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SALES LIST #731 – MONDAY 8th OCTOBER

RARE SOUL AUCTION OCTOBER 2018
Auction finishes THURSDAY 25th OCTOBER at 6.00pm
(18.00)

Usual situation – highest bid at the finishing time (6:00pm) wins the item and pays the offered price.

There are no extensions, no drop-downs and all winners are notified shortly after the auction end. We post the winning bids in the following week. Hope that is all clear enough to understand. AND DON'T FORGET... we charge only 12% to auction your items for you (and 2% of that is VAT) making us the most reasonable 'go to' rare soul auctioneers in the UK. Take a look at our latest rarities...

					MIN. BID
OCTOBER RARE SOUL AUCTION					
A	JOHN SIMEONE	WHO DO YOU LOVE	TNT 1001 D	M-	200
Virtually unplayed mint copy of this always-scarce seventies dancer. TNT Records were out of Hollywood, California and this is the slightly rarer promo copy.					
B	ADAM'S APPLES	DON'T TAKE IT OUT ON THIS WORLD	BRUNSWICK 55330 D	VG++	300
From June 1967 and then, 8 years later, so massive at Cleethorpes and Wigan. The group are still a mystery outfit even after all these years, but always look out for the name 'Ray Allen' because he is a guy that knew how to make what is known as Northern Soul – Little Joe Roman's 'When You're Lonesome' for one. We can't find anything on him either.					
C	IMAGINATIONS	STRANGE NEIGHBORHOOD	FRATERNITY 1001 D	M-	300
And it's Ray Allen again! (see item B). A pointer to the Richard Searling book 'Setting The Record Straight' as well, in that Richard gave this one its first UK airing, covered up of course. To find out more... get the book!					
D	CAJUN HART	GOT TO FIND A WAY	WARNER BROS 7258 WD	M-	250
From all accounts the rare UK issue of this 1969 mover was dubbed from the U.S. copy and not taken from mastertapes. Whether this is true or not, it would seem that the American original <u>does</u> have superior sound.					
E	STORMY	I WON'T STOP TO CRY / THE DEVASTATOR	TWILIGHT 104 D	VG++	250
Real name John Colley, this independent Chicago production was taken up by the Twinight label but promos are on <u>Twilight</u> . Reasonable to assume this is the first release therefore; but both imprints are amongst the rarest release on the label group. Colley co-wrote 'Psychedelic Soul' for Saxie Russell. Both sides have been 'soundbitten'.					

F	THE VALENTINOS	SWEETER THAN THE DAY BEFORE	CHESS 1977 WD	M-	300
One of the all-time greats of Northern Soul, it is sometimes stated that Bobby Womack was the lead vocalist whereas the reality is that it was brother Curtis, and Bobby wasn't on the record at all. None of which matters 'cos this is FANTASTIC – nice white promo with the lovely watermarked Chess promo label paper too.					
G	THE 5 ROYALES	CATCH THAT TEARDROP	ABC 10348	VG++	250
About 15 years ago, dancefloors couldn't get any busier when this one hit the turntables and it still packs them in to this day. VG++ condition is a very fair appraisal with just one small mark and a little 'greying' of the vinyl.					
H	SAM FLETCHER	I'D THINK IT OVER	TOLLIE 9012 WD	VG++	200
Big voiced Fletcher on a West Coast styrene press of his Stafford biggie. Amazingly a group called Lack Of Afro sampled parts of the record – actually it isn't bad but can't hope to match the majesty of the original production.					
I	DON HEART	SOUL IN THE BACKYARD	MAS-TER 65	VG++	200
Real name Donald Equhart, the earlier recordings of this Detroit artist were spelt as above, the later ones were Hart. No matter which, this soulful artist always gave a good performance. 'Soul In The Backyard' is a very rare groover which has had few spins on the scene due to its scarce nature. Excellent midpace flipside too which we have also 'soundbitten' for you.					
J	TOMMY NEAL	GOIN' TO A HAPPENING	PALMER 5024 D	M-	200
Not the first label – which is Pameline – but surely the rarest release of this classic Detroit dancer? The flipside 'TeeTa' is re-titled 'Tomboy'. Incidentally, Popcorn Wylie once told me he knew nothing about the UK release on Vocalion – as far as he was concerned it was a bootleg.					
K	AL GARDNER	SWEET BABY	SEPIA 2	M-	600
And to round off a bevy of Motor City releases, we offer a fine, almost unplayed copy of this now-popular dancer. When I was a lad, Manchester seemed swamped with the French release of this on Googa Mooga, now even that release is scarce whereas the U.S. original has always been hard-to-find.					
L	JIMMIE REED, JR.	I AIN'T GOING NOWHERE	MERCURY 72668	VG++	150
One of 8 children of the famous bluesman Jimmy Reed, this was the only secular release by any of them being produced by Chicago soul ace Phil Wright. Eventually, Jimmie Jr. was subsumed into the gospel group 'Seeds Of Reed', whilst his only release languished, unsold, in the bargain bins of the Windy City.					
M	JOANIE SOMMERS	DON'T PITY ME	WARNER BROS. 5629 WD	VG+	200
Even we have a soft spot for 'America's Sandie Shaw' and this outrageously catchy tune of hers... would have shook the rafters at the Casino, but they had to settle for the grossly inferior Sue Lynn and a different song with the same title. This is a 'skimmed' copy so check the soundbite.					
N	NANCY	LIKE YOU DO	MERCEDE 2727	VG+	200
You normally only see one 45 by this girl on Florida's Mercede label. It's a plain yellow label like stable-mate Don Hollinger, but the singer did at least two other releases revealing herself to be a competitor of Joanie Sommers! (see item K). In 40 years of knowing the artist/label, I've never seen this uptempo item before. Soundbite time?					

