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## SALES LIST #716 – MONDAY 12<sup>TH</sup> MARCH

### MARCH RARE SOUL AUCTION

Auction finishes 6.00pm THURSDAY 29<sup>th</sup> MARCH.

Usual situation-no extensions, no proxy bids. You pay the price you offer as a winning bid.... no drop-downs like Ebay, no extra commissions as in auction houses. It's the figure you offer just like most other sales in life. Thanks for your interest and attention.

MIN. BID

## MARCH 2018 AUCTION

A	SAM NESBIT	BLACK MOTHER GOOSE	AMOS 154 D	M-	300
Easily the rarest import 45 played at the famed Twisted Wheel Club in Manchester but then flipped over some 25 years later to reveal the superb crossover number 'Chase Those Clouds Away'. A stone mint copy hardly touched will be a rarity in its own right. Both sides on the soundbite.					
B	DEMURES	RAINING TEARDROPS	BRUNSWICK 55284 D	M-	300
Here's one we don't get very often at all, quite a while since we had a copy in fact. Super Chicago girl group about whom we know nothing at all. A bit of a fan club for the flipside 'He's Got Your Number' these days as well. Both sides on soundbite.					
C	MARY WHEELER & THE KNIGHTS	I FEEL IN MY HEART	ATOM 201 WD	VG++	250
One of the greatest records Maxine Brown <u>never</u> made, certainly out of New York and it would seem that the tiny Atom label lost faith and never released it to the shops as only promos have ever been seen. In quality terms, that was surely a mistake. Producer Artie Butler certainly knew how to make a record and worked with a number of famous names including Neil Diamond. In fact it was his suggestion to Louis Armstrong to record 'What A Wonderful World'!					
D	FRANK DELL	HE BROKE YOUR GAME WIDE OPEN	VALISE 6900	VG++	285
Staying with New York and a sixties biggie on the Northern scene from '78, it was a generally poor year for the scene (i.e 'Nine Times Out of Ten' being the top sound) and some soulful sensibility was most certainly needed. Big voiced Frank (in fact he was Big Frank Murphy as well) and his wonderful number helped some of us survive it all!					
E	TOBI LEGEND	TIME WILL PASS YOU BY	MALA 591 D	M-	500
Surely not too many words are needed with this one? Played first at the Pendulum, it is really Tobi Lark (something I suspected for years) and is absolutely a legend of the Northern Soul scene.					
F	PAT & THE BLENDERS	JUST BECAUSE	FAST EDDIE 102	M-	300
A mere handful of 45's from Pat Gordon and his group includes two releases on this Philadelphian label both of which include this superb side. Here we have 'Just Because' backed with the great instrumental version (which amazingly is the A-side).					

