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SALES LIST #766 – MONDAY 16th MARCH

RARE SOUL AUCTION MARCH 2020
Auction finishes **THURSDAY 26th MARCH** at 6.00pm
(18.00)

Another clutch of soul collectables on offer and, hopefully, something for your collection. Usual rules apply – highest bid at the finishing time wins the item and pays the offered price. All winders are notified within half an hour of the close of auction.

MIN. BID

MARCH RARE SOUL AUCTION

A	FRANK BEVERLY & THE BUTLERS	IF THAT'S WHAT YOU WANTED	SASSY 1002	M-	400
One for every N. Soul collection, the usage of the word 'classic' rather undersells it. It's the release with the excellent 'Love (Your Pain Goes Deep)' on the flipside as well (as per the Gamble release).					
B	VANN AND REGGIE	I'M FALLING IN LOVE	BRILLIANT MINDS 101	VG++	300
Very rare and obscure Modern Soul dancer out of the Troy suburb of Detroit – a 1983 release which thankfully doesn't stray too far into the musical excesses of the era. First time ever on our list.					
C	NATHAN WILLIAMS	WHAT PRICE	LIME 100	M-	650
What price indeed... for this superb piece of midtempo soul which took many years of soul mining to be unearthed. Features the same backing track as the Jones Brothers 'Good Ol' Days' but this is its first usage. First label too, although the United Artists release is also very rare. Lee Silver was the man behind all of this, and he gave us a rare soul gem.					
D	THE SEVEN SOULS	I STILL LOVE YOU	OKEH 7289	M-	300
Always been one of the rarer titles on the legendary Okeh label being reinforced by dancefloor action in recent decades. It's a 1967 release by a multi-racial group with the lead singer being Ivory Hudson. Previously they were known as The Harlequins but as The Seven Souls would only last until 1969. Like many of the more obscure Okeh releases the issue must be rarer, slightly at least, than the promo.					
E	VIVIAN COPELAND	CHAOS (IN MY HEART)	D'ORO 1002	M-	400
Crossover monster produced by the mighty Poindexter Bros and seeing the light of day in May 1969. The more sprightly flipside 'Cushion The Blow' has its fans and we've 'soundbitten' that one for you as well. Over a period of around two years Copeland produced half a dozen singles but remains an unknown and enigmatic artist.					

F	TONY CLARKE	(THEY CALL ME) A WRONG MAN	M-S 206 WD	M-	275
Clarke is a UK legend for 'Landslide' of course, but his 1968 visit to Detroit's M-S label produced another gem of similar high quality. Clarke (real name Ralph Williams) was a Detroit resident who was eventually to own the Brute label and even had a bit part in the film 'They Call Me Mister Tibbs'. He was shot dead by his estranged wife Joyce Elaine (reference his Chess 45 of that title) in 1971 without ever finding out what he meant across the Atlantic. Don't ignore the flipside 'No Conception' which has picked up plays in recent times. Both audible on the soundbite.					
G	THE FOUR PERFECTIONS	I'M NOT STRONG ENOUGH	PARTY TIME 1001	VG++	800
A one-off 1967 recording for the Four Perfections who had previously been known as the MCs. The producer of this one was actually a dog! Kip Gainsboro being the name of producer / label owner Bruce Weinroth's dog (Kip) and also the street where he lived (Gainsboro Avenue). An argument between some of the group and the label's owners shortly after release saw to it that an instant rarity was created.					
H	THOMPSON BROTHERS	YOU BROUGHT LOVE INTO MY LIFE	WMOT 5353	M-	360
Staying with Philadelphia but moving forward to 1980 this one was a rarity from day one as it was impossible to locate even within a year or two of release. Would appear to be the same group as The Thompsons who had a rare album but no 45 in 1975. The quality of the outfit is apparent from the track and clearly, they deserved a more profuse output.					
I	ELAINE ARMSTRONG	SAD BUT TRUE	KING 6176	M-	200
Just one release on Cincinnati's King label from Elaine adds a touch of JB funk to a stomping rhythm to create a sound that is just right for today's upfront Northern scene. Fans of slow soul will love the mournful, horn-ridden 'Precious Minutes (I Can Really Call Mine)' on the flipside.					
J	MONIQUE	NEVER LET ME GO	MAURCI 108	M-	350
Monique Green was an obscure Chicago artist with three releases on the Maurci imprint, all of which are rare. This one uses the same backing track as Tobi Lark's 'Challenge My Love' but, for sure, don't ignore the storming 'I Wouldn't Believe'. This side too can be heard on the soundbite.					
K	CLAY BROWN	WHY YOU WANT TO CHANGE	FLORENTINE 2937	M-	400
Nothing but obscure releases for Carolinas artist Clay Brown. This one is the rarer of the two he did for the Florence, South Carolina, label and ticks all the boxes as a midtempo Northern Soul sound – 'crossover' if you like.					
L	PATTI & THE EMBLEMS	I'M GONNA LOVE YOU A LONG, LONG TIME	KAPP 897 WD	M-	350
With an intro that literally bursts forth from the speakers, lead singer Patty Russell takes us on a trip to the dancefloor that sunk like a stone upon its 1967 release. In fact, over a good many releases only 'Mixed-Up, Shook-Up, Girl' from the group dented the charts. America's loss was the North of England's gain therefore circa 1973.					
M	TOTAL EXPERIENCE	CONTRADICTION	TTE 102130	VG++	400
Out of Columbus, Ohio, this 1975 release rarely crops up for sale and has something of a jazz/funk feel over an insistent rhythm that could do big things on the right dancefloor. Flipside 'Illusion' hits more of a standard funk groove that certainly could appeal to collectors of that style.					