SECOND PAGE FOCUS

1	J. J. BARNES	DAY TRIPPER	RIC-TIC 115 WD	M-	15
Nice white promo of this storming version.					
2	EDDIE & ERNIE	OUTCAST	EASTERN 608	M-	25
More or less the same song as Jesse Johnson's 'Left Out'. It is, therefore, fantastic!					
3	MOMENTS	RAIN IN MY BACKYARD	STANG 5076	M-	8
Yet another tremendous seventies dancer from the Moments.					
4	OTIS CLAY	TURN BACK THE HANDS OF TIME	ELKA 301	M-	8
What a great version of the Tyrone Davis song, this was a Mecca last hour favourite.					
5	THE C.O.D.'S	MICHAEL	KELLMAC 1003	M-	10
Classic sixties soul mover – get yourself a mint copy!					
6	PAT LEWIS	LET'S GO TOGETHER / CAN'T SHAKE IT LOOSE	GOLDEN WORLD 42	M-	25
Two great Detroit sides for your money. 45s like this have simply disappeared from the Motor City.					
7	DUSTY SPRINGFIELD	WHAT'S IT GONNA BE	PHILIPS 40498	M-	10
Probably the original version, certainly as good as Susan Barrett's take on it.					
8	THE DELLS	THERE IS	CADET 5590	M-	10
Not too sure Northern Soul gets better than this!					
9	THE SOUL CHILDREN	IT AIN'T ALWAYS WHAT YOU DO (IT'S WHO YOU LET SEE YOU DO IT)	STAX 0152	M-	6
What a fantastic group the Soul Children were and this 1973 beater hits the spot.					
10	SPYDER TURNER	YOU'RE GOOD ENOUGH FOR ME	MGM 13617	M-	15
From the heart of Terra Shirma Studios, Detroit 1967 and not on his album of the time.					

NORTHERN SOUL RARITIES

11	POETS	I'VE GOT TWO HEARTS	SYMBOL 219	M-	150
12	INVITATIONS	GIRL I'M LEAVIN' YOU	MGM 13574 D	M-	30
13	THE SWEET THREE	I WOULD IF I COULD	CAMEO PARKWAY 463 WD	M-	50
14	THE FOUR EXCEPTIONS	YOU GOT THE POWER	PARKWAY 986 WD	M-	100
15	SHIRLEY & THE SHIRELLES	LOOK WHAT YOU'VE DONE TO MY HEART	BELL 760	M-	25
16	JOE STUBBS	KEEP ON LOVING ME	LU-PINE 120	M-	25
17	THE PARLIAMENTS	HEART TROUBLE	GOLDEN WORLD 46	M-	300
18	KIM WESTON	I'M STILL LOVING YOU	TAMLA 54110 WD	VG++	75
19	THE FIVE STAIRSTEPS	DON'T WASTE YOUR TIME	WINDY C 601	M-	25

