

ANGLO AMERICAN
PO BOX 4 , TODMORDEN
LANCS, OL14 5SQ.
UNITED KINGDOM

TEL: 01706 818604
Email : raresoulvinyl@btconnect.com
PayPal: rick@raresoulvinyl.co.uk
Website: www.raresoulvinyl.co.uk

SALES LIST #720 – TUESDAY 8th MAY

MAY 2018 RARE SOUL AUCTION

Auction finishes 18.00pm Thursday 31st May. Highest bidder secures the item at the offered price at the deadline time. Winners are notified within the next hour. We are sorry but due to the number of bids we cannot notify losing bids. **AND DON'T FORGET** if you want to place records on auction we charge only 12 ½% of the winning price – the lowest around – and we pay just as soon as we are paid – no delays, no dragging of heels. A number of top collectors can testify to our abilities and efficiently.

MIN. BID

MAY 2018 AUCTION

| | | | | | |
|---|-----------------------------|----------------------------------|------------------|------|-----|
| A | THE PEOPLES CHOICE | SAVIN' MY LOVIN' FOR YOU | PALMER 5020 D | VG++ | 400 |
| I remember Ginger getting this one out of Soussan's collection when Les McCutcheon had it over here in '78. He got a good dancefloor reaction but not big enough to be booted and despite ongoing popularity that never happened to this ace piece of Detroit soul. | | | | | |
| B | SAXIE RUSSELL | PSYCHEDELIC SOUL | THOMAS 1639 WD | Vg++ | 200 |
| Massive everywhere in 1974 and rightly so – the kind of crazy manic soul that could only ever be called 'Northern'. Rarer on a promo too. Even me mum likes this one.... a big spin in our house at the time! | | | | | |
| C | SONNY PARKER | MR ROMANCE | HITTS 404 | VG++ | 150 |
| Got a few spins back in the Stafford era but has always been a scarce item. If you don't know it give the soundbite a listen. The record actually is a minter and is downgraded to VG++ by one tiny mark. | | | | | |
| D | DAVID & RUBEN | (I LOVE HER SO MUCH) IT HURTS ME | RAMPART 662 WD | M- | 300 |
| David Robles and Ruben Robles together with Arthur Robles who wrote the song! This Rampart release of the Majestics disc is 4 years later than the Linda disc but enjoys better sound quality due to superior mastering. Lovely condition too. | | | | | |
| E | ROSEY JONES & THE SUPERIORS | ALL I NEED IS HALF A CHANCE | WICKETT 1472 | VG++ | 300 |
| An exclusive spin for Richard Searling as the Casino pulled out of a rather 'poppy' 1978, it has been rare ever since. In fact read all about this and all the other 'firsts' in his forthcoming book 'Setting The Record Straight. And wrap your ears around the soundbite if you don't know this one. | | | | | |
| F | THE SEVEN SOULS | I STILL LOVE YOU | OKEH 789 | VG+ | 150 |
| You'll struggle to hear it but this one is cracked! Check the soundbite. And like most of the Okeh non-hits has to be rarer on the issue i.e. Sandi Sheldon, The Tangeers, Major Harris etc... | | | | | |
| G | MARLYNN'S | THE VERY NEXT TIME | DARAN 220 | VG++ | 250 |
| What a beautiful midtempo Chicago item this one is – well worth listening to if you don't know it. Little is known about the group but they were certainly in the tradition of super soul harmony from the Windy City. | | | | | |
| H | JACK MONTGOMERY | DEARLY BELOVED | SCEPTER 12152 WD | VG++ | 250 |
| To this day words fail me as to how brilliant this is and how ordinary folks in the UK saved a special piece of music from obscure ignominy. To cap it all 'Do You Believe It' on the flipside is nearly as good! | | | | | |