N	THE FANTASTICS	WHERE THERE'S A WILL (THERE'S A WAY)	IMPRESARIO 124	M-	700
Not the British group but a four-member outfit from Houston, Texas. The same group who recorded two outstanding 45s for Copa/SS7 in fact. Seems to be their last 45 and hailing from the late sixties has the same insistent groove that Archie Bell and his Drells were popularising at the time.					
O	BROWN BOMBERS & SOUL PARTNERS	WAIT FOR ME	AMAZING 100	VG++	400
Here's one that really should be a monster spin all over Northern Soul country – has all the right ingredients for today. When originally played (briefly) it was the instrumental side (by the Soul Partners), they did the same thing with 'Help Me', 'Of Hopes And Dreams And Tombstones' and one or two others but it's the vocal side for us.					

SECOND PAGE FOCUS

1	MASTERS OF SOUL	COUNT THE TIMES	OVIDE 247	M-	15
Masters of Soul indeed, fabulous midtempo with excellent ballad flip.					
2	LOVE, PEACE & HAPPINESS	LONELY ROOM	RCA VICTOR 74- 0740	M-	10
Tremendous gritty dancer... like Eddie Parker with a sore throat!					
3	CHRISTINE COOPER	S. O. S.	PARKWAY 971	M-	15
The first of Christine's three records on the label to be played and still sounding good.					
4	YOUNG HEARTS	I'VE GOT LOVE FOR MY BABY	MINIT 32049	M-	25
One of the best, certainly most unique intros in Northern Soul leads to exquisite group harmony.					
5	BETTYE SWANN	DON'T WAIT TOO LONG	MONEY 108	M-	15
6	BETTYE SWANN	DON'T TAKE MY MIND	MONEY 136	M-	15
7	BETTYE SWANN	LONELY LOVE	MONEY 129	M-	15
Three corkers from Ms Swann – super sixties dancers all at the right.... Money!					
8	ACCENTS	NEW GIRL	M-PAC! 7216	M-	25
The kind of really great cheapie that deserved its time in the spotlight at Stafford.					
9	DON COVAY	TRAVELIN' IN HEAVY TRAFFIC	P.I.R. 3602 WD	M-	15
Fabulous seventies dancer from the famed label has never really been spun. Why?					
10	THE MANDELLS	HOW TO LOVE A WOMAN	TRANS WORLD SOUND 711	M-	15
Midtempo mover in the way only the Windy City could make 'em.					

NORTHERN SOUL RARITIES

11	LOU JOHNSON	UNSATISFIED	BIG TOP 101 WD	M-	100
Rare white promo copy.					
12	CHUCK WOOD	SEVEN DAYS TOO LONG	ROULETTE 4754 WD	M-	150
13	THE MARVELLOS	SOMETHING'S BURNIN'	LOMA 2045 WD	VG++	100
14	WILSON PICKETT	LET ME BE YOUR BOY	VERVE 10378	M-	80
15	THE VOLCANOS	STORM WARNING	ARCTIC 106	M-	30