20	SONNY FISHER	I'M GOING (ALL THE WAY)	PEACOCK 1947	M-	40
21	THE UNITED FOUR	SHE'S PUTTING YOU ON	HARTHON 139	M-	75
22	ROBBY FORTSON	ARE YOU FOR REAL	PZAZZ 027 D	M-	60
23	THE SHEPPARDS	STUBBORN HEART	MIRWOOD 5534 WD	M-	350
24	RONNIE SAVOY	PITFALL	TUFF 416 WD	M-	100
25	THE FOUR PRO'S	EVERYBODY'S GOT SOME SOUL	CARLA 2532 WD	M-	100
26	NICK ASHFORD	WHEN I FEEL THE NEED	VERVE 10493 D	M-	40
27	THE CHAUMONTS	I NEED YOUR LOVE	BAY SOUND 67002	M-	100
28	LITTLE JOHNNY BLAIR	MOMMA'S GONE	HOUSE OF THE FOX 5 WD	M-	30
Rare white promo. Immense forgotten oldie.					
29	JIMMY BEAUMONT	YOU GOT TOO MUCH GOING FOR YOU	BANG 525 WD	M-	150
30	FALCONS	LOVE LOOK IN HER EYES	BIG WHEEL 1971	M-	200
31	RICK HAMILTON	WHO'S THAT GAL	POLLY 102 D	M-	75
32	BOBBY PATTERSON	IF YOU TOOK A SURVEY / RIGHT ON JODY	PAULA 352	M-	30
Two fantastic 'funky-edge' dancers back-to-back here.					
33	WILLIE CHARLES GRAY	I'M GONNA BE A WINNER	MERCURY 72608 WD	M-	40
34	TOMMY & CLEVE	BOO-GA-LOO BABY	CHECKER 1154	M-	25
35	ETTA JAMES & SUGAR PIE DeSANTO	DO I MAKE MYSELF CLEAR	ARGO 14190	M-	35
36	THE UNIQUES	NOT TOO LONG AGO	PAULA 219	M-	25
37	BARBARA LYNN	TAKE YOUR LOVE & RUN	ATLANTIC 2812	M-	25
38	TIM	I NEED YOUR LOVE	CELTEX 20124	M-	25
39	HOMER BANKS	60 MINUTES OF YOUR LOVE	MINIT 32008	M-	25
40	THE MALIBU'S	A BROKEN MAN	WHITE WHALE 289	M-	25
41	MAJOR LANCE	TOO HOT TO HOLD	OKEH 7226	M-	50
42	LITTLE HERMAN	ONE OUT OF A HUNDRED	ARLEN 2	M-	25
43	JOHNNIE & JOE	HERE WE GO, BABY	TUFF 5589	M-	30
44	JACKIE ROSS	I'VE GOT THE SKILL	CHESS 13432 WD	M-	30
45	RADIANTS	IT AIN'T NO BIG THING	CHESS 13717	M-	25
46	MAURICE & THE RADIANTS	BABY YOU'VE GOT IT	CHESS 14438	M-	40
47	MAURICE & THE RADIANTS	SHY GUY	CHESS 1872 D	M-	35
48	THE ASTORS	MORE POWER TO YOU	STAX 232	M-	50
49	DEREK MARTIN	SLY GIRL	TUBA 2010	M-	30
50	LARRY (CHUBBY) REYNOLDS	PLEASE DON'T LEAVE ME	TRI-SPIN 1005	M-	50
L. J. Reynolds of course					