G	CHERYL ANN	I CAN'T LET HIM	PATTY 052	M-	200
A biggie back in '77 if I remember correctly but not big enough to ever have been bootied/reissued (which is/was surprising) A division of Holton Records (in itself an obscure label) produced by Stan Vincent who is famous for work with the Five Stairsteps and Lou Christie as well as the Cobblestone rarity from the Barrons we auctioned in December.					
H	THE ISONICS	SUGAR	KAMMY 369	VG++	260
A one-off recording for Al Kavelin's Kammy record label in 1967 resulted in this latin-tinged mover that has moved many onto the dancefloor in recent years. Song writer Louis Hollingworth was also the lead singer of the group and producer Frank Kavelin was the son of the label owner (who, incidentally, is wrong in saying on the internet that this is a 1969 release).					
I	THE HUNS REVIEW	DON'T MAKE ME LOVE YOU	SORRO 967	M-	200
A mighty fine minty copy of this wonderful dancer from a group that is most likely blue-eyed but really you can't tell. Reminds us of the Temptones. Back in the day it was the flipside 'Danger Zone' (a version of the Wilson Pickett records) that got the spins and that side is good too, so we've included it on the soundbites.					
J	PAUL ANKA	WHEN WE GET THERE	RCA 9457	M-	200
Big in '77, bigger in 2018. Considering that Anka had already been a big teen pop star, his sixties RCA career was a dismal flop with both of his Northern sides being far from hits, in fact rare on issue copies indicating that they sold exactly NOTHING. Here is a very nice condition copy of his 1967 mega-flop.					
K	ROY HAMILTON	CRACKIN' UP OVER YOU	RCA 8960	M-	200
And much the same as the above must apply to Roy's wondrous 1966 outing. Hamilton was hardly a nobody, having had big fifties hits (famously he was Elvis' favourite singer and Presley copied much of his style) but in the sixties much of his material sank like a stone. He passed away in 1970 having left the Northern scene at least two stone classics, this is one of them.					
L	THE FOUR TRACKS	CHARADE	NOTE 7212	VG++	200
Time to move into the seventies and a 1974 release from Birmingham, Alabama that has never been easy-to-find even two or three years after release. Group members were Arthur Bailey, Ronnie Craig, James Dawson and Eddie Stovall.					
M	THREE PROPHETS	I THINK I REALLY LOVE YOU	TOGETHER 108 WD	M-	150
This fine Modern Soul dancer came out in 1972 from a group that emerged out of The Prophets of 'I Got The Fever' fame (later the Georgia Prophets). The group are lead by the great Billy Scott (a minority black voice on the Carolinas Beach circuit) supported by girl's Barbara Scott (Bobby's wife) and Janet Helm. A perfect mint copy.					
N	THE FABULOUS APOLLOS	THE ONE ALONE	VALTONE 101	M-	200
Two incredible Detroit sides for your money, just in case you had forgotten (or didn't know) how good the flipside 'Determination' is we've "soundbitten" that one as well. At various times the Fabulous Apollos had Joe Matthews or Tony Daniels as lead vocalist-our money is on the 'Ain't Nothing You Can Do' man!					
O	THE C.O.D.'S	GIMME YOUR LOVE	MAGIC TOUCH 8003	M-	200
A strange and obscure crossover dancer from the Milwaukee label seems to revive the C.O.D.'S group ten years on. Writer Tommy Brown was not in the original outfit but sings on this one. Its most likely nothing to do with the original group, merely a cash-in on the name (they had a sizable hit with 'Michael').					
P	THE SAPPHIRES	EVIL ONE	HMV 1461 (UK)	M-	200
Almost perfect copy (just a very faint little biro mark on the reverse). How many copies must things like this have sold at the time? Many of them MUST be rarer than the promos (which were given away, often profligately so).					

Q	EDWARD HAMILTON	BABY DON'T YOU WEEP	MARY JANE 1005	M-	400
One of a handful of gems from this Detroit legend and many folks rate this as the best one. Rarer with the words 'A Mike Terry Arr.' on the imprint.					
R	HERB JOHNSON	I'M SO GLAD	TOXSAN 101	M-	450
We really do rate this as a rarity. The first MINT copy we've EVER had. Original local label before Brunswick of course and a total gem that needs spinning and reviving straight away.					
S	JACKIE EDWARDS	I FEEL SO BAD	ISLAND 3006 (UK)	M-	600
Possibly the finest sixties soul record made in the U.K. A very fine copy, just one microscopic mark defying 42 years of existence.					

## SECOND PAGE FOCUS

1	THE MONTCLAIRS	UNWANTED LOVE	PAULA 375	M-	20
Yet another great bongo-driven mover from this fabulous group.					
2	DOROTHY MOORE	I'VE BEEN SOMEONE'S LOVER BEFORE (BUT NEVER SOMEONE'S GIRL)	HANDSHAKE 02879	M-	15
A real surprise, yes its 1982 put a very convincing sixties throwback styled midtempo cut. Very soulful, very good.					
3	THE CHAMBERS BROTHERS	I CAN'T TURN YOU LOOSE	COLUMBIA 44679	M-	8
Great version of the Otis Redding tune keeps the tempo in same groove.					
4	GENE CHANDLER	I UNDERSTAND	CURTOM 1986	M-	10
Overlooked and under-rated. Tremendous early seventies midpacer (1973) Nice flipside too.					
5	THE VONTASTICS	DAY TRIPPER	ST LAWRENCE 1014	M-	10
A Beatles track that really lends itself to the 'Soul' treatment. As is the case here.					
6	ALBERT WASHINGTON	HAVING A GOOD TIME	IN THE STREET 21114	M-	15
Hard-edged soul dancer, typical of Albert's style and recalling James Carr's great Goldwax outings.					
7	FLAMING EMBERS	LET'S HAVE A LOVE-IN (CAUSE EVERYBODY NEEDS LOVE)	RIC TIC 132	M-	8
Tremendous blue-eyed Detroit dancer- well worth reviving?					
8	KIM WESTON	I GOT WHAT YOU NEED	MGM 13720	M-	15
Nice pic sleeve on Kim's best post-Motown 45.					
9	CASH McCALL	LET'S TRY IT OVER	THOMAS 312	M-	10
Two neat Chicago midtempo items back-to-back.					
10	THE WHISPERS	NEEDLE IN A HAYSTACK	SOUL CLOCK 1004	M-	8
Super duper piece of crossover wonderful harmonies.					