16	A.C. REED & HIS BAND	MY BABY'S BEEN CHEATING	COOL 5001	M-	100
17	THE PRESENT	MANY'S THE SLIP TWIXT THE CUP AND THE LIP	PHILIPS 40466	M-	75
18	MAJOR LANCE	INVESTIGATE	OKEH 4-7250	M-	60
19	BOBBY WOMACK	TRIED AND CONVICTED	MINIT 32081	M-	30
20	THE TRENDS	CHECK MY TEARS	ABC 10944 WD	M-	30
21	MARTY THOMPSON	WHIRLPOOL	SIR BEN 1	M-	100
22	JA NEEN HENRY	BABY BOY	BLUE ROCK 4010	M-	150
23	HOLLY MAXWELL	(HAPPINESS WILL COST YOU) ONE THIN DIME	CONSTELLATION 152	M-	45
24	LITTLE HANK	MISTER BANG BANG MAN	SOUND STAGE 7 2566	M-	60
Now a rare original.					
25	KELLY BROTHERS	LOVE TIME	SIMS 247	VG++	50
Two sax breaks on a nostalgic old Torch spin.					
26	SAMMY SEVENS	EVERYBODY CROSSFIRE	SWAN 4159 WD	M-	75
Big Wigan spin of course but don't ignore the great beat ballad on the flipside.					
27	THE EMBERS	WATCH OUT GIRL	MGM 14167 D	M-	300
28	THE DYNAMICS	YOU MAKE ME FEEL GOOD	RCA VICTOR 47-9278 WD	M-	75
Great deep flipside 'Lights Out'.					
29	THE PRIME MINISTERS	I DON'T KNOW NO MORE	RCA VICTOR 47-9470 D	M-	25
30	PERCY WIGGINS	IT DIDN'T TAKE MUCH (FOR ME TO FALL IN LOVE)	RCA VICTOR 47-8915 WD	M-	100
31	CAROLYN COOKE	I DON'T MIND	RCA VICTOR 47-8553 WD	M-	100
32	BETTY BARNES	WALKING DOWN BROADWAY	RCA VICTOR 47-9274 WD	M-	50
33	FREDDIE PARIS	TAKE ME AS I AM	RCA VICTOR 47-9232 WD	M-	25
34	FREDDIE PARIS	THERE SHE GOES	RCA VICTOR 47-9571 D	M-	25
35	PATIENCE VALENTINE	WAKING UP TO A DREAM	THRUSH 102	M-	60
36	THE SAPPHIRES	GONNA BE A BIG THING	ABC-PARAMOUNT 10753 WD	M-	250
Same as the Yum Yums – surprisingly difficult to find.					
37	THE SAPPHIRES	GOTTA HAVE YOUR LOVE	ABC-PARAMOUNT 10639	M-	50
38	THE SAPPHIRES	EVIL ONE	ABC-PARAMOUNT 10693	VG++	50
39	MELVIN ELLING	LONELY EYES	STRETCH 44	M-	200
40	THE PERIGENTS	LOVE ON A RAMPAGE	MALTESE 106	VG++	150
41	THE FASINATIONS	YOU GONNA BE SORRY	ABC-PARAMOUNT 10443	M-	40
42	MIA MORRELL	I HAVE A MIND OF MY OWN	ABC 10951 WD	M-	100