51	WILLIE FEASTER & HIS MAGNIFICENT SIX	I'VE BEEN WAITING	L BROWN 01660	M-	125
52	CLEA BRADFORD	SUMMERTIME	CADET 5602 D	M-	30
Nice promo, version of 'My Love's A Monster' on the flipside.					
53	THE MIRACLES	IF YOUR NOTHER ONLY KNEW	TAMLA 54069	M-	40
54	BRENDA HOLLOWAY	WHEN I'M GONE	TAMLA 54111	M-	35
55	DEE CLARK	LOST GIRL	COLUMBIA 44200 WD	M-	35
Great beat ballad.					
56	GEORGE & LEE	NOBODY BUT YOU	INTERNATIONAL CITY 721	M-	40
57	DONALD HEIGHT	SHE BLEW A GOOD THING	JUBILEE 5681	M-	40
Version of the Poets record is quite tricky to locate.					
58	WILLIE HUTCH	CAN'T FIGHT THE POWER	SOUL CITY 754 D	M-	50
59	POOKIE HUDSON	MIRACLES	DOUBLE L 720 WD	M-	25
60	HAROLD BURRAGE	FIFTY/FIFTY	M-PAC! 3044	M-	100
61	THE FLAMINGOS	THE BOOGALOO PARTY	PHILIPS 40347	M-	25
62	TONY BORDERS	LOVES BEEN GOOD TO ME	TCF HALL 125 D	M-	30
63	JOAN MOODY	DON'T DO ME THAT WAY	TCF SYLVIA 122	M-	30
64	BILLY BUTLER & THE ENCHANTERS	GOTTA GET AWAY	OKEH 7192 WD	M-	50
65	BABY WASHINGTON	IT'LL NEVER BE OVER FOR ME	SUE 114	M-	75
66	GLORIA JONES	LOOK WHAT YOU STARTED	MINIT 32051 D	M-	25
67	THE OLYMPICS	GOOD LOVIN'	LOMA 2013	M-	25
Check out YouTube for fantastic film of the group doing this one.					
68	SOLOMON BURKE	CRY TO ME	ATLANTIC 2131	M-	60
69	ELMORE MORRIS	IT SEEMED LIKE HEAVEN TO ME	CRACKERJACK 4006	M-	35
70	BOBBY BLAND	GOOD TIME CHARLIE	DUKE 402 D	M-	30
Nice lilac promo copy, (see below also).					
71	BOBBY CONERLY	A WHOLE LOT OF SOUL IS GONE	DUKE 463 D	M-	30
72	JAMES CARR	A LOSING GAME	GOLDWAX 323	M-	30
73	JAMES CARR	THAT'S WHAT I WANT TO KNOW	GOLDWAX 302	M-	25
74	LEE WILLIAMS and THE CYMBALS	I'LL BE GONE	CARNIVAL 521	M-	30
75	BOBBY McCLURE	YOU GOT ME BABY	CHECKER 14500	M-	25
76	JO ARMSTEAD AND BAND	THE URGE KEEPS COMING (DANCE, DANCE, DANCE)	GIANT 704	M-	35
Instrumental version, 'Stone Good Lover' on the flipside.					
77	DIAN JAMES	WELCOME STRANGER	GROOVE 0053 WD	M-	40

78	ROSCOE ROBINSON	HOW MUCH PRESSURE (DO YOU THINK I CAN STAND)	WAND 1143	M-	25
79	BENNY GORDON	GONNA GIVE HER ALL THE LOVE I GOT	WAND 1188	M-	25
80	THE FULLER BROTHERS	MOANIN', GROANIN, AND CRYIN'	KEYMEN 110	M-	40
81	FREDDIE GORMAN	IN A BAD WAY	RIC-TIC 101	M-	40
82	FREDDIE GORMAN	TAKE ME BACK	RIC-TIC 102	M-	40
83	GLORIA LYNNE	YOU DON'T HAVE TO BE A TOWER OF STRENGTH	EVEREST 19428	VG++	30
84	OTIS LEAVILL	WHY, WHY, WHY	DAKAR 617 WD	M-	60
85	OTIS LEAVILL	NOBODY BUT YOU	SMASH 2141	M-	30
1 st issue with logo up the side of the label.					
86	DARRELL BANKS	ANGEL BABY (DON'T YOU LEAVE ME)	ATCO 6484	M-	75
87	MARY WELLS	CAN'T YOU SEE (YOU'RE LOSING ME)	ATCO 6392	M-	25
88	THE CLOVERS	TRY MY LOVIN' ON YOU	JOSIE 997 WD	M-	60
89	THE SIMS TWINS	A LOSING BATTLE	OMEN 17	M-	25
90	JAMES CRAWFORD	HONEST I DO	OMEN 12	M-	35
91	Z. Z. HILL	DON'T MAKE PROMISES (YOU CAN'T KEEP)	KENT 502	M-	25
92	GARNET MIMMS	STOP AND THINK IT OVER	VERVE 10596	M-	25
93	ARTIE LEWIS	FALLING (IN LOVE WITH YOU)	LOMA 2073 WD	M-	25
94	BOBBIE SMITH	WANTED	BIG TOP 308	VG++	25
95	HAYWARD LEE and the MARAUDERS	IT'S A SIN TO TELL A LIE	SCAMM SOUND 1002	M-	25
96	THE FLAMBEAUS	DARLING I'M WITH YOU	OLD TOWN 2001	M-	40
97	FIVE ROYALES	I'M STANDING IN THE SHADOWS	TODD 1086	VG++	25