**BETTER LATE THAN NEVER!**

**LAST MANIFESTO MAGAZINE (DECEMBER 2017)**

Richard Searling, Tim Brown Talks, Soul Sam, Simon White, Keith Rylatt..... all the regulars letting off steam in the good old fashioned medium of paper and ink. Definitely worth the price of a couple of pints (or less if you're in the 'Smoke')  
£5 inc post.

**THE PROFESSIONALS 'THATS WHY I LOVE YOU' £20 EACH**

TWO DIFFERENT VERSIONS ON LIMITED EDITION 7" VINYL

P1) SOUL TRIBE RELEASE – we thought we were out of this one but found a small additional quantity.

P2) RECORD SHACK – a very recent limited edition already going for £30/£40 and a version we have not encountered before despite having access to the master tapes some years ago.

BOTH THE ABOVE ARE ON GROOVE CITY AND FEATURE AN INSTRUMENTAL FLIPSIDE WHICH ISN'T ON THE ORIGINAL.

**NORTHERN RARITIES**

11	THE ROYAL ESQUIRES	AIN'T GONNA RUN	PRIX 69001	M-	175
12	BOBBY WILLIAMS	I'VE ONLY GOT MYSELF TO BLAME	SURE-SHOT 5031 D	VG++	300
13	THE LITTLE FOXES	LOVE MADE TO ORDER	OKEH 7312 WD	M-	150
14	PAT POWDRILL	DO IT	DOWNEY 139	M-	200
15	DOBIE GRAY	HONEY, YOU CAN'T TAKE IT BACK	WHITE WHALE 342 D	M-	125
16	EMANUEL LASKEY	(I'VE GOT TO) RUN FOR MY LIFE	THELMA 110 WD	M-	250
17	THE LOLLIPOPS	LOVING GOOD FEELING	IMPACT 1021 WD	M-	150
18	DONALD JENKINS & THE DELIGHTERS	SOMEBODY HELP ME	CORTLAND 112 D	M-	100
19	GINO PARKS	NERVES OF STEEL	CRAZY HORSE 1303	M-	100
All the Shrine folks on this one.					
20	SUNLOVER'S	YOU'LL NEVER MAKE THE GRADE	MUTT & JEFF 18	M-	125
Don't see this one very often these days.					
21	MICHAEL & RAYMOND	MAN WITHOUT A WOMAN	RCA VICTOR 9244 WD	M-	150
22	GERALDINE HUNT	WINNER TAKE ALL	ABC 10859 WD	VG++	150
23	THE SWEETHEARTS	BEAUTY IS JUST SKIN DEEP	KENT 428	M-	125