43	JOHNNY MOORE	WALK LIKE A MAN	DATE 2-1562	M-	100
44	CARL HENRY HALL	LET ME DOWN SLOWLY	MERCURY 72318 WD	M-	150
Carl Hall of course, fabulous version of 'Summertime' on the flipside.					
45	BILLY ECKSTINE	I WONDER WHY (NOBODY LOVES ME)	MOTOWN 1105	M-	100
46	MARILYN BARBARIN	MAKE IT ALONE	VIRGIL 101	M-	125
47	THE CHOSEN FEW	TAKING ALL THE LOVE I CAN / BIRTH OF A PLAYBOY	MAPLE 1000 WD	M-	200
This lot were also the Crown Four and the Adventurers. Rarer West Coast styrene promo.					
48	THE DRAMATICS	ALL BECAUSE OF YOU	SPORT 101	M-	150
49	FREDDIE GORMAN	TAKE ME BACK	RIC-TIC 102	M-	40
50	THE TURN-A-ROUNDS	CAN'T TAKE NO MORE	MINIT 32047 D	VG++	125
51	ANNA KING	THE BIG CHANGE	LUDIX 103	M-	100
52	THE FELLOWS	LET'S MAKE IT LAST	SOLID HIT 110	M-	250
53	THE COMBINATIONS	WHILE YOU WERE GONE	SOLID ROCK 001	M-	150
54	JOHNNY & JAKE	I NEED YOUR HELP BABY	MOD 1010	M-	30
55	OTIS LEAVILL	KEEP ON LOVING	COLUMBIA 4- 43661 WD	M-	100
56	DEE DEE WARWICK	DON'T THINK MY BABY'S COMING BACK	TIGER 103 WD	M-	75
Rare white promo copy.					
57	FALCONS	(I'M A FOOL) I MUST LOVE YOU	BIG WHEEL 321	M-	60
58	JIMMEY "SOUL" CLARK	(I'LL BE YOUR CHAMPION) I'LL BE YOUR WINNER	SOULHAWK 003	VG++	250
What a track – one of the best.					
59	OTIS JACKSON & COMPROMISERS	TURN OUT THE LIGHTS	C & F 1001	M-	300
60	FRANKIE and the CLASSICALS	WHAT SHALL I DO	CALLA 127	VG+ +	60
61	RONNIE SAVOY	PITFALL	TUFF 416 WD	M-	90
62	THE SHOWMEN	TAKE IT BABY	SWAN 4213	M-	50
Two fantastic sides.					
63	JOAN MOODY	MUSIC TO MY EARS	TCF 129 WD	M-	25
64	MARLENA SHAW	LET'S WADE IN THE WATER	CADET 5549	M-	100
65	BARBARA CARR	DON'T KNOCK LOVE	CHESS 1985	M-	75
66	GENE CHANDLER	IN MY BODY'S HOUSE	CHECKER 1220	M-	100
67	BEVERLY SHAFFER	WHERE WILL YOU BE BOY	ONE-DERFUL! 48 WD	M-	75
68	McKINNLEY MITCHELL	GYPSY	SANDMAN 702	M-	30
69	RICKY ALLEN	IT'S A MESS I TELL YOU	BRIGHT STAR 150	M-	30
Rare West Coast styrene press.					
70	SAMUEL MOORE & THE CHI'S-TNT'S	I'M SO JEALOUS	DARAN DJO 3004	M-	25
71	IKE & TINA TURNER	BEAUTY IS JUST SKIN DEEP	TANGERINE 963	M-	25
72	SPENCER WIGGINS	LONELY MAN	GOLDWAX 330	M-	40

MODERN SOUL / CROSSOVER

73	RAY FRAZIER	YOUR EYES	THE CARRIAGE TRADE 4267	M-	150
74	OSCAR PERRY	MAIN STRING	PERI-TONE 1001	M-	60
75	SISTER SLEDGE	LOVE DON'T YOU GO THROUGH NO CHANGES ON ME	ATCO 7008 WD	M-	35
Neat white promo copy.					
76	LEE MITCHELL	THE ECONOMY	ROLL 001	M-	50
77	SAMMY TURNER	DO YOU KNOW (WHAT LIFE IS ALL ABOUT)	MILLENIUM 616	M-	20
Under-rated 1978 stormer.					
78	BUDDY TURNER	YOU'RE WHAT'S MISSIN' IN MY LIFE	OCEAN ARIOLA AMERICA 7507	M-	25
79	ULTRA HIGH FREQUENCY	INCOMPATIBLE	WAND 11262	M-	40
Superb group/sweet flipside 'Saddest Smile In Town'.					
80	UNITED IMAGE	LOVE'S CREEPING UP ON ME	VOLT 4065 WD	M-	30
81	ALLEAN VARNADO	WHAT IS THIS LIFE	ICA 025	M-	25
Lyn Vernado.					
82	VELVET	GIVE IT UP	LOVELITE 300	M-	40
83	VISIONS OF A NEW WORLD	CHILDREN	NEW WORLD 333	M-	140
84	RONNIE WALKER	YOU'VE GOT TO TRY HARDER (TIMES ARE BAD)	EVENT 220 WD	M-	20
Rare white promo copy.					
85	SIR WALES WALLACE	PEOPLE SURE ACT FUNNY (WHEN THEY GET A LITTLE MONEY)	NOW SOUND 101	M-	40
86	WALES WALLACE	A LOVE LIKE MINE (AIN'T THE FINDING KIND)	DAKAR 4505	M-	75
On issue copies only, super seventies midtempo.					
87	DEE DEE WARWICK	FUNNY HOW WE CHANGE PLACES	PRIVATE STOCK 033	M-	50
88	JOHNNY WASHINGTON	OH GIRL	DE-LITE 542	M-	40
89	LENNY WELCH	A HUNDRED POUNDS OF PAIN	MAINSTREAM 5560 D	VG++	40
90	LENNY WELCH	I THANK YOU LOVE	FIG 101	M-	25
91	WESS	GOOD TIME	DURIUM 101	M-	30
Canadian only? Certainly not on U.S. label.					
92	WHITE FAMILY BAND	I'M A LITTLE BIT SMARTER NOW	DUKE 479	M-	20
One of the last releases on the label, from 1972. Probably pretty rare.					
93	JAMES WHITNEY	WITH FUN IN MY LIFE	FORTE 2100	M-	40
94	MICHELLE WILEY	FEEL GOOD	20 TH CENTURY 2317	M-	90
95	BENNY WILLIAMS	THINK IT OVER	WAVE 102	M-	30
96	JOHNNY WILLIAMS	BABY BE MINE	BASHIE 100	M-	30
97	NATE WILLIAMS	MUGGED BY LOVE	NJ INTERNATIONAL 1001	M-	20
98	RONNIE WILLIAMS	AIN'T NO SIN TO LIE	ROXBURY 2010	M-	30
99	MASTERMIND	HAPPY MUSIC	HALF MOON 1110	M-	40
100	WILLIE AND BARBARA	I WANNA DO YOU	REID'S 90002	M-	30

