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## SALES LIST #711 – WEDNESDAY 3<sup>RD</sup> JANUARY

**JANUARY 2018 RARE SOUL AUCTION**  
**AUCTION FINISHES 6.00PM THURSDAY 25<sup>TH</sup> JANUARY**  
**A new year, a new auction and the rarities keep on coming. As ever the winning bid at the finishing time secures the item and pays the offered price. Hope that's understandable. Thanks for your attention.**

MIN. BID

### AUCTION

A	THE LOVERS	WITHOUT A DOUBT	FRANTIC 2133	M-	600
A totally perfect copy of this West Coast rarity that has at last revealed its true quality and rarity after first appearing on the scene in the seventies. This is the same group that also appeared as the Emotions on Vardan and the Pacesetters on labels such as Minit and Fantasy.					
B	WINFIELD PARKER	I LOVE YOU JUST THE SAME	RU-JAC 0017	M-	200
Baltimore's finest on a crunching stomper which is just about the rarest record to emerge from the old Torch all-nighters in Stoke. The label later reinvented the song as a midtempo item (Ru-Jac 0024) but this take is the one for the dancefloors. Parker incidentally claims he was the one lined up for 'Sweet Soul Music' but circumstances lead to Ru-Jac labelmate Arthur Conley recording the song instead.					
C	PERFECTIONS	I LOVE YOU, MY LOVE	SVR 1006	M-	200
In the eighties this was a rare Detroit record indeed, then, at the beginning of the following decade a few copies turned up only to swiftly disappear. That would appear to be the sum total of this crisp Motor City mover. Unusually the flipside is a girl group, the Durettes, with 'Sweet Sweet Love' – in itself a reasonable dancer.					
D	JOE ARNOLD	NO CLOUDS IN THE SKY	2 SPOT 102	VG++	200
Just love this early sixties infectious dancer who would appear to be not the same artist as the one on Wand, Cotillion etc and who was part of the Stax revue band that came to Europe. For starters that Joe Arnold was white and this guy certainly sounds black.... on the other hand the saxophone playing is totally top-rate here, but that is most likely coincidental.					
E	THE ARABIANS	TAKE A CHANCE ON ME	LE MANS 004	VG++	250
A rare yellow issue for this catchy midtempo item out of Detroit featuring the lead vocal of the great Edward Hamilton and produced by James Hendrix of Carrie Records (obviously not to be confused with Jimi Hendrix) But wait .... don't miss the great flip 'You Upset Me Baby' which we've already 'soundbitten' for you.					
F	THE GREY IMPRINT	DO YOU GET THE MESSAGE?	CLEAR HILL 102	VG+	1000
Dating from 1969 this is one of the more impressive sixties discoveries in recent years and one with loads of mileage for the right deejay, having never been booted/re/issued. Just a few light marks on the vinyl but the records sounds fine indeed. Check the soundbite.					
G	JIMMY MACK	MY WORLD IS ON FIRE	PALMER 5019 D	VG++	800
Feel good gem set the Casino on fire many times back in '75. Its never been satisfactorily explained just who the singer is. Certainly we believe the name is borrowed from the Martha Reeves hit. Could it really be Jimmy 'Soul' Clark? – sounds a lot like him.					

H	BOBBY REED	THE TIME IS RIGHT FOR LOVE	BELL 888	M-	300
<p>'Discovered' at Anglo in the mid-eighties and sold to one R. Searling, from whence a monster crossover spin emerged. In truth, it had probably been in a few collection before that time but the crossover scene was yet to find its niche between Modern and Northern. Difficult to imagine how it could be ignored now. Rarer on the silver issue copy than on the white promo and a stone minter too.</p>					
I	FRANKIE ALEXANDER	NO SEAT DANCIN	DE ELEGANCE 102	M-	400
<p>The eighties certainly was a decade when little label independents came to the fore, some of which quickly vanished, but this 1986 release totally slipped under the radar quite amazingly. It's amazing because a) its totally brilliant with more of a seventies feel about it, and b) producer Ben Cauley was well-known to all at that time (ex Bar-Kay, survivor of the Otis Redding air crash etc etc). For these very reasons it has to be a rarity or else we would have snapped it up then.</p>					
J	SKULL SNAPS	MY HANG UP IS YOU	UK GSF 7	VG++	150
<p>On the Jimmy Mack auction item mention is made of Wigan Casino in 1975, well this was another massive spin (also Cleethorpes Pier) at that time being a couple of years old and already difficult to find. For sure time has not changed that situation and none of the 11 UK GSF releases are common. However, this one is easily the rarest of the lot (and we don't seem to find the record much on U.S. label either.</p>					