24	THE SAPPHIRES	GOTTA HAVE YOUR LOVE	ABC PARAMOUNT 10639	M-	60
25	MONGO SANTAMARIA	WE GOT LATIN SOUL (VOCAL)	COLUMBIA 44998 WD	M-	60
26	THE PRECISIONS	SUCH MISERY	DREW 1001	M-	125
27	THE PRESENT	MANY'S THE SLIP TWIXT THE CUP AND THE LIP	PHILIPS 40466	M-	50
28	ANITA HUMES & THE ESSEX	WHAT DID I DO?	ROULETTE 4542	M-	75
29	KELLY ST. CLAIR	HEAR THAT BEAT	AMERICAN MUSIC MAKERS 0017 WD	M-	200
30	RONNIE SAVOY	LOVING YOU	WIN GATE 001 WD	VG++	20
31	LARRY HARLOW	MESS AROUND	FANIA 460	M-	75
32	BETTY EVERETT	LOVE COMES TUMBLING DOWN	ABC 10919	M-	75
33	IRENE AND THE SCOTTS	I'M STUCK ON MY BABY	SMASH 2138	M-	125
34	COLLETTE KELLY	CITY OF FOOLS	VOLT 4018	VG++	125
35	BUNNY SIGLER	GIRL DON'T MAKE ME WAIT	PARKWAY 123 D	M-	75
Rare demo copy WEST Coast, small scuff on label.					
36	THE GILLETTES	THE SAME IDENTICAL THING	J&S 1391	VG++	75
37	MARJORIE BLACK	ONE MORE HURT	SUE 132 W.O.L	M-	75
38	POSSE	EVIL	JANUS 133	M-	125
39	DEAN COURTNEY	WE HAVE A GOOD THING	RCA VICTOR 8919 WD	M-	80
Lost in the shadow of 'I'll Always Need You' but a great record in its own right.					
40	DON COVAY	TURN IT ON	PARKWAY 894 WD	M-	25
41	DON COVAY & THE GOODTIMERS	HOUSE ON THE CORNER	ATLANTIC 2521 WD	M-	20
Brilliant Southern-styled midtempo 60s dancer. Nice promo copies.					
42	C-QUENTS	IT'S YOU AND ME	ESSICA 004	M-	40
43	CAROLYN CRAWFORD	WHEN SOMEONE'S GOOD TO YOU	MOTOWN 1070	M-	50
44	MAXINE CRAYTON	DON'T TAKE YOUR LOVE	STEELTOWN 670	M-	50
45	THE CRESTS	YOU BLEW OUT THE CANDLES	CORAL 62403	M-	40
46	BOB CREWE	MORE THAN THE EYE CAN SEE	GAMBLE 228	M-	30
Really rare on a black issue copy.					
47	ROBERT CROCKHAM	YOU'RE MY NUMBER ONE	BLUESBAG 1001	M-	25
48	ED CROOK	THAT'S ALRIGHT	TRI-SOUND 601	M-	100
Genuine original with Nashville Matrix stamp in the dead wax.					
49	CROSSROADS	COMING HOME TO YOU BABY	ATCO 6755 WD	M-	30
50	LINDA CUMBO	YESTERDAY, TODAY & TOMORROW	SELECT 738	M-	75
This is Linda Clifford in the sixties.					
51	HELEN CURRY	I WANT YOU, I NEED YOU	DARAN 0114	M-	40
52	LOUIS CURRY	GOD'S CREATION	MS 215 WD	M-	50
53	LOUIS CURRY	CAPTIVATED	MS 210 WD	VG++	50