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| I | DICKIE WONDER | NOBODY KNOWS | SOUND OF SOUL 5002 | VG++ | 300 |
| The slightly later release of this great number when the Sound of Soul label took on Cameo Parkway distribution. They added a female chorus and to my mind improved the record – which was a good one to begin with. Deep soul vixen Doris Allen part-wrote this one – I wonder if she did a female ‘demo’? That would be one I’d like to hear! | | | | | |
| J | CAROL MOGAN | I’VE GOT EVERYTHING | BORN 409 | M- | 400 |
| This is one of the most obscure Chicago soul records there is, and a corking Northern track to boot. Miss it and you may well wait a long, long, time for another one! | | | | | |
| K | THE CONSTELLATIONS | I DON’T KNOW ABOUT YOU | GEMINI STAR 30008 | M- | 500 |
| For some years now this has been one of the biggest spins in the country, packing dancefloors every time it gets an outing. Polished New York soul that was virtually ignored in the ‘Golden Era’. | | | | | |
| L | KEN CHANEY CLEVELAND EATON PAUL WILLIAMS | COME ON EXPERIENCE QUASAR ONE’ GONNA DANCE, GONNA BOOGIE | PYE ACETATE PYE ACETATE PYE ACETATE | M- | 150 |
| Out of left field! Three unissued, unavailable Ian Levine productions from ‘76/’77/’78 on original acetates in perfect condition. These aren’t the Levine sound we normally associate with his recordings of the time (or a little earlier actually) and on at least one of these (Ken Chaney) no master tape exists. A chance to own something rather unique – offers for ALL THREE please. | | | | | |

SECOND PAGE FOCUS

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|---|-------------------------------|--------------------------------|-------------------------|----|----|
| 1 | JR. WALKER & THE ALL STARS | THESE EYES | SOUL 35067 | M- | 6 |
| You might not get better value all years. Super midtempo cut at a bargain price. | | | | | |
| 2 | LEON FERRELL | PURE UNADULTERATED LOVE | NATION RECORDS 92767 | M- | 25 |
| Totally overlooked Stafford spin on the Chicago label is massively cheaper than it should be. | | | | | |
| 3 | THE LAMP SISTERS | A WOMAN WITH THE BLUES | DUKE 427 | M- | 15 |
| That brilliant combination of Detroit and the Duke label that works so well. | | | | | |
| 4 | SILKY HARGRAVES | KEEP LOVING ME LIKE YOU DO | MSK 763 | M- | 8 |
| A seventies reissue is the instrumental of this £500 tune. | | | | | |
| 5 | THE C.O.D.’S | I’M A GOOD GUY | KELLMAC 1005 | M- | 15 |
| Careering good time mover simply murders ‘She’s Fire’ at 5 grand less. | | | | | |
| 6 | THE O’JAYS | DEEPER (IN LOVE WITH YOU) | NEPTUNE 22 | M- | 10 |
| First Northern soul import 45 I ever bought – and it’s still the business. | | | | | |
| 7 | LONNIE AND FLOYD | YOU GOT TO FEEL IT | JEWEL 781 | M- | 10 |
| Nice midtempo mover from the Southern states. | | | | | |
| 8 | ANNETTE SNELL | I’LL BE YOUR FOOL ONCE MORE | DIAL 1025 | M- | 10 |
| Truly superb Southern midtempo cut from ‘72. Dripping with pure soul. | | | | | |
| 9 | A.C. TILMON | GIRL YOU THRILL ME | EASTBOUND 614 | M- | 10 |
| Tremendous stuff from 1973. Detroit Emeralds singer. | | | | | |
| 10 | JUDY CLAY | IT AIN’T LONG ENOUGH | STAX 26 | M- | 15 |
| From the title you might think this was by Andy Dyson’s missus, but no, its a brilliant uptempo Southern mover. | | | | | |

