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**SALES LIST #779 – MONDAY 14<sup>th</sup> SEPTEMBER 2020**

**RARE SOUL AUCTION SEPTEMBER 2020**  
**Auction finishes THURSDAY 24<sup>th</sup> SEPTEMBER at 6.00pm**  
**(18.00)**

Welcome to our latest set of rarities to be offered by fair and democratic means via our online auction. As ever the winning bid is the one at closing time of the auction AND PAYS THE OFFERED PRICE. There are no extensions or drop-downs – we try and keep it simple. We notify only winning bidders and within one hour of the end. Sadly, it isn't possible to notify losing bidders. Hopefully that is all pretty clear and we hope we can interest you with our selection.

MIN. BID

**SEPTEMBER RARE SOUL AUCTION**

A	SUGAR and the SPICES	HAVE FAITH IN ME	SWAN 4208 WD	VG++	250
<p>We couldn't be absolutely sure that this is the same group as recorded on Stacy and VeeJay – 50/50 on that one. Whoever they were they came under the wing of Gene Dozier, whose real name, Billy Jackson, not surprisingly gets confused with another Philadelphian of the same name (Frank Beverley, Yvonne Baker, etc.). It has been written in some quarters that Gene Dozier is also Lamont Dozier... this absolutely is not correct. Girl group aficionados may also like 'Teardrops' on the flipside, so we have recorded that one too.</p>					
B	JIMMY CHURCH	THINKING ABOUT THE GOOD TIMES	PEACHTREE 101	VG++	750
<p>Strong VG++ on this very rare record that we have had only once before. Nashville artist Jimmy Church went over to Atlanta and William Bell's Peachtree label to record this storer which has scarcely ever been played... possibly because few deejays have/had a copy! If you don't know it – check out the soundbite.</p>					
C	JOHN SIMMONS	AIN'T NOTHING LIKE THE LOVE	SABRINA 106	M-	200
<p>Great Modern Soul mover out of the Detroit suburbs in 1981 and Simmons' only release (save for a retro 45 of previously unissued material a year or two back), it's astounding that music of this quality failed so heavily and also that the tune avoided Britain as a new release at the time. Amazingly it is co-written by the old Blues &amp; Soul scribe (based in America) David Nathan.</p>					
D	JOE HICKS	DON'T IT MAKE YOU FEEL FUNKY	AGC 0001	M-	225
<p>Anyone who was around the scene in the middle seventies can't fail to have been disturbed from their slumbers by this one! Later recording as Mighty Joe Hicks, this was his first record and came out with two different B-sides, here we have 'Soul Meetin', a beaty tribute to the recently departed Otis Redding that has its fans. We've included it on the soundbite. Producer Pat Vegas was in the group Redbone who hit with 'The Witch Queen Of New Orleans'.</p>					