54	JEFF DALE	DON'T FORGET ABOUT ME BABY	ATCO 6332	M-	100
55	THE DALTON BOYS	I'VE BEEN CHEATED	VIP 25025 D	VG++	75
Multicoloured promo – looks like the issue.					
56	AZZIE DANFAIR	YOU'VE GOT EVERYTHING (I WANT)	MELLOW 1003 WD	M-	50
57	J. J. DANIELS	MR. LONESOME	SURE-SHOT 5017 D	M-	75
Searing soul mover, quite brilliant. Should be a monster.					
58	THE DANLEERS	BABY YOU'VE GOT IT	LE-MANS 005 WD	M-	40
59	BOBBY DARIN	MELODIE	MOTOWN 1183 WD	M-	35
60	DARLETTES	LOST	MIRA 203	M-	75
61	THE DAUGHTERS OF EVE	SOCIAL TRAGEDY	CADET 5600 D	M-	20
Rare promo copy.					
62	MELVIN DAVIS	FAITH	MALA 12009 D	M-	30
63	EARL DAWKINS	AIN'T GONNA RIDE	AQUA 89038	VG++	40
64	LEAH DAWSON	YOU GOT TO CHANGE	BIG HIT 002	M-	150
First label before Okeh.					
65	LEAH DAWSON	MY MECHANICAL MAN	MAGIC CITY 001 WD	M-	50
Rare promo copy 100% original stamped matrix.					
66	JACKIE DAY	OH! WHAT HEARTACHES	MODERN 1032 WD	M-	25
67	JACKIE DAY	WHAT'S THE COST?	SPECIALTY 693 WD	M-	25
68	THE DAYDREAMS	BEEN READY FOR A LONG TIME	DYNAMO 107 WD	M-	40
69	THE DE VONNS	PUT ME DOWN	PARKWAY 976 WD	M-	25
70	THE DEANS	NO NOT NOW	PANIK 5007	M-	125
71	THE DEBONAIRES	PLEASE DON'T SAY WE'RE THROUGH	GOLDEN WORLD 26 WD	M-	20
72	THE DEBS	GOODBYE BOY	MERCURY 72458	M-	40
73	BOBBIE DEE	I DON'T LOVE YOU	MARQUEE 2060	M-	75
74	DEE & JOE	WHO IS IT GONNA BE	JUBILEE 5670 WD	M-	50
Two great sides for your money here.... and Detroit as well.					
75	D & JOE	ALONE IN THE CHAPEL	DETO 2875	M-	80
76	THE DELACARDOS	THEY PUT A SPELL ON YOU	ATLANTIC 2419 WD	M-	25
77	THE DELACARDOS	I KNOW I'M NOT MUCH	ATLANTIC 2389	M-	25
78	DEL CAPRIS	HEY LITTLE GIRL	RONJERDON 39	VG++	35
Cracking blue-eyed Northern soul-1 <sup>st</sup> label before Kama Sutra.					
79	THE DELLS	THINKIN' ABOUT YOU	CADET 5538 D	M-	80
Rare promo.					
80	THE DELLS	INSPIRATION	CADET 5563	M-	40
With B-side only on issue.					
81	THE DELLS	HEY SUGAR (DON'T GET SERIOUS)	VEE JAY 712 WD	M-	25
Nice promo copy.					
82	THE DELLS	HI DIDDLEY DEE DUM DUM	ARGO 5442 D	M-	25
Nice promo copy.					
83	THE DELLS	THERE IS	CADET 5590 D	M-	15
Nice promo copy.					
84	THE DELLS	MAKE SURE	CADET 5631	M-	15

85	THE DETERMINATIONS	LOVE, RESPECT AND UNDERSTANDING	DOLPHIN 101	M-	50
86	DEUCES WILD	KEEP ON	VAULT 927	M-	25
87	FLORENCE DE VORE	HE'S GOT THE MONEY BAGS	YEW 1009 WD	M-	30
88	GENE DIAMOND	MISS TALL AND SLENDER	TANGERINE 1009 WD	M-	30
89	RANDY DIAMOND	I CAN'T LIVE WITHOUT YOU	CAPITOL 2404 D	M-	40
90	DIAMOND UPRISERS	NEW KIND OF JERK	RILEY'S 850	M-	40
91	DIANE & THE RAVENETTES	I CAN'T LOVE WITHOUT YOU	RACK 104	M-	30
92	THE DIPLOMETTES	MY INTUITION	DIPLOMACY 24	M-	25
93	TROY DODDS	RISE UP AND WALK	PENTHOUSE 1001	M-	200
94	TROY DODDS	TRYING TO FIND MY BABY	BAYTOWN 4001	M-	25
95	THE DOLLETTES	FREE FROM THE CHAINS OF LOVE	ABC PARAMOUNT 10625	M-	50
96	DOLLY & THE FASHIONS	ABSENCE MADE MY HEART GROW FONDER	TRI DISC 111	M-	40
97	FATS DOMINO	IT KEEPS RAININ'	IMPERIAL 5753	M-	20