## SECOND PAGE FOCUS DETROIT SPECIAL!

1	PAULINE SHIVERS	WON'T YOU COME BACK HOME	O-PEX 111	M-	15
<p>What a cheapie this is – two tremendous sides not to be missed. Truly great double – header.</p>					
2	THE BROADWAYS	GOIN' GOIN' GONE	MGM 1386	M-	20
<p>This group was to become the Moments on Stang. Tremendous group harmony beat ballad. More of the same on the flipside.</p>					
3	EVE BARNUM	WE GO TOGETHER	CHECKER 1215	M-	15
<p>Just who Eve Barnum was is lost to the sands of time but this neat dancer deserves latterday recognition of her talents.</p>					
4	THE O'JAYS	LOOKY LOOKY	NEPTUNE 31	M-	10
<p>The ultimate feelgood dancer – get yourself a minter!</p>					
5	THE OBSESSION	MUSIC TO MY HEART	HAPPY TIGER 531 WD	M-	15
<p>Nice white promo of a version of the Patti Austin.</p>					
6	CLYDE McPHATTER	DEEP IN THE HEART OF HARLEM	MERCURY 72220	M-	15
<p>Fabulous piece of Uptown New York soul circa '64.</p>					
7	THE DELLS	MAKE SURE	CADET 5631	M-	15
<p>Don't come much better than this one – every soul home should have one.</p>					
8	SAM COOKE	IT'S GOT THE WHOLE WORLD SHAKIN'	RCA VICTOR 8539 WD	M-	20
<p>One of Sam's two Northern records – as you might expect its quality. Nice white promos too.</p>					
9	THE C.O.D.'S	I'M A GOOD GUY	KELLMAC 1005	M-	15
<p>Careering good time mover simply murders 'She's Fire' at 5 grand less.</p>					
10	OTIS CLAY	SHOW PLACE	ONE-DERFUL 4848	M-	10
<p>The business – incredible stomping Chicago SOUL from '66.</p>					

