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SALES LIST #741 – MONDAY 11TH MARCH

MARCH RARE SOUL AUCTION

Auction finishes 6.00pm (18.00GMT) on Thursday 28th March. No extensions, no drop-downs, the winning bid at the finishing time is the winner of the disc in question and pays the offered price.

All winners are notified by 7.00pm on the same day.

Unfortunately, it's not possible to notify losing bidders. All winning bid amounts will be posted on the following day. Hope that's clear for everyone, with thanks for your interest and support. Cheers.

MIN. BID

MARCH RARE SOUL AUCTION

A	MICHAEL AND RAYMOND	MAN WITHOUT A WOMAN	RCA 9244	VG++	250
Detroit's Monette and Campbell went to Pied Piper and turned out a vinyl wonder. One of our favourite blue-eyed Northern records and as with virtually every Northern Soul RCA, black issue is the one to have/own.					
B	BOBBY PARIS	I WALKED AWAY	CAPITOL 5929 D	M-	250
And so, onto another of our blue-eyed favourites which went massive with the dancers in '78. Of Hispanic origins, Paris was no music scene no-hoper having co-produced Bobby Gentry's big hit 'Ode To Billy Joe', but we doubt, at the time, he regarded himself as a soul artist... although the vocal despair in the fade-out of the final grooves reeks of an emotion that might reach a different conclusion. Through 'Personally' and 'Night Owl' as well, we love him.					
C	JOHNNY SUMMERS	IS THE FEELING STILL THERE	AUDIO FORTY 1800	M-	200
A friend of mine met this artist a few years ago and although Summers had copies of his two Yorktown releases he didn't have this one. It's a version of a record also recorded by the Remarkables (with the 'other' Frank Wilson on vocals).					
D	MARIE KNIGHT	THAT'S NO WAY TO TREAT A GIRL	MUSICOR 1106	VG++	200
'The taste of madness that your lips placed on mine'.... We've all been there! What a lyric – Lennon and McCartney eat your hearts out! Turns out that Marie Knight was never truly at ease outside of gospel music, but you'd never know.... She turned out half a dozen fabulous soul sides at least, of which her Musicor recordings were the last. What a way to go out.					
E	THE NATURAL FOUR	I THOUGHT YOU WERE MINE	ABC 11253 WD	M-	300
Oakland's finest, first recorded this track for Boola Boola Records in '67. Local sales were such that ABC picked up on the group; after their first single for the label sank, they re-recorded 'I Thought You Were Mine' and put rather more zip and pep into the track. The result was much appreciated 6 years later in the UK.					

F	EDDIE FOSTER	I NEVER KNEW	IN 6311	VG++	600
Staying with the West Coast and a famous oldie we haven't had for sale in quite a while. 100% definite original and probably better condition than VG++ would indicate.... Just one mark.					
G	SAM DEES	LONELY FOR YOU BABY	SSS INT 732	M-	350
Surprisingly this one <u>was</u> around in the seventies without anyone waking up to it's potential. How did we miss it? It was the following decade before it started making enough waves to become a classic. Anyway, it's Sam's first recording and was made at Ed Boutwell's studio in Atlantic circa 1967.					
H	SOUL SHAKERS	I'M GETTING WEAKER	LOMA 2047	M-	250
I remember the first time I went down to South Bowl with Ginger in 1976, John Anderson sold him this one as a new discovery. Needless to say, it was on a promo copy and this is only the third issue copy I've seen in the intervening 43 years, and probably the only one in mint condition. Never bootcd/reissued it's ideal for an enterprising deejay.					
I	TAN GEERS	WHAT'S THE USE OF ME TRYING	OKEH 7319 WD	M-	400
Back to Ginger and back in '73 when I took my first tentative steps into Todmorden's Northern Soul scene him and Eddie were playing this one, making for a couple of forms at Tod Grammar School who knew records like this better than Bowie, Glitter and the like. Fast forward 30 years and the other side 'Let My Heart And Soul Be Free' is the biggie. You can take your pick of the sides but you'll struggle to find a more minty copy.					
J	THE FI-DELS	TRY A LITTLE HARDER	KEYMEN 106	M-	200
A similar story to the above record really.... Of course, we had it on the Jayboy label without realising how rare it was on the true original. It's a perfect copy, and after all these years of repeated plays, deejaying and minor abuse how many all-nighter copies can claim such a thing?					