## MODERN / CROSSOVER RARITIES

98	JEAN BATTLE	I'VE GOT TO COME IN	CLINTONE 004 WD	M-	100
99	SHO-NUFF	TONITE	LOTUS 369	M-	50
Not on a 45 in the U.S. Canadian only?					
100	J.J. NICHOLS	DANCIN' LADY	SONA 2029 D	M-	30
101	BOBBY NEWTON	SHADY LADY	JILMOR 1776	VG++	40
102	THE NITE-LITERS	CHERISH EVERY PRECIOUS MOMENT	RCA 0714 D	M-	25
Rare on a promo-ever seen one?					
103	THE NOBLES	JEALOUSY	VANGUARD 35222 WD	M-	25
104	NORTH BY NORTHEAST	PAIN OF THE CITY LIVING	PROBE 01	M-	25
105	THE OPEC FAMILY	LOVE ACCOUNT	AVI 199	M-	20
106	TONY OWENS	ALL THAT MATTERS	BUDDAH 471 D	M-	25
107	THE PARAGONS	OH LOVIN' YOU	BUDDAH 478 D S/S	M-	25
108	EDDIE PARKER	DREAM	RJ 1	M-	25
109	WINFIELD PARKER	TRUST ME	GSF 6883	M-	25
Superb version of the Womack tune.					
110	PASSION	DON'T BRING BACK MEMORIES	PRELUDE 8008	M-	20
111	PAT & THE BLENDERS	DON'T SAY YOU LOVE ME	THE SOUND OF PHILADELPHIA 4757	M-	40
Rare issue-nice midtempo flip 'Don't Say You Love Me'.					
112	PATTI & THE LOVELITES	WE'VE GOT THE REAL THING	COTILLION 44161	M-	30
113	FREDA PAYNE	IT'S YOURS TO HAVE	DUNHILL 15018 WD	M-	15

114	JACKIE PAYNE	I FOUND MYSELF WHEN I LOST YOU	SHOCK 14 WD	M-	25
115	TOMMY PAYTON	I'LL GIVE YOU A RIDE	TANGERING 1026 WD	M-	25
116	THE PEOPLES CHOICE	YOU'RE MINE	VERONEECA 3727	M-	30
Brilliant crossover? Unknown?					
117	JEFF PERRY	UNFORGOTTABLE PERSON	ARISTA 0169	M-	20
118	OSCAR PERRY	LET ME DO IT	HORIZON 242	M-	50
119	OSCAR PERRY	WIND ME UP	HORIZON 26	M-	50
120	OSCAR PERRY	HAS ANYBODY SEEN HER	JET STREAM 833	M-	25
121	OSCAR PERRY	LOVE EVERYTHING ABOUT YOU	JET STREAM 900	M-	20
122	PHASE FOUR	I'M SO GLAD	CLINTONE 002 WD	M-	50
123	PHIL PHILIPS	IT TAKES MORE	HARD-BOILED 101	M-	75
124	WILSON PICKETT	HOW WILL I EVER KNOW	WICKED 8101	M-	25
125	PICTURES	COUNT ON ME	SOUTHWEST EXPERIENCE 898	M-	60
126	THE PIPS	IF I COULD BRING BACK YESTERDAY	CASA BLANCA 912 D	M-	25
FANTASTIC seventies dancers from the boys minus Gladys Knight.					
127	BETTYE JEAN PLUMMER	HOW CAN WE SAVE IT	BELL 284	M-	75
Rare issue copy with both sides.					
128	BETTYE JEAN PLUMMER	YOU DON'T KNOW	BELL 368	M-	50
Nice issue copy with both sides.					
129	POP-A-GROOVE	DANCE YOUR ARSE OFF	SF 0711	M-	15
130	POWERFUL PEOPLE	(LITTLE GIRL) SAY YES	EPIC 50390 WD	M-	40
131	THE PREE SISTERS	LET'S GET TOGETHER	CAPITOL 3472	M-	20
132	THE PREE SISTERS	YOU'VE GOT TO USE WHAT YOU'VE GOT	CAPITOL 6648 WD	M-	25
133	PRESSURE POINT	COME INSIDE	ELROD	M-	30
134	THE PRIME CUT	HEY PEARL	SHADY BROOK 003	M-	25
135	THE PROMISES	LIVING IN THE FOOTSTEPS OF ANOTHER GIRL	BRC 104 WD	M-	35
136	PURE ICE	THAT'S THE WAY LIFE WAS MEANT (TO BE)	KRIS 8103	M-	20
137	PURE VELVET	HOOKED ON YOUR LOVE	OSIRIS 004 WD	M-	100