NORTHERN RARITIES

| | | | | | |
|--|-------------------------------------|---------------------------------|------------------------------|----|-----|
| 11 | DREAM TEAM | I'M NOT SATISFIED | GREGORY 5546 | M- | 200 |
| 12 | SEEBURG SPOTLITE BAND | NO WHERE TO RUN | DISCOTEK – 45 STEREO 5008 | M- | 200 |
| 13 | HAROLD MELVIN & THE BLUE NOTES | GET OUT | LANDA 703 | M- | 150 |
| 14 | THE ARABIANS | (PLEASE) TAKE A CHANCE ON ME | LE-MANS 002 WD | M- | 300 |
| 15 | PATRICE HOLLOWAY | STOLEN HOURS | CAPITOL 5680 | M- | 250 |
| 16 | THE CHANCELLORS | SOMETHING FOR SURE | CHAMUS 3448 | M- | 100 |
| 17 | THE SOUL SHAKERS | I'M GETTING WEAKER | LOMA 2047 WD | M- | 200 |
| 18 | THE EXTREMES | THAT'S ALL I WANT | PARO 733 | M- | 300 |
| 19 | RAY SCOTT AND THE SCOTTSMEN | LOVE PILED ON TOP OF LOVE | DECCA 32302 D | M- | 200 |
| 20 | LITTLE ANTHONY AND THE IMPERIALS | BETTER USE YOUR HEAD | U.S. VEEP 1228 WD | M- | 80 |
| Rare promo copy. | | | | | |
| 21 | THE STEPTONES | LONELY ONE | DIAMOND JIM 8794 | M- | 300 |
| 22 | THE VIBRATING VIBRATIONS | SURPRISE PARTY FOR BABY | NEPTUNE 28 | M- | 60 |
| 23 | THE VARIATIONS | YESTERDAY IS GONE | OKEH 7324 WD | M- | 30 |
| 24 | REX GARVIN | SOCK IT TO 'EM J.B. | LIKE 301 | M- | 30 |
| 1 ST LABEL BEFORE Atlantic of course. | | | | | |
| 25 | BENNY C. OLIVER | MAKE IT NOW | OJOBICO 001 | M- | 150 |
| 26 | TINA BRITT | THE REAL THING | EASTERN 604 WD | M- | 30 |
| Rare on a white promo copy. | | | | | |
| 27 | L. RUFFIN | THIS STUFF JUST KILLS ME | CROSS 1013 | M- | 100 |
| 28 | BOBBY BELL | DROP ME A LINE | RCA VICTOR 9040 WD | M- | 75 |
| 29 | THE 5TH DIMENSION | TOO POOR TO DIE | AUCTION 753 D | M- | 35 |
| Nice promo copy of this overlooked gem – and pic sleeve too. | | | | | |
| 30 | LEE SAIN | TELL MY BABY | GLOW STAR | M- | 60 |
| 31 | HARVEY | ANY WAY YOU WANTA | TRI PHI 1017 WD | M- | 125 |
| GENUINE white promo with Nashville stamp. NOT the lined fake promo which some folks are accepting as 'real'. | | | | | |
| 32 | LEON AUSTIN | TWO SIDED LOVE | KING 6093 | M- | 25 |
| 33 | THE VERSATILES | BYE BYE BABY | BRONCO 2050 | M- | 40 |
| 34 | THE VISITORS | MY LOVE IS READY AND WAITING | TANGERINE 1003 | M- | 80 |
| 35 | THE SYMPHONICS | IT WON'T BE LONG | DEE-JON 001 | M- | 50 |
| 36 | THE MARVELLOS | LET ME KEEP YOU SATISFIED | WARNER BROS 7011 WD | M- | 40 |
| 37 | JOHNNY GREENWOOD | I'M CRAWLIN' BACK | ATLANTIC 2501 D | M- | 30 |