RICHARD SEARLING BOOK
“SETTING THE RECORD STRAIGHT”

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SECOND PAGE FOCUS

1	FRANKIE VALLI	YOU'RE READY NOW	SMASH 2037	M-	15
Let's be honest, it's still a Northern corker, get yourself a minter from Anglo.					
2	OTIS CLAY	MESSING WITH MY MIND	ECHO 2002 WD	M-	10
Nice white promos – once more, Otis Clay does the definitive version.					
3	SONNY STITT	THE DOUBLE-O-SOUL OF	WINGATE 006	M-	6
Tremendous inst. version of the Edwin Starr classic by sax supremo Stitt.					
4	HARVEY SCALES & THE SEVEN SOUNDS	BROADWAY FREEZE	MAGIC TOUCH 16001	M-	10
Two funky-edged soul-soaked movers on the same 45.					

5	JOE SIMON	NO SAD SONGS	SOUND STAGE 2602	M-	8
Mr Simon back in his excellent 60's groove once more.					
6	LEONE THOMAS	THANK YOU BABY	BON 102	M-	10
Recently seen elsewhere at £30.... And no surprise really, this 1975 dancer has got what it takes.					
7	THE OHIO PLAYERS	IT'S A CRYING SHAME	COMPASS 7018	M-	15
The seventies funkateers turned in a couple of great 60's dancers – here's one.					
8	LITTLE DOODLEY	MEMORIES	NORTH BAY 308	M-	12
Two fantastic early seventies dancers back-to-back.					
9	ODYSSEY	WEEKEND LOVER	RCA 11245 D	M-	10
Surprisingly good modern mover from the 'Native New Yorker' group. Nice promo copies.					
10	BOBBY BLAND	POVERTY	DUNK 407	M-	15
Superb midtempo, I mean, it's Bobby Bland how could it not be so?					

NORTHERN SOUL RARITIES

11	PATRICE HOLLOWAY	STOLEN HOURS	CAPITOL 5680	M-	300
12	THE MYSTICS	JEALOUS OF YOU	MARQUETTE 1001	M-	250
Don't ignore the great flipside 'Copp and Blow' which despite its strange title is a great dancer.					
13	THE MARVELLOS	SOMETHING'S BURNIN'	LOMA 2045 WD	M-	150
14	DOTTIE CAMBRIDGE	CRY YOUR EYES OUT	MGM 13846 D	M-	100
15	CARSTAIRS	HE WHO PICKS A ROSE	OKEH 7329 D	M-	75
16	MAJOR LANCE	INVESTIGATE	OKEH 7250 WD	M-	60
17	LITTLE DOOLEY	SHE'S SO FINE	BAYLOR 101	M-	150
18	THE LOLLIPOPS	LOVING GOOD FEELING	IMPACT 1021 WD	M-	150
19	THE CELESTRALS	CHECKERBOARD LOVER	DON EL 126	M-	100
20	JUNE EDWARDS	HEAVEN HELP ME	SOUTH CAMP 7001 WD	M-	75
21	THE ENJOYABLES	PUSH A LITTLE HARDER	CAPITOL 5321	M-	100
22	MILL EVANS	WHEN I'M READY	TOU-SEA 128 WD	M-	200
23	THE FABULOUS APOLLOS	SOME GOOD IN EVERYTHING BAD	VALTONE 3045	M-	85
24	MAMIE GALORE	IT AIN'T NECESSARY	ST. LAWRENCE 1012 WD	M-	75
Rare white promo copy.					
25	CLAUDIA GREEN	SKATE AWHILE BABY	ABC 10879	M-	125
Rare black issue copy.					
26	ROY HAMILTON	THE PANIC IS ON	MGM 13217	M-	150
27	THE HESITATIONS	YOU CAN'T BY PASS LOVE	KAPP 848 WD	M-	60
28	WILLIE HOBBS	'TIL I GET IT RIGHT	SOUND STAGE 7 1510	M-	60

