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SALES LIST #781 – MONDAY 12th SEPTEMBER 2020

RARE SOUL AUCTION OCTOBER 2020 Auction finishes THURS 29th OCTOBER at 6.00pm (18.00)

Welcome to our latest selection of rare soul gems which we offer by the simplest means possible – a finishing time with no extensions and a price offered, price paid, situation for the winner (no drop-downs, no proxy bids). All winners by 7:00pm. We endeavour to post all winning bid amounts by the following day. Some great items here. Thanks for your attention.

MIN. BID

OCTOBER RARE SOUL AUCTION

A	TERRY CALLIER	LOOK AT ME NOW	CADET 5623 D	M-	500
Chicago's Terry Callier came up with this solid soul dancer back in '66 now recognised as something of a Northern Soul classic. It has the feel of Callier's jazz/blues roots about it too. Those who wish to explore that side of Callier should check out the excellent free-form flipside 'You Goin' Miss Your Candy Man'. This is the considerably rarer promo copy by the way.					
B	THE T.S.U. TORONADOES	A THOUSAND WONDERS	OVIDE 223	VG++	750
Certainly the most cherished and valuable 45 on Skipper Lee Frazier's Houston label. A track that rose to prominence in the early noughties through Archie Bell's album version only to see the sharp end of the deejay fraternity bow in with this one – and rightly so. Still packs a dancefloor to this day. No major marks but just a little 'fibreglass-y' under a spotlight. Check the soundbite.					
C	MONIQUE	IF YOU LOVE ME (SHOW ME)	MAURCI 104	VG++	1000
Maurice Jackson's Chicago label had something going with Detroit's Dave Hamilton on these Monique Greene 45s, as both sides here use Topper backing tracks. The flipside 'Never Let Me Go' also received a separate release but on this one you get both Motor City tunes on one 45.					
D	EDDIE JASPER DAYE'S FOUR BARS	LEAN ON ME (WHEN HEARTACHES GET ROUGH)	DAYCO 4564	M-	500
A 1967 release on Eddie Daye's own label and featuring early production credits for one Donnie Hathaway. This Stafford spin careers along and has always been a tricky one to find, certainly it has never reached its full potential, nor has it ever been re-released or bootlegged. Its waiting there for you!					
E	PUZZLE PEOPLE	MAKE YOU MINE	AMG 553-41	M-	200
This strange Cincinnati label continues to yield up all its secrets. In the three years encompassed by 1975 to 1977 the label released over 100 45s. The vast majority are nothing to do with our music, but there is good soul in amongst it all, some of which seem to be pretty rare. This Puzzle People's single is a good example and combines an excellent seventies dancer with the kind of harmony sweet soul that folks are getting into these days.					