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| 38 | OCCASIONS | THERE'S NO YOU | BIG JIM 3273 | M- | 25 |
| 39 | PATRICE HOLLOWAY | STAY WITH YOUR OWN KIND | CAPITOL 5985 | M- | 25 |
| 40 | THE BONNETS | YA GOTTA TAKE A CHANCE | UNICAL 3010 D | M- | 30 |
| 41 | IKE & TINA TURNER | FINGER POPPIN | WARNER BROS 5461 WD | M- | 25 |
| 42 | FREDDIE BRIGGS | SOMEONE TO CARE FOR ME | CONGRESS 228 WD | M- | 30 |
| 43 | HAROLD BURRAGE | EVERYBODY'S DANCIN' | M-PAC 7210 | M- | 60 |
| 44 | THE INFERNOS | LOST LOVE | TEN HIGH 102 | M- | 75 |
| 45 | LUTHER INGRAM | YOU GOT TO GIVE LOVE TO GET LOVE | KO KO 101 | VG++ | 25 |
| 46 | THE INSIDERS | I'M JUST A MAN | RCA VICTOR 9225 WD | M- | 50 |
| 47 | THE INSTIGATION | I DON'T WANT TO DISCUSS IT | GRT 15 WD | M- | 25 |
| 48 | THE INTRUDERS | BUT YOU BELONG TO ME | MUSICOR 504 | M- | 40 |
| Northern soul original. | | | | | |
| 49 | THE INVINCIBLES | WOMAN IS THE SOUL OF A MAN | WARNER BROS 7061 WD | M- | 60 |
| 50 | THE INVINCIBLES | I GOT SOUL | WARNER BROS 5667 WD | M- | 25 |
| 51 | THE INVITATIONS | GIRL I'M LEAVIN' YOU | M.G.M 13574 D | M- | 75 |
| 52 | THE IRRESISTABLES | YEARNING FOR LOVE | IMPERIAL 66157 WD | M- | 20 |
| 53 | DEE IRWIN | LINDA | PHIL L.A. OF SOUL 303 WD | M- | 40 |
| 54 | THE INSIDERS | I'M STUCK ON YOU | RED BIRD 055 | M- | 50 |
| Great New York Northern – the group became the Main Ingredients. | | | | | |
| 55 | ISLEY BROTHERS | TAKE SOME TIME OUT FOR LOVE | TAMLA 54133 WD | M- | 25 |
| Neat white promo. | | | | | |
| 56 | THE ITHACAS | IF YOU WANT MY LOVE | FEE BEE 229 | M- | 100 |
| 57 | THE JACKSON 5 | SOME GIRLS WANT ME FOR THEIR LOVER | DYNAMO 146 WD | M- | 30 |
| Rare white promo c/w songsheet! | | | | | |
| 58 | BARBARA JACKSON | SECOND BEST | VEE-JAY 507 | M- | 25 |
| 59 | CHUCK JACKSON | I'VE GOT TO BE STRONG | WAND 1142 D | M- | 25 |
| 60 | COOKIE JACKSON | UPTOWN JERK | UPTOWN 700 | M- | 30 |
| 61 | DEON JACKSON | YOU GOTTA LOVE | CARLA 1903 | M- | 30 |
| 62 | JERRY JACKSON | HEY! SUGARFOOT | COLUMBIA 4323 WD | M- | 25 |
| 63 | JUNE JACKSON | IT'S WHAT'S UNDERNEATH THAT COUNTS | IMPERIAL 66185 D | M- | 75 |
| 64 | WALTER JACKSON | WHERE HAVE ALL THE FLOWERS GONE | OKEH 7229 WD | M- | 25 |
| 65 | WALTER JACKSON | I'LL KEEP ON TRYING | OKEH 7229 WD | M- | 25 |
| 66 | EDDY JACOBS | TIRED OF BEING LONELY | CHESS 2014 | M- | 40 |
| 67 | THE JADES | YOU'RE SO RIGHT FOR ME | M.G.M 13399 D | M- | 25 |
| 68 | JESSE JAMES & THE DYNAMIC FOUR | BELIEVE IN ME BABY | HIT 6120 | M- | 50 |
| 1 ST release before 20 th century – rare. | | | | | |
| 69 | PAT JAMES | PLAY THAT THANG | NICKEL 9831 | M- | 30 |