## SLOW SOUL/DEEP/BALLADS/SWEET ETC

138	JIMMY RADCLIFFE	SO DEEP	SHOUT 202	M-	25
139	JIMMY ROBINS	ONCE IN A LIFETIME	TANGERINE 995	M-	25
140	JIMMY ROBINS	SO CONFUSED	CONVOY 530	M-	30
141	JOHNNY ROBINSON	WHEN A MAN CRIES	OKEH 7317 WD	M-	40
142	ROSCOE ROBINSON	DON'T FORGET THE SOLDIERS	GERRI 002	M-	25
143	WILLIE ROGERS	THAT'S WHEN I'LL STOP LOVING YOU	RONN 62 WD	M-	15
144	WILLIE ROUNDTREE	HOUSE OF MEMORIES	CHELSEA 0108	M-	15
145	RUDY & JUDY	I'VE GOT TO GET MYSELF TOGETHER	T NECK 920 D	M-	20
146	THE SAVONICS	I HAD A GIRL	MTA 145	M-	40



147	THE SHOW STOPPERS	I'M JUST A POOR BOY	TRIODE 112	M-	25
148	THE SIMS TWINS	YOU'VE GOT TO DO THE BEST YOU CAN	OMEN 8 WD	M-	25
149	THE SOUL COMMANDERS	JUST A LITTLE MORE LOVE	LIFETIME 1046	M-	25
150	JOHN STANDBERRY	I DON'T CARE WHAT THEY SAY	JOSIE 963 WD	M-	25
151	THE STATLERS	IT'S A HURTIN' THING	SUE 2 WD	M-	25
152	BETTYE SWANN	I CAN'T LET YOU BREAK MY HEART	FAME 1479	M-	30
153	ROBERT TAYLOR	GOD BLESS OUR LOVE	SONIC 102977	M-	25
154	KIM TOLLIVER	I'LL TRY TO DO BETTER	ROJAC 129	M-	20
155	KIM TOLLIVER	IN RETURN FOR YOUR LOVE	SURE-SHOT 5035 D	M-	30
156	OSCAR TONEY, JR.	DOWN ON MY KNEES	CAPRICORN 8005 WD	M-	20
Superb Deep.					
157	NED TOWNS	I JUST CAN'T LET YOU GO	SKILLET 3603	M-	25
158	THE TOWNSMEN	PLEASE DON'T SAY GOODBYE	COLUMBIA 43207 WD	M-	25
159	THE TWENTY GRANS	GUILTY	COLUMBIA 44239 WD	M-	25

## GENERAL SOUL SOUNDS (SEVENTIES)

160	THE ACOUSTICS	LIVING IN HARD TIMES	CHERRY BLOSSOM 1001	M-	25
161	FRANK ALSTIN	GIRL I WANT TO SHARE MY WORLD WITH YOU	WMOT 02494	M-	50
162	GENE ANDERSON	BABY LOVE	HI 2272	VG++	10
163	ART-FORMS LTD	WHAT DID I DO WRONG?	RCA 0411 D	VG++	25
164	LEE BATES	SHAKE, BABY, SHAKE	SANSU 1002	M-	10
165	JO JO BENSON	I'LL BE THE ONE	JET STREAM 822 W.O.L	M-	15
166	JACKIE BEAVERS	PLACE IN THE SUN	SEVENTY SEVEN 134	M-	8
167	TYRONE BRAGG	MY BABY'S COMING BACK	BELSHAZZER 121	M-	15
168	THE BRANDING IRON	I DON'T KNOW WHY	STAG 10	M-	25
169	BROADWAY EXPRESS	DIDN'T WE MAKE IT	PHILLY GROOVE 170 WD	M-	25
170	VEBA BROWN	DON'T START LOVIN' ME	STAX 0194	M-	10
171	VERNON BROWN	I'M A LOVER	SPRING 112 WD	M-	10
172	CLARENCE CARTER	WHAT WAS I SUPPOSE TO DO	FUTURE STARS 1012	M-	10
173	NOLAN CHANCE	SARA LEE	SCEPTER 1235 WD	M-	25
174	LES' CHANSONETTES	I ALMOST LEFT YOU	MON'CA 1780	M-	30
175	LEE CHARLES	GET YOUR HOUSE IN ORDER	INVICTUS 1260	M-	8
176	CHRIS AND SHACK	GOODIES	VOLT 4036 WD	M-	15
177	DEE CLARK	HAPPY MAN	ROCKY 7720	M-	25
178	PATRICIA COFIELD	LONELY LOVER'S PRAYER	PRIDE 1018 WD W.O.L	M-	30
179	ANNETTE CURINGTON	YOUR LOVE	BUBBA 0001	M-	15