F	GEORGE SOULÉ	CROSS MY HEART	MUSCLE SHOALS SOUND 104	M-	1000
George Soulé (pronounced Soo-lay) was a high calibre white soul singer, check out his small hit 'Get Involved' if you doubt his credibility. On 'Cross My Heart' he cuts his own version of the song released by Tamiko Jones on Metromedia. A handful of copies were pressed up and went into the music publisher's file. Outside of these it is unlikely that a copy will ever be found again.					
G	FRANK DELL	HE BROKE YOUR GAME WIDE OPEN	VALISE 6900	VG++	400
First played back in '78 when the scene was going through its worst-ever year – 'Nine Times Out Of Ten', 'Trick Me, Treat Me', Peggy March and plenty more. This soulful number was therefore a beacon for those losing faith rather than keeping it. Franklin Delano Murphy had already recorded as Big Frank and the Essences (with brother Walter) and as Big Frank Murphy by the time he moved to Phil Medley's Valise label in 1967. Commercial success continued to elude him but, for sure, that was nothing to do with the essential quality of the recordings.					
H	JOHNNY JAMES	I'M ADDICTED TO YOUR LOVE	BLACK PAINT & CO	VG++	200
Seriously obscure soul/funk release, so much so that it doesn't even have a label number. The same artist as the very rare Northern stomper on Circle M and the label would seem to be connected to that particular Oakland, California imprint. Flipside 'Ali Shuffle' is in a similar vein and has a few more significant marks so we would grade it at VG+.					
I	THE MASQUERADERS	DO YOU LOVE ME BABY	WAND 1172	VG++	300
Does Northern Soul get any better than this? A true adornment to any collection from one of the greatest 'minor league' soul groups of all time. Superb Deep Soul flipside (actually the A-side) 'Sweet Lovin' Woman' as well. Possibly a tad rarer on issue copy with the red writing. This particular copy has suffered the deejay's wrath on the intro so listen to the soundbite please.					
J	FLAME N KING & THE BOLD ONES	HO HAPPY DAY	N.Y.C.S. 10	M-	250
Bought off Francis Tee for £2 in 1978 (the year after release), imagine my delight when Richard Searling and Soul Sam made this rare recent release into a dancefloor monster the year after. Flame was one Oscar Richardson and had a whole raft of record releases going back to the early sixties when he was the Flaming Kind, or indeed, the Flaming Kings. Probably released <u>too</u> quickly on Grapevine at the time, the new Millennium has seen the track stake its claim to the dancefloor. A superb copy hardly touched – a few tiny, tiny, marks on the reverse side.					
K	BETTY LLOYD	I'M CATCHING ON	BSC 401	M-	350
A lesson for all collectors when a quantity of these turned up in the early Nineties only to see it quickly vanish like steam from a kettle. A lesson for dealers too – we could have had 10 copies at £250 the lot! The record soon returned to 'unavailable' status and today its as if that little haul never existed. Very nice copy which may become unusual given that most copies of the disc will be in the UK. The B-side 'You Say Things You Don't Mean' is picking up fans too, so we've placed it on the soundbite.					
L	NATE EVANS	MAIN SQUEEZE	TWINIGHT 156	M-	300
On his way to replacing Ralph Johnson in The Impressions, Nate Evans got together with soul legend Syl Johnson to record this midtempo wonder (having earlier recorded 'This Time With Feeling'). It's the B-side to 'Pardon My Innocent Heart', in itself a super example of slow soul. Johnson was later to record 'Main Squeeze' himself on Hi Records... clearly, he recognised a great song.					

M	WENDELL WATTS	YOU GIRL	REF-O-REE 715	M-	250
The first release of 'Will You Be Staying After Sunday' has the tremendous 'You Girl' on the flipside. 'Will You' came out later (Ref-O-Ree 720) but with the rather cheesy 'Love Bug' on the flipside. This is by far the better coupling, and rare as #720 is, #715 is the better bet. Seemingly a white promo, it doesn't actually state that on the label and a yellow label copy, if it exists, must be very rare.					
N	GEORGE HOBSON	LET IT BE REAL	SOUND CITY 1001 D	VG	500
Seriously worn copy of this scarce item, but from its sound you wouldn't ever guess that it wasn't VG++ at least (take a listen). Following on from the Wendell Watts disc, 'Let It Be Real' proves that Nashville wasn't all fiddles and yodelling cowboys. In fact, there was a strong black music tradition in the city, and obviously, no shortage of decent musicians to back it all up. All copies seem to be promos – but you can't rule anything out!					
O	RALPH GRAHAM	SHE JUST SITS THERE	UP FRONT 021	VG++	750
Quite a debut disc... not that it did Ralph Graham much good, as everything to do with the rare 45 is submerged. No other releases on the label, no producers – writers Sapphire and Korb are unknown to us. At a guess its '66/'67 and rich with that Latinesque feel coming into New York soul on some records of the time. The flipside 'You Just Had To Hurt Someone' wouldn't have shamed Ben E. King and is a great track in its own right. Check the soundbite.					
P	THE PARAMYSTICS	MELLOTONE 100		VG++	300
Very rare Chicago release that seems to involve Billy McGregor and it's a great sixties mover too. Excellent ballad flipside will be one most group collectors don't own. Incidentally, the title is not a typing error, nor are the group of German origin! Its an indicator of essential rarity when something like that occurs (suppose they could've repressed it but it seems that that didn't happen).					
Q	HOWARD GUYTON	I WATCHED YOU SLOWLY SLIP AWAY	VERVE 10386 D	VG++	200
Strong VG++ really, just a few minor marks denoting it from mint minus. Looks like it is a radio station copy, with the legend 'Fail' written on both sides – well I suppose this super item did fail really. In addition, the flipside has 'Terry Combs May 69' written on it – obviously, some time later as the record's release was 1966. We can state with some certainty that Mr Combs didn't play the record much!					