29	SANDY HOLLIS	I'M TEMPTED	BIG WHEEL 1968 WD	M-	200
30	COOKIE JACKSON	LOVE BRINGS PAIN	UPTOWN 714	M-	60
31	JUNE JACKSON	IT'S WHATS UNDERNEATH THAT COUNTS	IMPERIAL 66185 D	M-	75
Great Wigan oldie due for a revival.					
32	HANK JACOBS	ELIJAH ROCKIN WITH SOUL	CALL ME 5385	M-	150
33	WALLACE JOHNSON	BABY GO AHEAD	SANSU 476 WD	M-	80
34	MARLINA MARS	HEAD & SHOULDERS	MGM 13361	M-	75
Rare black issue copy.					
35	THE MALIBUS	GEE BABY, (I LOVE YOU)	SURE-SHOT 5028 D	M-	200
36	THE PLAYERS	GIVING UP YOUR LOVE IS LIKE (GIVING UP THE WORLD)	COLUMBIA 44239 WD	M-	60
Very rare.... Withdrawn due to group name and reissued as The Twentie Grans.					
37	DEAN PARRISH	DETERMINATION	BOOM 60016 WD	M-	150
38	FREDA PAYNE	SAD SAD SEPTEMBER	MGM 13509 WD	M-	50
39	THE POODLES	STEP BY STEP	SOUTHERN CITY 1111	M-	75
40	THE OPALS	YOU'RE GONNA BE SORRY	OKEH 7202 WD	M-	85
41	TONY OWENS	THIS HEART CAN'T TAKE NO MORE	SOUL SOUND 145	M-	50
42	BOBBY REED	YOU ARE	BRUNSWICK 55282	M-	80
43	SMOKEY ROBINSON AND THE MIRACLES	I CARE ABOUT DETROIT	STANDARD GROOVE 13090	M-	100
44	JACK MONTGOMERY	BABY, BABY, TAKE A CHANCE ON ME	REVUE 11009 D	M-	200
45	THE MONTICELLOS	I CAN'T WAIT UNTIL I SEE MY BABY'S FACE	RED CAP 102	M-	200
Great flipside, 'Don't Hold Back' as well.					
46	THE MODERN REDCAPS	NEVER TOO YOUNG (TO FALL IN LOVE).	SWAN 4243 WD	M-	80
47	DON RAY SAMPSON	BABY COME BACK	E 401	M-	125
48	THE SAPPHIRES	GOTTA HAVE YOUR LOVE	ABC PARAMOUNT 10639	M-	60
49	RONNIE SAVOY	PITFALL	TUFF 6034 WD	M-	100
50	THE SHUFFLERS	ALWAYS BE MINE	CRACKERJACK 4010	VG++	100
51	SOUL SEARCHERS BAND	SAD SAD STORY	DART 156	M-	100
52	THE SOUL SHAKERS	THE COLD LETTER	LOMA 2027 WD	M-	100
Two great Len Jewell-produced sides.					
53	SHARON SOUL	HIS LOVE IS AMAZING	CORAL 62487 D	M-	100
54	SHARON SOUL	YOU FOUND MY WEAK SPOT	CORAL 62505 D	M-	80

55	THE SOUND JUDGMENT	HAPPY WITHOUT YOU	KAPP 914	M-	60
Actually, very rare on a black issue copy.					
56	RENEE ST. CLAIR	LOOK WHAT I GOT	JUBILEE 5576 WD	M-	75
Version of the Gerri Thomas tune.					
57	SYLVIA ST. CLAIRE	IT HURTS TO SEE YOU HAPPY	BRUNSWICK 55276 D	M-	150
58	GENE STRIDEL	WHERE DOES THAT LEAVE ME	COLUMBIA 43115	M-	75
Like many big label releases rare on issue.					
59	BARRETT STRONG	I BETTER RUN	TOLLIE 9023	M-	100
60	THE STYLES	BABY YOU'RE ALIVE	MODERN 1048 WD	M-	80
61	THE SWEET THREE	I WOULD IF I COULD	CAMEO 463 WD	M-	50
62	THE THEO-COFF INVASION	LUCKY DAY	DEARBORN 570	M-	85
Rarer blue issue copy.					
63	DAVID "KING" THOMAS	YOU BETTER INVESTIGATE	JET STREAM 809	M-	75
Blue/white original is a pretty tough one.					
64	TASHA THOMAS	I SAW THE SKY	ROULETTE 7053	M-	80
Particularly rare on an issue copy.					
65	LORD THUNDER	THUNDER	DE LUXE 105 D	M-	50
66	LEE TILLMAN	KISS TOMORROW GOOD-BYE	MONTEL MICHELLE 953	M-	75
67	TWENTY-FIRST CENTURY	EVERY LITTLE HEARTACHE	DOT 17256 WD	M-	75
68	THE UNIVERSALS	WITHOUT FRIENDS	OPEN 1250	M-	50
First label before Modern.					
69	PATIENCE VALENTINE	UNLUCKY GIRL	SAR 142	M-	75
70	ROSE VALENTINE	I'VE GOTTA KNOW RIGHT NOW	RCA VICTOR 9266 WD	M-	125

HALF PRICE OR LESS USED NORTHERN

Records listed as VG++ have marks that, in general, do not sound. These are at half price.
Those listed at VG+ have marks and some crackles and are at a third of the full price.
ALL PLAY ACCEPTABLY HOWEVER.