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| 70 | THE JAMMERS | DOIN' THE LOOK | JUBILEE 5519 WD | M- | 30 |
| 71 | JANET & THE JAYS | LOVE WHAT YOU'RE DOING TO ME | HI 2129 | M- | 25 |
| 72 | JACKIE JASON | PLEASE MR. SUN | PIP 99 | M- | 50 |
| 73 | JEAN & JOE | DON'T SHOOT ME DOWN | DOT 17094 | M- | 50 |
| 74 | JEEN & HIM | YOU AIN'T GONNA GET A CHANCE | BOSS 101 | VG++ | 75 |
| Sidney Barnes and Jean Carter. | | | | | |
| 75 | DONALD JENKINS & THE DELIGHTERS | SOMEBODY HELP ME | CORTLAND 112 D | M- | 100 |
| 76 | WALT JESSUP | ROLL ON | PUSSY CAT 500 | M- | 25 |
| 77 | THE JETS | EVERYTHING I DO | PORT 3016 | VG++ | 50 |
| 78 | THE JEWELLS | LOOKIE LOOKIE LOOKIE | KING 6068 | M- | 50 |
| 79 | THE JHAMELS | A ROAD TO NOWHERE | LIBERTY 55983 D | M- | 30 |
| 80 | THE JIVE FIVE | MAIN STREET | UNITED ARTISTS | M- | 25 |
| 81 | ROBERT JOHN | IF YOU DON'T WANT MY LOVE | COLUMBIA 44435 WD | M- | 25 |
| 82 | JOHNETTE | I GOTTA HOLD ON (TO MY MAN) | RICH 1028 WD | M- | 50 |
| 83 | JOHNNIE & JOE | HERE WE GO, BABY | TUFF 379 | M- | 30 |
| 84 | BETTY JOHNSON | IT AIN'T SUPPOSED TO BE THAT WAY | DECCA 32244 D | M- | 40 |
| 85 | LEE JOHNSON | CAN'T WAIT TIL TONIGHT | APOLLO 8169 | M- | 40 |
| 86 | LOU JOHNSON | MAGIC POTION | BIG HILL 552 D | M- | 30 |
| 87 | LOU JOHNSON | IF I NEVER GET TO LOVE YOU | BIGTOP 3115 | M- | 25 |
| 88 | LARRY JONES | THEY CALL ME MR. LONELY | LARI-SHIRL 1701 | M- | 75 |
| 89 | ROZETTA JOHNSON | CHAINED & BOUND | CLINTONE 006 WD | M- | 35 |
| 90 | SLY JOHNSON | SURROUNDED | ZACHRON 600 | M- | 30 |
| 91 | JONES BROS. | YOUR GOOD LOVIN' | SILVER 100 | M- | 40 |
| 92 | BARBARA JONES | TREAT ME RIGHT | PAT 606 | M- | 60 |
| 93 | BUSTER JONES | BABY BOY | SURE-SHOT 5022 D | M- | 100 |
| 94 | BUSTER JONES | YOU KNOW WHAT TO DO | SURE-SHOT 5033 D | M- | 50 |
| 95 | GERALDINE JONES | BABY I'M LEAVING YOU | RENEE 100 | M- | 50 |
| 96 | GERALDINE JONES | SPOIL ME | HERB-ART 4667 WD | M- | 40 |
| 97 | GLORIA JONES | HEARTBEAT | UPTOWN 712 | M- | 25 |
| 98 | JAMES JONES | WHATEVER IT IS YOU GOT IT | VIRGO 500 | M- | 75 |
| 99 | MARVA JONES | I GOT YOUR NUMBER | SKI HI 4790 | M- | 100 |
| 100 | ROSEY JONES | HAVE LOVE WILL TRAVEL | TODAY 1526 D | M- | 25 |
| Rare promo copy. | | | | | |
| 101 | RUBY JONES | YOU BETTER RUN | CURTOM 1976 | M- | 25 |
| 102 | SPOOKEY JONES | GOIN' BACK HOME | TWO KATS | VG++ | 100 |
| 103 | THELMA JONES | STRONGER | BARRY 1010 WD | M- | 25 |
| Rare promo copy. | | | | | |
| 104 | THE JORDAN BROS. | ITS YOU GIRL | GOLDEN CHARIOT 70002 | M- | 50 |
| 105 | JAY JORDAN | IF IT WASN'T FOR LOVE | VERVE 10585 | M- | 25 |
| 106 | RODDIE JOY | WALKIN' BACK | PARKWAY 134 D | M- | 35 |