MODERN SOUL RARITIES

98	ANGELA DAVIS & REUBIN FISHER	TIME DON'T WAIT ON NO ONE	FLAMING ARROW 319	M-	30
99	SAM DEES & BETTYE SWANN	JUST AS SURE	BIG TREE 16054	VG++	30
100	EDDIE HOLLOWAY	SOMEBODY SMOOCHING MY LOVE	H&H 311796	M-	30
101	DOROTHY BERRY	FALLING IN LOVE ALL OVER AGAIN	TANGERINE 1020 WD	M-	50
102	THE INTRIGUES	FLY NOW – PAY LATER	JANUS 185	M-	100

Excellent seventies – rarer issue copy

103	BARBARA LYNN	(DADDY HOT STUFF) YOU'RE TOO HOT TO HOLD	ATLANTIC 2880	M-	20
104	THE NEWDAY	WAIT A MINUTE	ON TOP 4207	M-	25
105	THE OPEC FAMILY	LOVE ACCOUNT	AVI 199	M-	20
106	TONY OWENS	ALL THAT MATTERS	BUDDAH 471	M-	25
107	EDDIE PARKER	DREAM	RJ 1	M-	25
108	WINFIELD PARKER	TRUST ME	GSF 6883	M-	25
Superb version of the Womack tune.					
109	PATTI & THE LOVELITES	WE'VE GOT THE REAL THING	COTILLION 44161	M-	30
110	JACKIE PAYNE	I FOUND MYSELF WHEN I LOST YOU	SHOCK 14 WD	M-	25
111	PEACE LOVE & HAPPINESS	HAVING A PARTY	ABAB 0380	M-	100
112	THE PEOPLE'S CHOICE	YOU'RE MINE	VERONEECA 493- 3727	M-	30
Brilliant crossover. Forgotten?					
113	GREG PERRY	IT TAKES HEART	ALFA 7016	M-	75
114	OSCAR PERRY	LET ME DO IT (UNTIL YOU'RE SATISFIED)	YELLOW HORIZON 242	M-	50
115	OSCAR PERRY	WIND ME UP	YELLOW HORIZON 242101	M-	50
116	PHASE FOUR	I'M SO GLAD	CLINTONE 002 WD	M-	50
117	PICTURES	COUNT ON ME	SOUTHWEST EXPERIENCE 898	M-	70
118	BETTYE JEAN PLUMMER	HOW CAN WE SAVE IT	BELL 1510	M-	75
119	BETTYE JEAN PLUMMER	YOU DON'T KNOW	BELL 1738	M-	50
120	PRESSURE POINT	COME INSIDE	ELROD	M-	30
121	PRIME CUT	HEY PEARL	SHADY BROOK 003	M-	25
122	THE PROMISES	LIVING IN THE FOOTSTEPS OF ANOTHER GIRL	BRC 104 WD	M-	35
123	PURE VELVET	HOOKED ON YOUR LOVE	OSIRIS 004 WD	M-	100

NORTHERN R&B / BOOGALOO / MOD

124	THE BELEGIANETTS	DO THE CRANK	USA 731	M-	35
125	BUSTER BROWN	GONNA LOVE MY BABY	FIRE 516	M-	25
126	BENNY SPELLMAN	EVERY NOW AND THEN	MINIT 652	M-	25
127	MABLE JOHN	LOOKING FOR A MAN	TAMLA 54040 WD	M-	100
First take (matrix 633).					
128	MABLE JOHN	WHO WOULDN'T LOVE A MAN LIKE THAT	TAMLA 54031	VG++	70
First take (matrix 55526)					
129	FREDDY YOUNG	THAT AIN'T RIGHT	K-TOWN 747	M-	25

