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## SALES LIST #722 – MONDAY 4<sup>TH</sup> JUNE

### JUNE RARE SOUL AUCTION

AUCTION ENDS 6.00PM (18.00 GMT) ON THURSDAY 28<sup>TH</sup> JUNE

Usual situation, the auction ends promptly (at the above time/date) and the highest bid wins the item and pays the offered price. There are no extensions, drop-downs, proxy bids or anything complicated. Winners only are notified within half an hour and winning bid amounts posted by the following week.

Thanks for your interest.

MIN. BID

## JUNE RARE SOUL AUCTION

A	TOMMY NAVARRO	I CRIED MY LIFE AWAY	DE JAC 1253	VG+	150
Back in the Stafford era this was one of the records that broke the mould i.e. when an earlier sound came in. It is still one of the best of its kind. Not mint by any means but plays well if you want to check the soundbite.					
B	MICKIE CHAMPION	WHAT GOOD AM I	MUSETTE 9151	M-	300
West Coast artist Ms Champion transfers her Blues sensibilities to a careering, chugging dancer that not only loosened ceiling plaster at the Casino but came again in the new millennium to become one of the biggest sounds around.					
C	VICKIE BAINES	COUNTRY GIRL	PARKWAY 966 WD	VG++	500
And talking of records that shook the rafters at Wigan, this was one in '79. Read the full story in the forthcoming book 'Setting The Record Straight' from Richard Searling. Low start price? Well, although the vinyl is perfectly reasonable there is a 3mm chip on the edge of the disc. This still leaves 2.5mm to cue the disc up (which is more than enough to be honest).					
D	LITTLE JOHNNY WILLIAMS	INVITATION TO A DANCE	KING WALK 568	VG++	200
Unlikely to be the Chicago artist, this is a hard punchy R&B styled mover from out of New Orleans which has only ever been listed a handful of times on EBay and not at all for a few years. Fabulous Deep Soul on the flipside 'A House Ain't A Home'.					
E	L. ALLEN	CAN'T WE TALK IT OVER	GREEN DOLPHIN 115	VG++	500
A piece of Pittsburgh soul music unlike any other to be honest. Also pressed as Larry Allen but to be honest I've seen more copies of that one than L. Allen – not surprising as I was once told in Pittsburgh that the L. Allen release was withdrawn. Very strong VG++ by the way, just a couple of light marks defy mint condition status.					
F	THE FLIRTATIONS	STRONGER THAN HER LOVE	FESTIVAL 705 WD	VG+	250
Original West Coast press promo (November 1966 actually) of this fantastic piece of pure Northern Soul which ticks all the boxes as a dancefloor filler. A few marks and a one-second cue burn but check out the soundbite to decide.					

G	AUGUST MOON	YOU'RE TOGETHER BABY	O-GEE 100	VG++	200
One of those great records we all overlooked back in the seventies whilst we were waiting to find 'Have Love Will Travel' (and paying £30 for it). August Moon was also Mr Wiggles on Parkway although his real name was Alexander Randolph. Although he hailed from Richmond, Virginia this recording (his last?) would appear to have been made in New York. Great double-sider here – check out 'Wasted Years' on the flip which were also 'sound bitten' for you.					
H	THE FANTASTICS	ME AND YOU	SOUND STAGE 7 2565	M-	200
Here's another one that passed most folks by back in the day only for its full glory to be revealed in recent times. The group were Jethro Caldwell, Willie Parnell, Eddie Webb and Bobby Williams hailing from the Houston area of Texas. This was their final release (tho' various group members moved elsewhere) back in July '66. A nice copy with just a little ring wear on this side.					
I	THE EPITOME OF SOUND	YOU DON'T LOVE ME	SANDBAG 101 WD	M-	200
Black and white promo copy is surely the one to have. Recorded in 1967 whilst the group were still known as The Megatons, this one was engineered by Jon Bon Jovi's uncle! (thankfully he didn't sing on it). After being picked up by the Long Island Sandbag label the label stated that a change of name (from the Megatons) was required and bass player Bob Ligatino came up with the wonderful new name. Played, written and produced by white guys, lead singer Eddie Thomas was black and that element makes the difference.					
J	CONNIE STEVENS	TICK-TOCK	BELL 922 WD	VG+	200
To the best of my knowledge this is the first time we've had this (tho' we could have let it slip by us in the past). Produced by Thom Bell, in fact the Stylistics' song 'Betcha By Golly Wow' is the A-side and the first release of the number (although titled 'Keep Growing Strong'). This one went nowhere despite the artists' fame as a television and film star. Nor it is her first flirtation with 'Northern' as she recorded the original of 'Something Beautiful'.					