<b>E</b>	<b>THE FOUR PERFECTIONS</b>	<b>I'M NOT STRONG ENOUGH</b>	<b>PARTY TIME 1001 D</b>	<b>VG++</b>	<b>800</b>
<p>Much has been written about Party Time Records (which basically ended with The Showstoppers 'Ain't Nothing But A House Party'), producer Kip Gainsboro (who takes his name from the label owner's dog and the address of the same label owners) and the Steals brothers who were one half of the Four Perfections – all of which combined into a true classic for the UK some 8 years later than the original 1967 release. But we would just like to mention how rare the promo copy is as offered here. Again, only the second copy we've ever had.</p>					
<b>F</b>	<b>EBONYSTIC</b>	<b>AIN'T IT GOOD TO YOU</b>	<b>SCREAM 101</b>	<b>VG+</b>	<b>250</b>
<p>A Blackpool Mecca 'last hour' play that always was hard-to-find, even back then. Just two 45s and, surprisingly, an album from Calvin Arnold's Atlanta label. Both singles are tough, with the Billy Byrd fetching four figures – to be honest Ebonystic's release is probably just as rare. This is one of those copies that has some wear but plays very well, just check the soundbite.</p>					
<b>G</b>	<b>JOE WALKER</b>	<b>FAKING LOVE</b>	<b>NIFTY 600</b>	<b>VG+</b>	<b>1500</b>
<p>Incredibly rare... we know of only one other copy to be honest, and they both came from the artist. He is/was a Louisiana Blues singer trying for a soul style back in 1972 – even then it was in a throwback style more suited to the sixties. Hard edged, raw and rare – what more could a soul collector want? Again, not a perfect copy but one which plays well and search the internet, you won't find any sign of it at all – not many soul records you can say that about!</p>					
<b>H</b>	<b>ANDY FISHER</b>	<b>MY HEART'S BEATING STRONGER</b>	<b>FAT FISH 8009 WD</b>	<b>M-</b>	<b>800</b>
<p>Part of the Vault setup of labels out of Los Angeles, Fat Fish Records released eleven singles (given that one number is blank or unknown) and this is the rarest one of the lot. Fisher is a totally mysterious figure but he co-wrote the song with Lester Carr who was something of a West Coast music veteran and he sings well, so it is a surprise that all investigation leads nowhere – as ever, if you've anything to contribute let us know. Brilliant midtempo of course, but the flipside 'A Wee Bit Longer' has more pace and we are surprised it's never been played (to our knowledge). It's on the soundbite.</p>					
<b>I</b>	<b>THE ELLINGTONS</b>	<b>(I'M NOT) DESTINED TO BECOME A LOSER</b>	<b>CASTLE 102</b>	<b>VG+</b>	<b>300</b>
<p>Soul Sam '77! And it has been a rare one ever since, it must be 25 years since we had a copy. Out of Camden, New Jersey (the other side of the river from Philadelphia actually) Rob Russen's label had a surprising number of releases, but only this and the Millionaires are for soul fans. The Ellingtons were a five-piece group who actually included label owner Russen, they used to kick up a storm at Lombardi's Tavern in Pennsauken, NJ and, influenced by blue-eyed soulsters such as The Magnificent Men and the Soul Survivors, amended their act accordingly.</p>					
<b>J</b>	<b>MEL WILLIAMS</b>	<b>BURN, BABY, BURN</b>	<b>STAR 704</b>	<b>VG++</b>	<b>750</b>
<p>Mel was a veteran of the Los Angeles sixties soul scene and has a number of collectable releases but none are rarer than this one, it shares the same backing track as Delilah Kennebrew's 'Bright Lights' on Loma (itself not a single we find too much). We've never had a pink issue before, just one white promo copy. Typical of the many great Northern Soul tracks yet to have their day in the limelight really.</p>					

K	Z.Z. AND COMPANY	GETTIN' READY FOR THE GETDOWN	COLUMBUS 51679	M-	200
<p>Played almost as a new release by Richard Searling, it had already sunk without trace in less than a year and was part of the new wave of modern spins that came in at the very end of the Casino's lifespan. In his book 'Setting The Record Straight' Richard relates that this one always reminded him of the all-dayers at the Bay Horse in Todmorden – we can see the place if we look up the hillside from our premises! A wonderful piece of southern soul that always stood apart from the other modern spins of the time. This is the kosher release on the label with a stamp in the deadwax and a strongly etched, long, matrix number.</p>					
L	THE CONQUISTADORES	SADNESS AND MADNESS	SIGNETT 9609	VG++	250
<p>One of the legions of great harmony soul groups following in the footsteps of The Impressions back in the sixties years of Chicago. Comprised of John Wynn, Ron McLaughlin, Tyrone McCullough, Roger Phillips and Irving Coleman they were a band as well as a group. Two fabulous sides for your money here, with 'Lonely Was I' easily equalling our nominated side (above), obviously we've 'soundbitten' it.</p>					
M	THE YOUNGHEARTS	LITTLE TOGETHERNESS	CANTERBURY 506 WD	M-	255
<p>Well after all the hoo-hah of 'what is the original?' there can be little doubt about a mint perfect styrene promo. Note too, that on this particular press the title omits 'A' (i.e. 'A Little Togetherness'). There is nothing more that can be added to the music itself... this is Northern Soul!</p>					
N	DAMN SAM THE MIRACLE MAN	DAMN SAM THE MIRACLE MAN	TAYSTER 0003	M-	250
<p>An absolute mass of contradictions on this release. For a start it's a Detroit address and Jack Taylor's Tayster label was almost the epitome of New York. The singer is O.C. Tolbert, who was Detroit based, so perhaps the reason is there. And both sides seem to have no artist actually named... make little wonder that it's rare. It's a great example of the kind of funky-edged Northern that has become popular in recent years. The vinyl is great on this copy with just some slight discolouration on the white label.</p>					
O	AL CHRISTIAN	I'M A LONELY MAN	CHANT 527 D	M-	250
<p>Superb version (for our money just about superior) of the Bobby Burn (later Bobby Wilburn) song on the same label offering up some truly soulful downtempo crossover from Bill Haney's Atlanta-based label.</p>					
P	CAROL ANDERSON	SAD GIRL	FEE 101	M-	300
<p>Northern Soul's greatest throwback sound? Released in 1979, it sounds as if it is from a dozen years earlier. Funnily enough, although it was played as a new release, it wasn't particularly easy to obtain – a fact that was confirmed by a Grapevine release shortly after. A floorpaker for any day. Great ballad flipside.</p>					