## NORTHERN RARITIES

11	DEE EDWARDS	TOO CARELESS WITH MY LOVE	D TOWN 1024	M-	40
12	DEE EDWARDS	OH WHAT A PARTY	D TOWN 1031 WD	M-	60
13	LITTLE ROSE LITTLE	YOU'VE GOT THE LOVE	ROULETTE 4747 WD	M-	60
14	AUDREY AKINS	WHAT CAN YOU LOSE BUT THE BLUES	KARATE 515	M-	30
15	ROZETTA JOHNSON	CHAINED & BOUND	CLINTONE 006 WD	M-	50
16	DEUCES WILD	KEEP ON	VAULT 927	M-	25
17	REGGIE LA MONT	HOW LONELY	BLUE ROCK 4029 D	M-	50
18	DRAKE AND THE EN-SOLIDS	PLEASE LEAVE ME	ALTEEN 8652	M-	250
Stamped D.J. copy.					
19	ALDORA BRITTON	DO IT WITH SOUL	COLUMBIA 44375	M-	30
20	LOU ROBERTS AND THE MARKS	TEN TO ONE	M.G.M. 13387 D	M-	75
21	THE CHARADES	I DON'T WANT TO LOSE YOU	M.G.M. 13584 D	M-	100
What a gem this is, fantastic almost unknown Northern, has lain in the shadow of 'Key To My Happiness' for just too long. Highly recommended.					
22	THE IDEALS	THE MIGHTY LOVER	BOO-GA-LOO 108	M-	200
23	CLAUDIA GREEN	SKATE AWHILE BABY	ABC 10879	M-	125
Rare black issue copy.					
24	THE SPINDLES	AND THE BAND PLAYED ON	ABC 10802	M-	75
Rare black issue copy.					
25	THE SAPPHIRES	GONNA BE A BIG THING	ABC PARAMOUNT 10753	M-	125
26	TROY KEYES	YOU TOLD YOUR STORY	ABC 11060	M-	25
27	THE MARVELOWS	I DO	ABC PARAMOUNT 10629	M-	25
28	CLYDE KING	SHING A-LING	MINIT 32032	M-	25
29	THE DIPLOMATS	HONEST TO GOODNESS	MINIT 32006	M-	100
Rarer black issue copy.					
30	JIMMY BURNS	I TRIED	MINIT 32085	M-	200
Quite superb piece of soul music.					
31	PHIL FLOWERS AND THE UNDERDOGS	DISCONTENTED	LOFT 103	M-	200
Rare 1 <sup>st</sup> label before Dot. Slightly different mix too.					
32	AZZIE DANFAIR	YOU'VE GOT EVERYTHING (I WANT)	MELLOW 1003 WD	M-	50
33	LAWRENCE & THE ARABIANS	I'LL TRY HARDER	HEM 1002	M-	100
34	THE SOUL SHAKERS	I'M GETTING WEAKER	LOMA 2047 WD	M-	200
35	BOBBI LYNN	JUMP BACK IN THE ARMS OF LOVE	LOOK 9288 WD	M-	25
36	JIMMIE RAYE	I KEPT ON WALKIN'	NIAGARA 185	M-	250

37	THE WHISPERS	YOU GOT A MAN ON YOUR HANDS	DORE 792	M-	200
38	THE WILLOWS	MY KINDA GUY	M.G.M 13484 D	M-	25
39	THE PROMATICS	SUGAR PIE HONEY	JO JO 2201	M-	30
40	MADLINE WILSON	DIAL 'L' FOR LONELY	SAMAR 115 D	M-	150
41	MELODICS	AIN'T THAT SHARING MY LOVE	M.O.C 674 D	M-	50
42	THE MARVELLOS	LET ME KEEP YOU SATISFIED	WARNER BROS 7011 WD	M-	40
43	CLYDE KING	MY LOVE GROWS DEEPER	IR IMPERIAL 66139 WD	M-	150
44	GEORGE SMITH	I'VE HAD IT	TURNTABLE 713 WD	M-	125
45	THE EXITS	I DON'T WANT TO HEAR IT	GEMINI 1006 WD	M-	200
Seems to be much the rarer of their two releases on the label.					
46	THE UNITED FOUR	SHE'S PUTTING YOU ON	HARTHON 139	M-	80
47	BILLY YOUNG	THE SLOOPY	JOTIS 469	M-	35
48	PHYLLIS BROWN	OH BABY!	RAINBO 1001	M-	250
49	THE BLEU LIGHTS	THEY DON'T KNOW MY HEART	BAY SOUND 67003	M-	100
50	HELEN CURRY	I WANT YOU, I NEED YOU	DARAN 0114	M-	60
51	THE MAGNIFICENTS	MY HEART IS CALLING	DEE GEE 3008 WD	M-	125
52	GENE COOPER	GO GO INN	HI - Q 5037	M-	15
53	DEE DEE WARWICK	DON'T THINK MY BABY'S COMING BACK	TIGER 103 WD	M-	60
54	BARBARA ENGLISH	ALL THE GOOD TIMES ARE GONE	WARNER BROTHERS 5685 WD	M-	30
55	ROSE BATTISTE	I CAN'T LEAVE YOU	THELMA 102	M-	200
56	THE ATTRACTIONS	THAT GIRL IS MINE	BELL 674 D	M-	50
57	CARL HALL	MEAN IT BABY	LOMA 2086	M-	100
58	THE CELESTRALS	CHAIN REACTION	RCA VICTOR 9016 WD	M-	75
59	THE INSIDERS	I'M JUST A MAN	RCA VICTOR 9225 WD	M-	50
60	WILLIE KENDRICK	YOU CAN'T BY PASS LOVE	RCA VICTOR 8947 WD	M-	100
61	LARRY CAPPEL	HUSH, HUSH	RCA VICTOR 9088 WD	M-	75
62	BEVERLEY ANN	HE'S COMING HOME	RCA VICTOR 9269 WD	M-	150
63	EDDIE GARRIGAN	I WISH I WAS	FONTANA 1575	M-	100
64	HERB WARD	HONEST TO GOODNESS	RCA 9688 D	M-	250