## SECOND PAGE FOCUS

AFTER THE SUCCESS OF LAST TIME ANOTHER TEN FOR YOU.  
REISSUE SPECIAL! NONE OF THESE GREAT TITLES CAME OUT AT THE TIME.

1	THE DEL VALIANTS	I BEAR WITNESS	PENTAGON 024	M-	8
Instrumental version only on this reissue (vocal by Vince Apollo is on the flipside).					
2	SONS OF ROBIN STONE	I'M READY TO GIVE UP MY LOVE	GONIFF 3201	M-	10
From their 'Got To Get You Back' Philly era (mid-seventies) an excellent dancer typical of the Philadelphia sound of the time.					
3	RHONDA McDANIEL	WHY AM I CRYING	SOUL TRIBE 001	M-	8
Tremendous update of the Shirley Wahls track, available in vinyl ONLY on this label.					
4	RONNIE WALKER	TROUBLE	IMPACT 8760	M-	10
The original and superior version with horns – excellent stuff.					
5	THE TOPICS	A NICER GIRL	WOMAN 106	M-	8
Previously unissued falsetto group dancer from Wally Osborne's Wally-O label.					
6	JONES & GASTON	DO YOU GET THE MESSAGE	CANNONBALL 06	M-	10
BARGAIN price – original demo version of the Grey Imprint £1500 45.					
7	JESSE GOMEZ AND SWB	IN THE CITY	OUTTA SIGHT 022	M-	8
Totally unavailable elsewhere – excellent 1981 modern dancer.					

8	HARRY STARR	LIVE IT UP	SOUL TRIBE 1024	M-	8
Only to be found on CD apart from this Canadian release (which has Lennie Curtis on the flipside).					
9	DONNY HATHAWAY	ALWAYS THE SAME	GO AHEAD 015	M-	10
Fantastic sixties stormer unusually for this artist. Now a deleted 2015 item.					
10	LITTLE WILLIE JOHN	I NEED SOMEONE	KENT 011	M-	10
The story of Little Willie John's unissued 1966 album is astounding – as are these two great tracks extracted from it.					

## NORTHERN RARITIES

11	WILLIE KENDRICK	YOU CAN'T BY PASS LOVE	RCA VICTOR 8947 WD	M-	100
12	EDDIE HILL	NOTHING SWEETER	M-S 207	M-	200
13	THE INTREPIDDS	TO MAKE YOU LOVE ME	NITE BEAT 1000	M-	350
14	DOBIE GRAY	HONEY, YOU CAN'T TAKE IT BACK	WHITE WHALE 342 D	M-	125
15	GINO PARKS	NERVES OF STEEL	CRAZY HORSE 1303	M-	100
All the Shrine folks on this one – superb hard-hitting Northern.					
16	LITTLE ANTHONY AND THE IMPERIALS	BETTER USE YOUR HEAD	U.S. VEEP 1228 WD PIC SLEEVE	M-	80
17	THE ROYAL ESQUIRES	AIN'T GONNA RUN	PRIX 690001	M-	150
18	JOE ANDERSON	I CAN'T GET ENOUGH OF YOU	HEIDI 112 WD	M-	100
19	BLENDERS	TALE OF SADNESS	DJO 1007	M-	125
B-side is 'Funky Fun In The Ghetto' as played recently.					
20	WALLACE JOHNSON	BABY GO AHEAD	SANSU 476	M-	100
21	CALIFORNIA ROCK CHOIR	WHOEVER YOU ARE	CYCLONE 75002 WD	M-	100
22	CHUCK CORBY & THE CHANCES	HAPPY GO LUCKY	SOUND 717	M-	75
23	THE DALTON BOYS	I'VE BEEN CHEATED	V.I.P 25025 WD	M-	125
24	FLORENCE DEVORE	KISS ME NOW	PHI-DAN 5000 D	M-	150
25	TROY DODDS	RISE UP AND WALK	PENTHOUSE 1001	M-	200
26	JIMMY DOTSON	HEARTBREAK AVENUE	MERCURY 72801 D	M-	75
Yellow promo, not seen this before.					
27	EBONY JAM	RIDE ON	AMOS 122 D	M-	80
28	TINA FLORENCE	TOO MUCH FOR ME, BABY	APT 2507	M-	75
Rarer black issue copy.					
29	SYL FOREMAN	BEFORE I LEAVE YOU	BIG STAR 007	M-	60
30	THE FORMATIONS	AT THE TOP OF THE STAIRS	BANK 1007 WD	M-	75
First label before MGM.					
31	THE FOUR PRO'S	EVERYBODY'S GOT SOME SOUL	CARLA 2532 WD	M-	125
32	MAMIE GALORE	IT AIN'T NECESSARY	ST. LAWRENCE 20094 WD	M-	75
33	FREDDIE GORMAN	TAKE ME BACK	RIC-TIC 102 WD	M-	60