## SECOND PAGE FOCUS

1	TYRONE DAVIS (THE WONDER BOY)	I'M RUNNING A LOSING RACE	SACK 4359	M-	25
<p>Superb sixties effort from this great singer.</p>					
2	OTIS BROWN	WILL YOU WAIT	LUJUNA 10655-4	M-	20
<p>Otis Brown's own label and a neat dancer. Originally on Olé, Brown took this fine 45 with him.</p>					
3	RONNIE SAVOY	LOVING YOU	WINGATE 001	M-	20
<p>Fine piece of 1965 Detroit soul from Al Kent's brother.</p>					
4	STU GARDNER	EXPRESSIN' MY LOVE	CHISA 8007	M-	25
<p>Quite brilliant hard-edged soul mover, highly recommended, reduced from £40.</p>					

5	SAM FRAZIER, JR.	I DON'T WANT ANOTHER LOVE	GOODIE TRAIN 055	M-	15
Top rate southern soul dancer from '76. Out of the Hemp Hill Studios in Birmingham, Alabama.					
6	THE BIRMINGHAM SPIRITUALS	NEW THING GOING AROUND	CROWN LTD. 119	M-	15
The gospel meets Northern thing here – and if that's your bag it's a good one and quite rare too.					
7	VICKI ANDERSON	LET IT BE ME	KING 6293 D	M-	10
Super soulful midtempo from Myra Barnes (her real name).					
8	PACE-SETTERS	PUSH ON JESSIE JACKSON	KENT 4565	M-	20
Funky-edged mover, was getting big spins not too long ago.					
9	LAMAR THOMAS	BLIND LOVE	THE-O-CENTRIC 19	M-	20
Early seventies midtempo dancer, lovely bit of soul.					
10	JIMMY HUGHES	MY LOVING TIME	GUYDEN 2075	M-	20
Lovely early soul dancer from Mr Hughes.					