GENERAL SOUL SOUNDS

101	MEMBERS OF THE STAFF	STOP THE BELLS	EVEJIM 1944	M-	35
Quite superb group harmony soul.					
102	LARRY HOUSTON	THIS WORLD	AMBASSADOR 1032	M-	15
103	KITTY MONTGOMERY	HEY BOY	SANNS 8804	M-	20
104	THE BARRONS	SOME KIND OF FOOL	SUPER DOME 501	M-	30
105	THE SHEPPARDS	YOUR LOVE (HAS A HOLE IN IT)	BUNKY 7766	M-	15
106	LITTLE WILLIE JOHN	FEVER	KING 5591	M-	15
107	WALTER JACKSON	EASY EVIL	BRUNSWICK 55498	M-	10
108	THE PERFECTIONS	SINCE I LOST MY BABY	DRUMHEAD 100	M-	15
109	JACKIE ROSS	WHERE DOES THE JOY GO	SEDGRICK 4001	M-	20
110	BILLY McGREGOR	IT'S MY TURN NOW	MELLOTONE 1000	M-	40
111	SYL JOHNSON	PLEASE, PLEASE, PLEASE	FEDERAL 12476 WD	M-	30
112	NORMAN WEST	WHAT KIND OF SPELL	SMASH 2123	VG++	25
Rare – one of the two male singers in the Soul Children.					
113	NIA JOHNSON	YOU ARE THE SPICE OF MY LIFE	MAINSTREAM 5583	M-	10
114	CHRIS BARTLEY	(MY BABY'S) ONE WONDERFUL GUY	BUDDAH 115 D	M-	50
115	MARYE BOURGEOIS & EARL ADAMS	I LOVE YOU MORE TODAY	DJO 0112	M-	30
116	ARTHUR CONLEY	MORE SWEET SOUL MUSIC	CAPRICORN 0006	M-	10
117	MILL EVANS	I GOT IT BAD (AND THAT AIN'T GOOD)	SHARP 6041	M-	10
118	BOBO MR. SOUL	ANSWER TO THE WANT ADS	OVIDE 252	M-	10
119	JOE HAYWOOD	SAY YOU WILL	DEESU 313 D	M-	20
120	WILLIE WEST	DID YOU HAVE FUN	DEESU 314 D	M-	25
121	THE IMPLEMENTS	OLE MAN SOUL	LOMA 2087	M-	20
122	BABY WASHINGTON	IS IT WORTH IT	CHESS 2099 D	M-	30
As good as this singer did... and that's saying something. Hard-to-find as well.					
123	THE DONATIONS	I'M GOING TO TREAT YOU GOOD	DEE' OS 7303	M-	15
124	BROTHERS OF SOUL	A LIFETIME	BOO 111	M-	20
125	THE MAIN EVENTS	DON'T LEAVE	MIRACLE MILE 501	M-	35
126	THE TEQUES	IF I COULD	STAR-VUE 1410	M-	10
127	GLORIA TAYLOR	YESTERDAY WILL NEVER COME AGAIN	MERCURY 73137	M-	25