34	GERRI GRANGER	CASTLE IN THE SKY	BIGTOP 3110 WD	M-	75
35	MAJOR HARRIS	LOVING YOU MORE	OKEH 7314 WD	M-	60
36	EDDIE HILL	I CAN HEAR YOU CRYING	GE GE 502	M-	125
37	THE HIT PACK	NEVER SAY NO TO YOUR BABY	SOUL 35010	M-	75
Rare without the faulty 'distributed by Bell' across the bottom.					
38	WILLIE HOBBS	'TIL I GET IT RIGHT	SOUND STAGE 7 1510	M-	60
39	GERALDINE HUNT	TWO CAN LIVE CHEAPER THAN ONE	BOMBAY 4501	M-	140
40	THE ITHACAS	GONNA FIX YOU GOOD	FEE BEE 220	M-	100
41	OSCAR PERRY	BIG SAM	LOCK-KEY 115	M-	300
42	THE M-3'S	FUNNY CAFE	ABC 10772	M-	35
43	BOBBY MAC	WALKIN' TOGETHER	MOONGLOW 5019	M-	25
44	OSCAR MACK	DREAM GIRL	STAX 152 WD	M-	35
45	THE MAD LADS	DON'T CRY AT THE PARTY	CAPITOL 5284	M-	30
46	JOHNNY MAESTRO	HEARTBURN	PARKWAY 987 WD	M-	30
Rare promo.					
47	THE MAGICIANS	KEEP YOUR HANDS OFF	VILLA 706 D	M-	30
48	THE MAGNETICS	WASTING TIME	J-V 2501	M-	100
49	THE MAGNIFICENT 7	NEVER WILL I MAKE MY BABY CRY	DIAL 4074 WD	M-	80
50	THE JIVE FIVE	MAIN STREET	UNITED ARTISTS 50004 WD	M-	25
51	CINDY MALONE	IS IT OVER BABY	CAPITOL 5629	M-	50
52	STEVE MANCHA	HATE YOURSELF IN THE MORNING	GROOVE CITY 204 D	M-	60
Actually quite a rarity on a promo copy.					
53	THE MANHATTANS	LATER FOR YOU	AVANTI 1601 WD	M-	50
54	TINA MASON	FINDERS KEEPERS	CAPITOL 5739	M-	50
55	MASTER FOUR	LOVE FROM THE FAR EAST	TAYSTER 6024	M-	100
56	THE MASTERS	I'VE MADE A MISTAKE	DELLWOOD 124658	M-	300
57	JOE MATTHEWS	SORRY AIN'T GOOD ENOUGH	THELMA 107	M-	50
58	SHIRLEY MATTHEWS	BIG-TOWN BOY	ATLANTIC 2210	M-	25
59	JOE S. MAXEY	RIGHT ON!	LU PINE 005	M-	25
This is 'Hole In The Wall' (Packers) got to be rare.					
60	THE MARCELS	GIVE ME BACK YOUR LOVE	COLPIX 687	M-	80
61	MARK IV'S	THE TIDE HAS TURNED	BARRY 105 WD	M-	125
62	THE MARLYNNS	MY HEART IS YOURS	TOWER 103163	M-	100
63	MARLINA MARS	HEAD & SHOULDERS	M.G.M 1336	M-	75
Rare black issue copy.					
64	LINDA MARTELL	A LITTLE TEAR	FIRE 512 WD	M-	50
65	DEREK MARTIN	BUMPER TO BUMPER	ROULETTE 4670 WD	M-	40
66	PAUL MARTIN	I'VE GOT ANOTHER MULE	ASCOT 2190 WD	M-	30
67	THE MARVELLOS	DON'T PLAY WITH MY HEART	WARNER BROS 7011 WD	M-	40