## NORTHERN SOUL RARITIES

11	THE VELVET SATINS	NOTHING CAN COMPARE TO YOU	GENERAL AMERICAN 006 WD	M-	275
White promo with the red swirl in the centre. Slight water-staining on label.					
12	KETTY LESTER	SOME THINGS ARE BETTER LEFT UNSAID	RCA-VICTOR 47-8331	M-	100
13	THE BROADWAYS	YOU JUST DON'T KNOW	MGM 13592	M-	150
Rare black issue copy.					
14	THE TIFFANIES	IT'S GOT TO BE A GREAT SONG	KR 0120	M-	35
Big Wigan tune, now all but forgotten.					
15	GEORGE HUGHLEY	THAT'S WHY I CRY	BUDDAH 203	M-	150
Superb midtempo, rarer issue copy.					
16	BLUES SOUL	SOCK SOME LOVIN TO ME	TTT PRINTZ 9680	M-	70
Version of Bobby Patterson... and nicely done.					
17	TAMMI TERRELL	COME ON AND SEE ME	MOTOWN 1095	M-	30
18	SAMMY KING	WHAT A NIGHT	MARATHON 102	M-	80
19	C-QUENTS	IT'S YOU AND ME	ESSICA 004	M-	50
20	SHEP	FOOL TO FOOL	TNT 282	M-	100
21	ED CROOK	THAT'S ALRIGHT	TRI-SOUND 601	M-	100
22	RICKY ALLEN	IT'S A MESS I TELL YOU	BRIGHT STAR 150	M-	30
23	FREDDIE GORMAN	IN A BAD WAY	RIC-TIC 101 WD	M-	40
24	RUBY LEE	I BELIEVE IN YOU	POPTONE 1901	M-	60
25	LITTLE TOMMY AND THE ELGINS	I WALK ON	ABC – PARAMOUNT 10358	M-	60
26	CALVIN WILLIAMS	LONELY YOU'LL BE	ATCO 6399	M-	60
Rarer issue copy.					
27	AL GARDNER	WATCH YOURSELF	SIR-RAH 504 WD	M-	80
28	THE MONIQUE'S	BABY DON'T LEAVE ME	DARREL' RIE 140	M-	100

29	BEVERLY ANN GIBSON	A THREE DOLLAR BILL	JUBILEE 5447	M-	100
30	THE CLIMATES	BREAKING UP AGAIN	SUN 404	M-	25
31	MARY LOVE	LET ME KNOW	MODERN 1020 WD	M-	30
White demo neatly autographed by the lady herself.					
32	TOMMY HUNT	WORDS CAN NEVER TELL IT	DYNAMO 105	M-	40
And here's one autographed by Tommy.					
33	BIG MAYBELLE	LET ME GO	PORT 3002	M-	50
34	DONALD HEIGHT	CRAZY LITTLE GIRL	OLD TOWN 1161 WD	M-	50
35	LINDA PERRY	IT'S ALL IN THE BACK OF ME NOW	MAINSTREAM 5555	M-	40
Bargain price.					
36	GARNET MIMMS	PROVE IT TO ME	UNITED ARTISTS 995	M-	35
37	EDDIE & ERNIE	I CAN'T DO IT (I JUST CAN'T LEAVE YOU)	EASTERN 609	M-	50
38	GORDON KEITH	LOOK AHEAD	CALUMET 682	M-	100
39	GEATER DAVIS	MY LOVE IS SO STRONG FOR YOU	HOUSE OF ORANGE 2402	M-	40
40	DEE DEE SHARP	STANDING IN THE NEED OF LOVE	CAMEO 375	M-	30
41	LIL WILLIE WEST	DON'T BE ASHAMED TO CRY	FRISCO 111	M-	50
Just superb, brilliant beat ballad.					
42	THE SOUL SET ft. NORMAN SELDIN	I DON'T WANT HER, BUT I NEED HER	JOHNSON 739	M-	75
43	LENNIE SATIN	HOMEBOUND	FIP 1727	M-	30
44	DANNY WHITE	KEEP MY WOMAN HOME	ATLAS 1257	M-	80
45	THE PARAMONTS	UNTIL I MET YOU	CABELL 114	M-	80
46	JEROME POWELL	IT'S ALRIGHT	3-WA 101	M-	35
47	THE ULTIMATIONS	WOULD I DO IT OVER	MAR-V-LUS 3255	M-	40
48	SAM REESE	FROM FRI EVENING TIL SATURDAY NITE	TRIODE 114	M-	40
49	THE PARLIAMENTS	DON'T BE SORE AT ME	REVILOT 211	M-	25
50	JIMMY ROBINS	IN MY HEART	JERHART 209	M-	25
51	BUNNY FOOTE WATSON	I GOT ALL THE LOVE YOU NEED	CALDONIA 101	M-	25
52	LOU D. WASHINGTON	SMOKEY	STEEL TOWN 195	M-	50
Vinyl perfect, 10% water-damage on label.					
53	GERRI DIAMOND	MAMA, YOU FORGOT	HBR 458	M-	30
54	SWEET BOBBY & HONEY BOY	WATCH THE ONE WHO'S TALKING	SOUND O RIFFIC 1	M-	40
55	JIMMY DELPHS	I'VE BEEN FOOLED BEFORE	CARLA 2535	M-	40
Backed with 'Almost', two fabulous sides.					
56	THE SOUL TWINS	SHE'S THE ONE	BACK BEAT 599	M-	60
57	MERCY MEN	YOU MADE IT THUNDER	BEE GEE 0001	M-	30
58	CONNIE MCGILL & THE VISIONS	I CAN'T STOP MY LOVE	DYNAMIC 208	M-	40