65	GINO PARKS	MY SOPHISTICATED LADY	GOLDEN WORLD 32 WD	M-	25
Rare promo.					
66	LITTLE CHARLES	GUESS I'LL HAVE TO TAKE WHAT'S LEFT	JEWEL 752	M-	30
67	RONNIE WALKER	MY BABY (DOESN'T LOVE ME ANYMORE)	BELL 651	M-	75
68	THE MAGNIFICENT 7	NEVER WILL I (MAKE MY BABY CRY)	DIAL 4074 WD	M-	80

MODERN / CROSSOVER RARITIES

69	LEE WILLIAMS	I CAN MAKE MISTAKES TOO	BLACK CIRCLE 6001	M-	25
Lovely crossover stuff.					
70	ELVIN SPENCER	LIFT THIS HURT	WINNER 0742	M-	100
71	RONEY CANADA	I DON'T BELIEVE IT	AJ'S 003	M-	25
72	THE LUCIOUS THREE	TAKE ME AS I AM	SUGA RAYS 300	M-	25
73	FRANK EVERETT	SPELLBOUND	BIG SMOKY 0016	M-	35
74	EXPORTATIONS	YOU DID IT	VIR-RO 001	M-	150
75	FISH	THIS IS LIFE	CAVCO 8206	M-	80
76	SAM FRAZIER JR.	I DON'T WANT ANOTHER LOVE	GOODIE TRAIN	M-	25
If you like your seventies with a Southern flavour this is for you.					
77	LEE GARRETT	SEE THE LOVE ON YOUR FACE	AMERICAN FIRST 1492	M-	30
78	THE GASLIGHT	JUST BECAUSE OF YOU	POLYDOR 14276 WD	M-	100
Rare white promo with BOTH sides.					
79	EDDIE GILES & THE NUMBERS	SEXY LADY	CUSTOM SOUND 201	M-	40
80	BEVERLEY HILLS	I DON'T CARE ANYMORE	AIR PLAY 0001 WD	M-	30
Rare white promo copy.					
81	HOLLAND DOZIER	NEW BREED KINDA WOMAN	INVICTUS 1254	M-	75
82	JUNIOR JACKSON	LOVE YOU FOREVER	RAJAC 633	M-	40
83	KNOWN FACTS	HE'S GOT IT	PAWN 3803 D	M-	25
Quite superb midtempo Al Greenish sound.					
84	EMANUEL LASKEY	REMEMBER ME ALWAYS	STAG 10008	M-	50
85	BETTY LaVETTE	YOU MADE A BELIEVER OUT OF ME	EPIC 50143	M-	100
86	BARBARA MORRISON	HEY BOY! I WANT YA	JAZZ WORLD 70	M-	35
87	OSCAR PERRY	WIND ME UP	HORIZON 242101	M-	50
88	OSCAR PERRY	LET ME DO IT	HORIZON 242	M-	50
89	PHASE FOUR	I'M SO GLAD	CLINTONE 002 WD	M-	50
90	THE ROTATIONS	DON'T EVER HURT ME GIRL	LAW-TON 1550	M-	50
91	SOUL ATTRACTIONS	I FORGOT	CHAWA 8936	M-	30
92	JIMMY STERLING	AT LEAST I TRIED	AMERI.COM 2008	M-	40
93	MISTER 'T'	LOVE UPRISING	DAKAR 4509	M-	30

Fabulous version of the Otis Leavill tune.