68	LANDY McNEAL	COUNTING ON YOU BABY	COLUMBIA 44938 WD	M-	75
Rare with 'B' side. 'Stand Up And Be Counted' – which is great in its own right.					
69	THE MEGATONS	DETROIT SOUND	LAURIE 3310 D	M-	50
Same group as Epitome of Sound (see Auction).					
70	BARBARA MERCER	THE THINGS WE DO TOGETHER	GOLDEN WORLD 27	M-	100
Barbara's rare one on this famed label. 'Hungry For Love' on reverse. Promo sticker.					
71	MERCY MEN	YOU MADE IT THUNDER	GEE 0001	M-	50
72	MICHAEL & RAYMOND	MAN WITHOUT A WOMAN	RCA VICTOR 9244 WD	M-	150
73	KELLY MICHAELS	I NEED HIM	CARLA 2537	VG++	125
74	JIMMY MILLER	ON A BACK STREET	COUNTERPOINT 9001	M-	100
75	TICO MILLS	ALL THATS GOOD	VINNEY 1310 WD	M-	30
76	THE MIRACLES	WAY OVER THERE	TAMLA 54028 WD	M-	150
Stripes.					
77	THE MODERN REDCAPS	NEVER TOO YOUNG TO FALL IN LOVE	SWAN 4243 WD	M-	50
78	THE MODERN REDCAPS	EMPTY WORLD	LAWN 254 D	M-	150
79	THE MODERN RED CAPS	NEVER KISS A GOOD MAN GOOD-BY	PENNTOWNE 101	M-	30
80	MODERNISTICS	DOWN AT THE GO-GO	PIONEER 811	M-	50
81	MODERN TIMES	WHY MUST I LIVE SUCH A LONELY LIFE	YAMBO 777	M-	150
82	GARNET MIMMS	KEEP ON SMILIN'	VEEP 1234 WD	M-	25
83	JACK MONTGOMERY	BABY, BABY, TAKE A CHANCE ON ME	REVUE 11009 D	M-	200
84	JOE MOORE	HANG RIGHT IN THERE	TRU-GLO TOWN 509	M-	100
85	J. E. MORGAN	BY MY SIDE	THEODA 149	M-	30
86	AZIE MORTIMER	HAUNTED	NUMBER ONE 7501	M-	30
87	REVEREND GEORGE MORTON	THIS IS MY STORY	HI-Q 1335 WD	M-	100
88	SAM MOULTRIE	THE PROMISED LAND	ROULETTE 7038 WD	M-	25
89	THE MYLESTONES	SEXY LADY	HAWK 102 WD	M-	35

## MODERN SOUL RARITIES

90	THE BARRONS	NO MORE TEARS	SUGARCANE 002	M-	200
91	THE FOUR TRACKS	CHARADE	NOTE 7212	M-	500
92	EBONEY ESSENCE	UNSATISFIED MAN	GOODIE TRAIN 061	M-	150
Quite superb later version of the Jean Battle song.					
93	TOPICS	MAN	TOKEN 008	M-	50
94	ELVIN SPENCER	LIFT THIS HURT	WINNER 0742	M-	100
95	REGGIE GARNER	HALF A CUP	ABC 11440	M-	50
Rare issue with great flipside 'That Ain't The Way To Make Love'.					