59	AL KENT	THE WAY YOU BEEN ACTING LATELY	RIC TIC 123	M-	75
60	AL KENT	COUNTRY BOY	WINGATE 004	M-	30
61	GREG PERRY	LOVE CONTROL	CHESS 2032 D	M-	40
Rarer promo copy.					
62	ROD KING	DON'T BE AFRAID	SPACE 00021	M-	60
63	THE OLYMPICS	SECRET AGENTS	MIRWOOD 5504 WD	M-	40
Backed with 'We Go Together'.					
64	MARLINA MARS	HEAD & SHOULDERS	MGM 13361 D	M-	60
65	MARLINA MARS	I'M GONNA HOLD ON (TO YOUR LOVE)	MGM 13404 D	M-	60
66	FABULOUS PEPS	SHE'S GOING TO LEAVE YOU	GE GE 503	M-	80
67	THE FOUR SONICS	WHERE ARE YOU	TRIPLE 'B' 0002	M-	50
68	GASOLINE POWERED CLOCK	FOREST FIRE ON MAIN ST.	GPC 1001	M-	60
Old Wigan instrumental spin.					
69	EDDIE AND ERNIE	DOGGONE IT	COLUMBIA 4-44276 WD	M-	40
70	DON HART and THE FYVE	SOLDIER COMIN HOME	COOL SCHOOL 2002	M-	40
71	THE HERBS	PUT A HURTIN ON MY HEART	SMOKE 612	M-	40
72	THE INSPIRATIONS	TELL DADDY	PKC 1012	VG++	50
Rare blue-eyed answer to Etta James' song. Version of Watermelon Man on flipside.					
73	THE INSIDERS	I'M STUCK ON YOU	RED BIRD 10-055	M-	40
74	ROD GEORGE	YOU GO TO MY HEAD	TOWNES 101	VG++	35
Rare item, great midtempo.					
75	BOBBY & EDDIE UNLIMITED	THE GIRL THAT I LOVED	DORE 809 D	M-	150
76	LARRY WILLIAMS	BOSS LOVIN'	OKEH 4-7294 WD	M-	25
77	JOE & MACK	DON'T YOU WORRY	ONE-DERFUL! 4830	M-	75
78	SUPERBS	HAPPIEST GIRL IN THE WORLD	CATAMOUNT 2122	M-	25
79	SHIN-DIG SMITH and THE SOUL SHAKERS	THROUGH FOOLING AROUND	PITTER-PAT 101	M-	75
80	JOE MURPHY	IT'S A WEAKNESS	VIVID 106	M-	75
Red label issue copy.					
81	THE UNIQUES	NOT TOO LONG AGO	PAULA 219	M-	25
82	THE QUOTATIONS	HAVIN' A GOOD TIME (WITH MY BABY)	IMPERIAL 66368 D	M-	25
83	TROY KEYES	YOU TOLD YOUR STORY	ABC 11060 WD	M-	30
84	GLADYS	LOVE	O-GEE 7-597	M-	30
85	TONY BAXTER	I'LL COME TO YOU	CHUBBY 711	M-	25
86	THE BLUES GROOVE	MAKIN' IT	VERVE 10417 D	M-	60
87	REGGIE SOUL	I FEEL SO BAD	RED BALLOON 01	M-	30
88	"DOC" & THE INTERNS	BABY I KNOW	NOW 1	M-	35