130	RICKY ALLEN	CATCH UP WITH YOUR CROWD	AGE 29120	M-	30
131	ANN GARY	WHY IS IT	KING 5984 WD	M-	30
132	JOHN BRIM	YOU PUT THE HURT ON ME	BB 1001	M-	40
133	CHRISTINE KITTRELL	I AIN'T NOTHING BUT A FOOL	TENNESSEE 128	M-	35
134	THE COBRAS	SHAKE UP	STAX 148	M-	300
Very rare Stax instrumental – a tittysaker!					
135	WILLIE WEEMS & THE OUTLAWS	GREENS	BRAN-DEE 108	M-	40
136	THE BOBBETTES	MR. JOHNNY Q	GONE 5112	M-	50
137	MARIE GLADNESS	COPS AND ROBBERS	ABNER 7004 WD	M-	75
138	CARTER BROTHERS	(SHE'S SO FINE) SO GLAD SHE'S MINE	JEWEL 1657	M-	30
139	LONNIE BROOKS	THE POPEYE	MIDAS 9002	M-	40
140	HAROLD BURRAGE	BETTY JEAN	VIVID 64-008	M-	50
141	HAROLD BURRAGE	CRYING FOR MY BABY	VEE-JAY 318	M-	40
142	J. J. BARNES	WON'T YOU LET ME KNOW	KABLE 437	M-	40
143	THE IKETTES	THOSE WORDS	TEENA 1702	M-	25
144	LITTLE JOHNNY TAYLOR	TRUE LOVE	GALAXY 733	M-	20
145	THE HUEYS	COO-COO OVER YOU	INSTANT 3289	M-	25
146	G. HODGE	SHOULDER MOTION	MACK IV 113	M-	40

COLLECTABLE SOUL 45s

147	BILLY YOUNG AND THE ARCALEO'S	I WONDER WHAT SHE'S DOING	JOYJA 002	M-	25
148	BILLY YOUNG AND THE PAR-FARMERS BAND	BASEBALL	JOYJA 13392	M-	10
149	THE SOUL BROTHERS (TONY & BILL)	SHE PUT A HURTING ON ME	BRUNSWICK 55397 D	M-	20
150	TOMMY G and THE CHARMS	I WANT YOU SO BAD	HOLLYWOOD 1109 WD	M-	30
151	LOWELL FULSOM	FUNKY BROADWAY	KENT 4535	M-	15
152	JIMMY COLEMAN	CLOUDY DAYS	REVUE 11002	M-	20
153	EDDY 'G' GILES AND THE JIVE 5	EDDY'S GO-GO TRAIN	MURCO 1034	M-	15
154	EDDY 'G' GILES AND THE JIVE 5	DON'T LET ME SUFFER	MURCO 1033	M-	15
155	EDDY 'G' GILES	BABY, BE MINE	MURCO 1042	M-	15
156	EDDIE JAMES	BEEN DOWN SO LONG	KING 6413	M-	20
157	JOHN ELLISON OF THE SOUL BROTHERS SIX	LET ME BE THE ONE	PHIL-L.A. OF SOUL 355 WD	M-	15
158	JUDY CLAY	YOU CAN'T RUN AWAY FROM YOUR HEART	STAX 230	M-	15
159	JIMMY TAYLOR	MY WOMAN	POMPEII 6674 WD	M-	25

160	RAFUL NEAL	YOU DON'T LOVE ME NO MORE	WHIT 6904 WD	M-	15
161	BILLY BLAND	SHE'S ALREADY MARRIED	ST. LAWRENCE 20048	M-	30
This particular Billy Bland release is actually McKinley Mitchell.					
162	THE HARRISON BROS.	AIN'T LOVE A SWEET THING	PEARLTONE 8007	M-	25
163	LYN EARLINGTON	MY LAST PHONE CALL	LEMONADE 1501	M-	25
164	RICHARD KNIGHT	SHOW STOPPER	ALIEN 2916	M-	25
165	FANTASTIC FOUR	AS LONG AS I LIVE (I LIVE FOR YOU)	RIC TIC 130 WD	M-	20
Rare promo copy.					
166	THE ISLEY BROTHERS	TESTIFY	T-NECK 501	M-	10
First maroon label T-Neck, long before the later label.					
167	BOBBY BYRD	WRITE ME A LETTER	SMASH 1903	M-	10
168	DON HOLLINGER	LET HIM GO	MERCEDE 3004	M-	15
169	JAMES CARR	HOLD ON	ATLANTIC 2803 WD	M-	20
170	STU GARDNER	634-5789	REVUE 11027	M-	10
171	GORGEOUS GEORGE	BIGGEST FOOL IN TOWN	STAX 165 WD	VG++	40
172	DON COVAY & THE GOODTIMERS	SHAKE WID THE SHAKE	COLUMBIA 41981 WD	M-	25
173	BOBBY HARRIS	THE LOVE OF MY WOMAN	SHOUT 210	M-	25
174	ART GRAYSON	BAD DREAMS	4 CORNERS OF THE WORLD	M-	30

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