MODERN/CROSSOVER RARITIES

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|---|-----------------------------------|-------------------------------------|-------------------------------|----|-----|
| 107 | VANESE & CAROLYN | I'M LOSING YOU | POLYDOR 14395 | M- | 35 |
| 108 | THE VANDALS | IN MY OPINION | T NECK 923 | M- | 30 |
| 109 | ALLEAN VARNADO | WHAT IS THIS LIFE | ICA 025 | M- | 25 |
| 110 | VELVET | BET YOU IF YOU ASK AROUND | PERCEPTION 543 | M- | 15 |
| 111 | VELVET | GIVE IT UP | PERCEPTION 514 | M- | 15 |
| 112 | MAJOR LEE VINCENTE | LET ME TAKE YOU HIGHER | GOLDRUSH 828 | M- | 15 |
| 113 | J. W. WADE | IT'S NATURAL | LARC 81026 | M- | 15 |
| 114 | GLORIA WALKER | GIFT OF LOVE | FEDERAL 12570 | M- | 35 |
| 115 | RONNIE WALKER | YOU'VE GOT TO TRY HARDER | EVENT 220 WD | M- | 20 |
| Rare white promo copy. | | | | | |
| 116 | SIR WALES WALLACE | PEOPLE SURE ACT FUNNY | NOW SOUND 101 | M- | 50 |
| 117 | SHIRLEY WALTON | I'M SO GLAD YOU'RE BACK | ENTERPRISE 001 WD | M- | 20 |
| 118 | LEON WARE | INSIDE YOUR LOVE | FABULOUS 749 | M- | 20 |
| 119 | WAYNE WARREN | HIT ON SOMEBODY'S BABY | HAPPY HOOKER 680 | M- | 15 |
| 120 | FRED WATERS | SINGING A NEW SONG | REF.O.REE 716 | M- | 25 |
| Original label before Curtom is a rarity. | | | | | |
| 121 | WE THE PEOPLE | RIGHT NOW | LION 122 | M- | 25 |
| 122 | WEAPONS OF PEACE | THIS LIFE'S (ABOUT TO GET ME DOWN) | PLAYBOY 6101 WD | M- | 25 |
| 123 | LENNY WELCH | I THANK YOU LOVE | FIG 101 | M- | 25 |
| 124 | WHITE FAMILY BAND | I'M A LITTLE BIT SMARTER NOW | DUKE 479 | M- | 20 |
| One of the last releases on the label, from 1972. Probably pretty rare. | | | | | |
| 125 | MICHELLE WILEY | I FEEL SO AT HOME HERE | 20 TH CENTURY 2317 | M- | 100 |
| 126 | DAVID WILL | LONELINESS | SOUL CRAFT 101 | M- | 35 |
| 127 | BENNY WILLIAMS | THINK IT OVER | WAVE 102 | M- | 30 |
| 128 | J. J. WILLIAMS | LORD HAVE MERCY ON MY SOUL | POLYDOR 14233 | M- | 50 |
| STOCK copy – This side on issue only. | | | | | |
| 129 | JOHN GARY WILLIAMS | THE WHOLE DAMN WORLD IS GOING CRAZY | STAX 0205 | M- | 75 |
| 130 | JOHNNY WILLIAMS | BABY BE MINE | BASHIE 100 | M- | 30 |
| 131 | LENNY WILLIAMS | CHOOSING YOU | ABC 12289 WD | M- | 15 |
| Nice white promo copy. | | | | | |
| 132 | NATE WILLIAMS | MUGGED BY LOVE | NJ INT. 1001 | M- | 20 |
| 133 | WILLIE AND BARBARA | I WANNA DO YOU | REID'S WORLD 90002 | M- | 50 |
| 134 | CHIP WILLIS & THE DOUBLE EXPOSURE | I'M GONNA GITCHA | PRIX 7202 | M- | 40 |
| 135 | TIMMY WILLIS | GIVE ME A LITTLE SIGN | EPIC 10934 | M- | 35 |
| Fabulous crossover – not the Brenton Wood song. | | | | | |