89	CHUCK CORBY & THE CHANCES	HAPPY GO LUCKY	SOUND 717	M-	50
1 <sup>st</sup> label before Veep.					
90	E. JACKIE HINES	I'M SO GLAD	COSMIC 101	M-	30
91	SUNNY CARRINGTON	THE GIRL EVERY GUY SHOULD KNOW	DEEP 004	M-	30
92	BOBBY BLAND	YUM YUM TREE	DUKE 466	M-	25
93	THE BEAN BROTHERS	SHING-A-LING	CASH \$ALES 10001	M-	50
94	LEE BATES	YOU WON'T DO RIGHT	INSTANT 3316	M-	75
95	NANCY AMES	I DON'T WANT TO TALK ABOUT IT	EPIC 5-10056 WD	VG++	50
96	EDWIN JOHNSON	AIN'T THAT ENOUGH TO MAKE A MAN CRY	POST 1	M-	200
97	JOHNNY SCOTT	SOMEBODY HELP! ANYBODY	PORTRA 007	M-	150
Rare! Forgotten Stafford spin.					
98	JIMMY LEWIS	LET ME KNOW	MINIT 32017	M-	40
99	TONI LAMARR	JUST IN THE NICK OF TIME	BUDDAH 10	M-	25
100	CURTIS KING	BAD HABITS	COLUMBIA 4- 44096	M-	50
Rare red label issue copy.					

## MODERN & CROSSOVER RARITIES

101	SEVENTH WONDER	CAPTAIN OF MY SHIP	W.G. 666	M-	100
102	SHON	TOGETHER ALWAYS	PEP RIC 1054	VG++	40
103	THE PROMISES	LIVING IN THE FOOTSTEPS OF ANOTHER GIRL	BRC 104 WD	M-	30
104	BETTYE JEAN PLUMMER	MAKE IT TOGETHER	BELL 45,284 WD	M-	40
105	NARCHEE FLANAGAN	WHEN HER LOVE COMES DOWN	VENA 101	VG+	30
Very rare first label before Ronn.					
106	LEE PORTER	BAD SITUATION	MICHAL 3888	VG++	30
107	KEVIN DRINKARD	WORLD, WORLD	TEEN'S 2001	M-	25
108	FLORENCE MILLER	I BELIEVE IN LOVE	P&P 555	M-	25
109	CHIP WILLIS & THE DOUBLE EXPOSURE	I'M GONNA GITCHA	PRIX 7202	M-	20
110	JIMMY JULES	WOMEN GONNA RULE THE WORLD	GAMBLE 4018 WD	M-	75
111	THE MIGHTY-KIN- EXPLOSION	DANCIN' MUSIC	MKE 13-333	M-	50
112	MOON AND MARS	BE BY YOUR SIDE	DOOTO 477	M-	20
113	THE BELL BROTHERS	GIVE IT UP	BELL-O-SOUL 1002	M-	75
114	CHRIS BERNARD	MOTHER	McVOUTIE 723- 781	M-	30
115	DANNY HUNT	LOVE ME TOO	LA CADE 1000	M-	25
116	SYLVESTER BOYD	I DON'T WANT NOBODY (TELLING ME NOTHING)	W.J.J. PRODUCTIONS 6	M-	15

117	JIMI RUTHERFORD	GO FOR WHAT YOU KNOW	METRO 6117	M-	60
118	DAVID SEA	WHO'S BEEN WARMIN' MY OVEN	CROWN LIMITED 15306	M-	30
119	DAVID SEA	NIGHT AFTER NIGHT	CROWN LIMITED 15655	M-	75

## NORTHERN R&B

120	VERNON AND JEWELL	THAT'S A ROCKIN GOOD WAY	KENT 405 D	M-	25
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Great soul version, nice promo.

121	JERRY THOMAS	WE WON'T BE SORRY	ORCHID 945	M-	100
122	RALPH MARTEEN	STOP HURTING ME	CELEST 001	M-	100
123	LITTLE HENRY & THE LAVEERS	WHIP IT ON ME	LAVEER 640710	M-	100
124	PRETTY BOY LAMAR	YOU ARE GONNA BE SORRY	CYCLONE 124	M-	100
125	LORD CHARLES & THE PROPHETS	NO MORE DOGGIN	MODERN 1016 WD	M-	100
126	THE SENTIMENTALS	THIS TIME	MINT 808	M-	75
127	BIG SAM	ALL ABOUT LOVE	TRIBE 8301 WD	M-	25
128	LA MONT ANTHONY	I DIDN'T KNOW (WHAT A GOOD THING I HAD)	CHECK-MATE 1001	M-	80
129	CORTEZ YOUNG	COME BACK PRETTY BABY	GOLD 102	VG+	80

Very rare R&B dancer.