71	THE ATTRACTIONS	BURN UP SOME ROAD (BACK TO MY BABY)	DE-TO 1B	VG++	100
72	MINZI BERRY	I DON'T WANT YOU NO MORE	SCORE 1004	VG++	50
73	MAXINE BROWN	AM I FALLING IN LOVE	ABC PARAMOUNT 10370	VG++	40
74	DUANE CALVERT	THERE'S A STORM IN MY HEART	DMD 101 WD	VG++	75
75	THE CHANCELLORS	PLACES WE ONCE KNEW	CHAMUS 3448	VG++	100

76	CAROLYN CRAWFORD	MY SMILE IS JUST A FROWN	MOTOWN 1064	VG++	50
77	CRESCENTS	THAT'S ALL SHE LEFT ME	WATCH 1902	VG++	50
78	DIANE CUNNINGHAM	SOMEDAY BABY	NEW BREED 101	VG+	30
Rare 1 st label before Fontana.					
79	EARL DAWKINS	AIN'T GONNA RIDE	AQUA 8903	VG++	40
80	THE DYNAMICS	YOU DON'T SEEM TO REALIZE	DOUGLAS 200	VG++	50
81	THE FABULOUS BALLADS	RIGHT TRACK	RIGHT TRACK 10844	VG++	25
82	THE FABULOUS DINOS	RIGHT TRACK	MUSICOR 1025 WD	VG++	25
83	CLARA HARDY	YOU'RE TOO JEALOUS	JACK POT 800	VG+	60
84	EDDIE HOLLAND	CANDY TO ME	MOTOWN 1063 WD	VG++	30
Rare white promo copy.					
85	BETTY JEAN	BAD GIRL	JR CORPORATION 5005	VG++	30
86	HERMAN LEWIS	THINK BEFORE YOU WALK AWAY	MERCURY 73002 WD	M-	50
87	LITTLE TOMMY AND THE ELGINS	I WALK ON	ELMAR 1084	VG++	100
1 st label before ABC, very scarce.					
88	PHIL LOWMAN	ROCK ME TIL' I WANT NO MORE	BLUE SOUL 312	VG+	50
89	THE MARLYNNS	MY HEART IS YOURS	TOWER 103163	VG++	75
90	HOLLY MAXWELL	HAPPINESS WILL COST YOU	CONSTELLATION 152	VG++	30
91	DAVE RENE	I'VE BEEN WRONG	HELENA 101	VG++	30
92	GWEN RICHARDSON	THAT'S MY BABY	CB 5002	VG++	25
93	BOBBY SMITH	WANTED	BIGTOP 3085	VG++	30
94	GARNET MIMMS	PROVE IT TO ME	UNITED ARTISTS 995	VG++	20
95	THE INVITATIONS	WHAT'S WRONG WITH MY BABY	DYNO VOICE 210	VG+	50
96	OTIS LEAVILL	KEEP ON LOVING	COLUMBIA 43661	M-	30
Rare issue has chip on the run-in, doesn't affect play at all.					

MODERN / CROSSOVER

97	Z. Z. AND COMPANY	GETTING' READY FOR THE GETDOWN	COLUMUS 1679	M-	250
100% first issue, with stamp in the deadwax and strongly etched matrix number.					
98	SONS OF ROBIN STONE	LET'S DO IT NOW	EPIC 50257	M-	45
99	SONS OF ROBIN STONE	GOT TO GET YOU BACK	ATCO 6929	M-	25
100	SOOP & CO.	JUST BECAUSE YOU'RE A LOVER	SOOPS 238	M-	50