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| 136 | DUSTIN WILSON | HAVE SOME SYMPATHY | JUDUS 16 | VG++ | 30 |
| Original label, now quite scarce. | | | | | |
| 137 | JOE WILSON | LET A BROKEN HEART COME IN | DYNAMO 149 WD | M- | 25 |
| 138 | JOE WILSON | OTHER SIDE OF YOUR MIND | AVCO 4609 | M- | 40 |
| Rare, only on issue copy. Malaco productions. | | | | | |
| 139 | JOE WILSON | SWEETNESS | DYNAMO 147 | M- | 20 |
| Great southern groover out of Malaco Studios. | | | | | |
| 140 | RUBY WILSON & THE BLUE CHIPS | NUMBER ONE IN MY HEART | GLADES 1725 | M- | 20 |

RARE FUNK 45s

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| 141 | DEWI CHEETUM & HOWE | IMPOSSIBLE DECISION | THOMAS 810 | M- | 20 |
| Amazingly this is the Four Perfections of 'I'm Not Strong Enough' fame. | | | | | |
| 142 | THE CHERRY BLEND | WARNING OF DANGER | KING 6402 WD | M- | 25 |
| 143 | CITATIONS | TRUTH | CITATIONS | M- | 30 |
| 144 | THE CLASSETTS | I'VE GOT TO SPACE | ULTRA CLASS 104 | M- | 25 |
| 145 | SANDY CLEVELAND | MY HEART WOULD NEVER LIE | U.S.A 11871 WD | M- | 75 |
| Really great Ann Sexton – type modern with a slight funky groove going on as well. | | | | | |
| 146 | PATRICIA COFIELD | HOW CAN I LOSE | PRIDE 1018 | M- | 20 |
| 147 | BILLY JACK COLLARD | MAINTAIN YOUR GROOVE | CRAZY CAJUN 2020 | M- | 25 |
| 148 | COUNT ROCKIN' SIDNEY | BURY THE HATCHET | BOLD 1006 | M- | 40 |
| 149 | ALFRED 'PEE WEE' ELLIS | COME ON IN THE HOUSE | KING 6199 | M- | 25 |
| 150 | JONAH ELLIS | POPCORN CELLAR | VIKING 1007 WD | M- | 25 |
| 151 | EXPERIENCE II | FREEDOM TRAIN | CAPITOL 3634 WD | M- | 30 |
| 152 | A FASCINATING MUSICAL EXPERIENCE | THE MONSTER | HONEY 216 | M- | 20 |
| 153 | FESSOR FUNK | WALK OF LIFE | ROXBURY 2007 | M- | 20 |
| 154 | 4-SALE | BABY PLEASE DON'T TEASE | HIGHLAND 1205 WD | M- | 50 |
| 155 | BILLY FRAZIER | TAKE THE CHAIN OFF YOUR BRAIN | CAPITOL 2497 D | M- | 25 |
| 156 | FREDDY & THE KINFOLK | BLABBERMOUTH | DADE 2016 | M- | 20 |
| 157 | FRANKY & THE SPINDLES | WAR | CANYON 48 WD | M- | 20 |
| 158 | GRADY GAINES | MIDNIGHT SENSATIONS | JAY 101 | M- | 40 |
| 159 | BURGESS GARDNER & THE SOUL CRUSADERS | DO IT | MORE SOUL 905 | M- | 15 |
| 160 | DELIA GARTRELL | FIGHTING FIRE, WITH FIRE | DEMIN-KALO 3 | M- | 35 |
| 1 ST LABEL BEFORE Right On. | | | | | |
| 161 | WILLIE GAUFF & THE LOVE BROTHERS | COMMUNICATE NOT HATE | EUREKA 101 | M- | 25 |
| 162 | GOLDEN GATE EXPERIENCE | POPPA GOT CAUGHT | TERECOR 50038 | M- | 75 |
| 163 | THE GOOD GUYS | DO YOUR THING | JASMAM | M- | 35 |