130	SUNNY AND THE SUNLINERS	TRICK BAG	TEAR DROP 3081	M-	25
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Good version.

131	PHIL FLOWERS	YOU LITTLE DEVIL	JOSIE 909	M-	25
132	BETTY LAVETT	MY MAN – HE'S A LOVIN' MAN	ATLANTIC 2160	M-	25
133	EARL LEWIS & THE CHANNELS	HEY GIRL, I'M IN LOVE WITH YOU	CHANNEL 1001	M-	25
134	KING SOLOMON	THE NATURAL LOOK	HIGHLAND 1196	M-	20
135	WARREN LEE	UNEMPLOYED	RON 151	M-	60
136	MARV JOHNSON	ALL THE LOVE I'VE GOT	UNITED ARTISTS 226 WD	M-	30
137	SONNY HOLLIDAY	SCHOOL DAYS	CONSTELLATIO N 106 WD	M-	25
138	CHARLES HODGES	CAN I RUN TO YOU	ALTO 2016	M-	25
139	RAY AGEE	LOVE BUG	MAR-JAN 001	M-	25
140	NORMA RUDD	HE'S MINE	SURE-SHOT 5009 D	M-	30
141	JUNIOR LEWIS	FORTY DAYS AND FORTY NIGHTS	COLUMBIA 4- 42361 WD	M-	25
142	MAJESTIC'S	GWENDOLYN	CHEX 1006	M-	20
143	LEON FERGUSON	STOKIN'	GALAXY 737 D	M-	25
144	PEARL WOODS AND THE GEMS	SLOPPIN'	WALL 552	M-	30



145	HERMAN SOLOMON	GIRL DON'T YOU BE NO FOOL	ENRICA 1021	M-	20
146	MEL ANTON	WHAT'S ON YOUR MIND	KABLE 3003	M-	50
147	JOHNNIE LEE WILLIAMS	TEACH ME HOW	LOUIS 6801	M-	25
148	BOBBY BENNETT	WHO'S GONNA LOVE YOU	TEARDROP 63	M-	75
149	TINY WATKINS	TORTURING LOVER	TEJA 1002	VG++	40

## GENERAL SOUL SOUNDS

150	JOE SAVAGE	ALL POWER TO THE PEOPLE	JACKLYN 1010	M-	15
151	CLAUDELL McKELL	YOU CAN MAKE IT IF YOU TRY	BRANDING IRON 100171	M-	20
152	NAT HALL with THE MELLOW 3	EXPLANATION	TOPSOUL 105	M-	15
153	LEE CHARLES	IT'S ALL OVER BETWEEN US	DAKAR 601	M-	10
154	LITTLE BEN & THE CHEERS	BEGGAR OF LOVE	RUSH 601	M-	20
155	CHRIS KENNER	AIN'T GONNA BE NO GOOD THING	HEP' ME 112	M-	20
156	MILL EDWARDS	I FOUND MYSELF	CUTLAS 8142 D	M-	10
157	BOBBY McCLURE	I'LL BE TRUE TO YOU	CHECKER 1130 D	M-	20
158	TOMMY TATE	SCHOOL OF LIFE	KOKO 2112	M-	8
159	THE PRECISIONS	NEW YORK CITY	ATCO 6669 WD	M-	25
160	SKIP McHONEY and THE CASUALS	YOUR FUNNY MOODS	DC INTERNATIONAL 5003	M-	10
161	MARY WELLS	THE DOCTOR	JUBILEE 5621 WD	M-	10
162	EDDIE JEFFERSON	WHEN YOU LOOK IN THE MIRROR	GOLDWAX 316	M-	50
One of the rarest Goldwax releases. "95" written on label (20mm).					
163	GARLAND GREEN	PLAIN AND SIMPLE GIRL	COTILLION 44098	M-	10
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