101	PAMALA STANLEY	THAT'LL BE THE DAY	EMI 8033	M-	100
Hard-to-find on a 45. Actually got Casino spins.					
102	STAR CITY	GOOD TIMES	SKYLINE 025	M-	50
Canadian-only Modern Soul dancer.					
103	JIMMY STERLING	AT LEAST I TRIED	AMERI-COM 2008	M-	40
104	CHARLES ANTHONY STEWART	BINGO	CHARLES ANTHONY 01	M-	40
105	THE STYLISTS	WHAT IS LOVE	VIP 25066	M-	30
106	SWEET RAIN	MAGIC MAN	RCA 10015 D	M-	30
107	SWISS MOVEMENT	I WISH LOVE WOULD LAST FOREVER	GOLD 02	M-	150
108	THE TEMPREES	SOMETHING'S GONNA HAPPEN	EPIC 50258	M-	25
Great 1976 dancer has undeservedly gone under the radar.					
109	JOE TEX	ALL THE HEAVEN A MAN REALLY NEEDS	DIAL 1021	M-	25
110	THIRD CREATION	ROLLING DOWN A MOUNTAINSIDE	MOTOWN 1250	M-	50
Rare issue copy with the neat stepper 'Its Just A Phase' on the flip.					
111	THE THIRD KIND	THE TIME HAS COME	THE THIRD KIND 10010171	M-	30
112	ANNETTE THOMAS	HANG ON	STAX 0118 WD	M-	20
113	BOBBY THOMAS & THE HOTLINE	SWEPT AWAY	MCA 40542 D	M-	25
114	TRUMAN THOMAS	COP SAID SHE SAID	NEW WAVE 0002	M-	30
115	TIERRA	TOGETHER	ASI 201	M-	30
116	TOPICS	MAN	TOKEN	M-	50
117	CAROL TOWNES AND FIFTH AVENUE	IF YOU LEAVE ME	SIXTH AVENUE 10793	M-	20
118	TONY TRAVALINI	THIS IS IT	GORDY 7204	M-	25
Unfortunate that the artist kept his Italian name because this is a good modern soul dancer from 1980. Produced by Teddy Randazzo.					
119	TRICK SHOT	SEXXY SOUL	CHESS 2177	M-	25
Forgotten Cleethorpes spin has enough funkiness to go now.					
120	BUDDY TURNER	YOU'RE WHAT'S MISSIN' IN MY LIFE	OCEAN 7507	M-	25
121	VANESE & CAROLYN	I'M LOSING YOU	POLYDOR 14395	M-	35
122	ALLEAN VARNADO	WHAT IS THIS LIFE	ICA 025	M-	25
123	GLORIA WALKER	GIFT OF LOVE	FEDERAL 12570	M-	25
124	RONNIE WALKER	YOU'VE GOT TO TRY HARDER	EVENT 220 WD	M-	20
Rare white promo copy.					

125	SIR WALES WALLACE	PEOPLE SURE ACT FUNNY	NOW SOUND 101	M-	50
126	WALES WALLACE	A LOVE LIKE MINE	DAKAR 4505	M-	75
On issue copies only, super seventies midtempo.					
127	LENNY WELCH	I THANK YOU LOVE	FIG 101	M-	25
128	WESS	GOOD TIME	DIVIUM 101	M-	30
129	JAMES WHITNEY	WITH FUN IN MY LIFE	FORTE 2100	M-	40
130	MICHELLE WILEY	FEEL GOOD	21 ST CENTURY 2317	M-	100
131	JOHNNY WILLIAMS	BABY BE MINE	BASHIE 100	M-	30
132	WILLIE AND BARBARA	I WANNA DO YOU	ACID'S WORLD 9000	M-	30
133	CHIP WILLIS & THE DOUBLE EXPOSURE	I'M GONNA GITCHA	PRIX 7202	M-	40
134	JOE WILSON	LET A BROKEN HEART COME IN	DYNAMO 149 WD	M-	25
135	JOE WILSON	SWEETNESS	MUSICOR 1501	M-	30
136	PATTI YORK	WHERE WERE YOU	UNITED ARTISTS 50898 D	M-	20
Mecca spin, all-but-forgotten but sounding great.					
137	TOMMIE YOUNG	GET OUT OF MY LIFE	SOUL POWER 119	M-	25
Non-album, neat seventies dancer.					
138	LONNIE YOUNGBLOOD	I ONLY HURT MYSELF	TURBO 031	M-	25
Great crossover.					
139	ROCKY ROBERTS	I WON'T THINK HARD OF YOU	CHESS 2096	M-	25
140	LIONEL ROBINSON	WARNING	KNIGHT 778	M-	25
Early seventies New Orleans with soulful vocals sounds just like something that should be worth hundreds. Funk flipside 'Let Me Do My Thing'.					
141	WILLIE ROGERS	MY LOVE KEEPS GROWING STRONGER	RONN 67	M-	25
142	GENE SCOTT	CAN YOU DEAL WITH IT	KING 1008	M-	60
143	SILK STORM	BABY, DON'T SAY NO	PAWN 3805 D	M-	50
Fabulous mid-tempo number.					
144	DOOLEY SILVERSPoon	GAME PLAYERS	UK SEVILLE 1022	M-	25
UK only on a 45 and still sounding great – better than ever in fact.					