96	BETTIE JEAN PLUMMER	YOU DON'T KNOW	BELL 1738	M-	50
Nice issue copy with both sides.					
97	JOHNNY MOORE	JUST BE FOR REAL	JADAN 222	M-	200
Very rare, 1 <sup>st</sup> label before Brunswick.					
98	J. EVANS	SAILOR ON THE GHETTO SEA	LIBRA 30001	M-	100
99	PURE VELVET	HOOKED ON YOUR LOVE	OSIRIS 004 WD	M-	100
100	LOU RAGLAND AND HOT CHOCOLATE	I CAN'T TAKE IT	CO-CO 103	M-	75
101	REFLECTION	JUST REALISED	WAND 11237	M-	100
102	THE REVEALERS	THEY HAD A PARTY AT WATERGATE	PARAMOUNT 0243 D	M-	50
103	GENE SCOTT	CAN YOU DEAL WITH IT	KING 1008	M-	60
104	JEAN SHY	KEEP AN EYE	DAKAR 619 WD	M-	50
Two fabulous sides for your money. Brilliant crossover material.					
105	SILK STORM	BABY, DON'T SAY NO	PAWN 3805 D	M-	50
Tremendous mid-tempo number.					
106	ANNETTE SNELL	IT'S ALL OVER NOW	EPIC 50464 WD	M-	60
107	DIANNE STEINBERG	ONE MORE TIME	ATLANTIC 3042	M-	100
Very rare 1974 floater – despite her name this is a black artist produced by the famed Philly team 'The Young Professionals'.					
108	SWISS MOVEMENT	I WISH OUR LOVE WOULD LAST FOREVER	GOLD 02 (Gold vinyl)	M-	150
109	LEON THOMAS	LOVE EACH OTHER	FLYING DUTCHMAN 26023 WD	M-	50
First release without graphic design – earlier matrix.					

## RARE FUNK

110	CARLOS MALCOLM	POUND FOR POUND	AJP 1512	M-	20
111	RICARDO MARRERO AND THE GROUP	MY FRIEND	BON 101	M-	100
112	ESTHER MARROW	HE DON'T APPRECIATE IT	FLYING DUTCHMAN	M-	30
113	MEMPHIS HORNS	SOUL BOWL	COTILLION 44074 WD	M-	30
114	THE MIGHTY CHEVELLES	THE MIGHTY CHEVELLES	FLAMING ARROW 26	M-	35
115	THE MIGHTY HANNIBAL	GOOD TIME	LOMA 2103 WD	M-	25
116	BUDDY MILES	ROADRUNNER	T-TOWN 101	M-	30
117	LYNN MINOR AND HIS BAND	HESITATE ONE TIME FOR ME	TAMMY 18	M-	50
118	MOON PEOPLE	LAND OF LOVE	SPEED 1002	M-	30
119	J. E. MORGAN	WHO WAS IT	ALGASTINA 815	M-	50
120	FRED MUNNINGS JR.	GOOMBAY JUMP	VETRA 1003	M-	25
121	MICKEY MURRAY	LITTLE BITTY BODY	PEPCO 101	VG++	50
Great soulful funky dancer – rare too.					

122	RAFUL NEAL	YOU DON'T LOVE ME NO MORE	WHIT 6904	M-	25
123	NEWS	TEND TO YOUR OWN BUSINESS	COLOSSUS 143	M-	25
124	PAST PRESENT FUTURE	BONES TO BONES	MECCA 101	M-	25
125	THE PACERS	YOU'LL NEVER KNOW	RAZORBACK 135	M-	50
126	PANIC BUTTONS	HITCH IT TO THE MULE	CHALOM 101	M-	30
127	VIC PITTS CHEATERS	LOOSE BOODIE	BREW TOWN 0006	M-	30
1 <sup>st</sup> label before Jewel.					
128	PROFOUND IMAGES	UPTITCH	KRIS 18	M-	50
One long stream of breakbeats.					
129	THE PROS	SLOW SOUL	BYRD LAND	M-	35
130	THE PUSH CART	YO-TE-AMO	TOP DOG 109 WD	M-	50
131	FRANKIE BEVERLEY & THE RAW SOUL	OPEN UP, YOUR HEART	ELDORADO 1350	VG++	150
132	SONNY RAYE	BEEN NICE KNOWING YOU	JET STREAM 821	M-	30
133	TONY RAY & FOUR HOT	LATELY I DON'T KNOW	POLARIS 1270	M-	100