94	JOE TEX	ALL THE HEAVEN A MAN REALLY NEEDS	DIAL 1021	M-	25
95	LEON THOMAS	LOVE EACH OTHER	FLYING DUTCHMAN 26023 WD	M-	30
96	UNITED IMAGE	I'LL KEEP COMING BACK	VOLT 4065	M-	25
97	THE VANDALS	IN MY OPINION	T NECK 923	M-	30
98	SIR WALES WALLACE	PEOPLE SURE ACT FUNNY	NOW SOUND 101	M-	50

EIGHTIES INDEPENDENT BALLADS / SLOWIES

99	MAGNIFICENT OPINIONS	YOU KNOW THAT I LOVE YOU	SKIPPY YOPHONIC 1074	M-	15
100	BRENDA NORMAN	YES I'M READY	ROAD RUNNER 1020	M-	8
101	ARTISTICS	I'M GONNA MISS YOU	ARTISTICS INC. 501	M-	8
102	CHARLES WILSON	I DON'T WANT TO LOOSE YOUR LOVE	ALLEY CAT	M-	10
103	NEW TESTAMENT BAND	SAY YES	TABLET 82215	M-	25
104	MARY MUNDY	THE RIDE IS OVER	IMAGE 453082	M-	25
105	JAY DEE	DON'T GIVE UP ON ME	RITE TRACK 1005	M-	30
106	WILLIE HOBBS	DON'T TAKE IT AWAY	BANDIT 11	M-	10
107	JESSIE TOLBERT	SOLD ON YOU	TOLBERT 18484	M-	10
108	MARKUS ANTHONY	CALL ME	RR 940	M-	8
109	JIMMY SCOTT	TAKE A CHANCE ON LOVE	BB 101	M-	8
110	MARSHALL AND BABB	LET IT BE ME	EDGE 002	M-	8
111	JEFFREY VALENTINE	LONELY ROOM	DARAN 615	M-	8
112	KLAS	I DESTROYED YOUR LOVE	CIRCLE CITY INTERNATIONAL 42087	M-	8
113	SNOOKY	TRUE LOVE	PRESENTS 12	M-	10
114	RICK WEBB	SITTING ON YOUR DOORSTEP	WASHINGTON HIT MAKERS 100	M-	8
115	JERRY GREEN	I'M THE ONE FOR YOU	HSR 1	M-	8
116	HENRY PORTER	I STILL CARE	VISION	M-	8
117	HAROLD DANIEL	DON'T SNATCH IT BACK	SOUTHERN TRACKS 1058	M-	10
118	CORTEZ	SAY THAT YOU WILL	CHANCE 001	M-	8
119	REEL-TOUCH	I WANT YOU	PRESENTS	M-	8
120	TONEY FOUNTAINE	COME BACK TO ME	FOUNDATION 010282	M-	8
121	HARRIS MAZYCK JR.	OPEN UP YOUR HEART	AJ'S 002	M-	10
122	KAYLA HILL	EMOTION CALLING	TCC 2467	M-	10
123	DEBORAH RESTO	SLOW DOWN	BLUE SKY 101	M-	8
124	JOHN GOODWINE	GAMES	WINE SONG 11695	M-	8
125	CURTIS GADSON	IN THE MIDDLE OF THE NIGHT	MIDWEST 8150	M-	10
126	WILLIE CLAYTON	LIVIN' WITH YOU, BUT MY HEART IS SOMEWHERE ELSE	SKY HERO 41480	M-	10
127	THE MAIN	ALL OF ME	SATELLITE 7001	M-	15
128	DON COVAY	BADD BOY	NEWMAN 500	M-	10