SECOND PAGE FOCUS CHECKER / CADET SPECIAL

1	JACKEY BEAVER	SILLY BOY	CHECKER 1102	M-	15
Nice midtempo item backed with the faster 'Jack-A-Rue'.					
2	GENE CHANDLER	SUCH A PRETTY THING	CHECKER 1155	M-	25
Great dancer from Gene that we don't find too often.					
3	RAMSEY LEWIS TRIO	A HARD DAY'S NIGHT	CADET 5525	M-	8
Yes, it's the Beatles song – but done in 'Wade In The Water' style!					
4	CLEA BRADFORD	SUMMERTIME	CADET 5602	M-	15
A song that lends itself to soul music so well. Its backed with a funky version of 'My Love's A Monster' (J. Sayles).					
5	THE SOULFUL STRINGS	BURNING SPEAR	CADET 5576	M-	10
For a time, this flute-orientated dancer was a huge revival at Wigan.					
6	THE DELLS	THERE IS	CADET 5590	M-	8

7	THE DELLS	WEAR IT ON YOUR FACE	CADET 5599	M-	8
Can't separate the two of them, it's The Dells on storming uptempo stuff. It <u>can't</u> get any better.					
8	BO DIDDLEY	MAMA KEEP YOUR BIG MOUTH SHUT	CHECKER 1083	M-	15
Just about as near to soul as this artist got. Great R&B-styled dancer. Recommended.					
9	SUGAR PIE DESANTO	HERE YOU COME RUNNING	CHECKER 1101	M-	15
Smooth and sassy midpace dancer.					
10	BOBBY MOORE	CHAINED TO YOUR HEART	CHECKER 1180	M-	20
Driving Fame Studios dancer with those fantastic southern horns.					

SOUL NORTHERN RARITIES

11	CINDY LYNN and THE IN-SOUNDS	MEET ME AT MIDNIGHT	IN-SOUND 402 WD	M-	150
12	CHUCK WOOD	SEVEN DAYS TOO LONG	ROULETTE 4754 WD	M-	150
13	JOY LOVEJOY	IN ORBIT	CHECKER 1188	VG++	100
Basically, mint but with a little grey 'swirling' from use.					
14	OBREY WILSON	LOVE WILL BE RIGHT THERE	EPIC 5-9764 WD	M-	50
15	THE CORVAIRS	AIN'T NO SOUL (IN THESE OLD SHOES)	COLUMBIA 4-43861	VG++	100
Rare red issue, <u>the</u> version of the famous song.					
16	LEE DAVID	TEMPTATION IS CALLING MY NAME	COLUMBIA 4-44138	M-	450
17	THE TEMPOS	(COUNTDOWN) HERE I COME	CANTERBURY 504	M-	300
Yellow label 1 st issue. Only the stock copy has the great 'Sad Sad Memories' on the flipside.					
18	THE STYLES	BABY YOU'RE ALIVE	MODERN 1048 WD	M-	80
19	ERNIE ANDREWS	FINE YOUNG GIRL	CAPITOL 5530	M-	50
20	HOLIDAYS	ALL THAT IS REQUIRED (IS YOU)	REVILOT 226	M-	50
Excellent Detroit midtempo has been rather overlooked.					
21	LONNIE LESTER	YOU CAN'T GO	NU-TONE 210	M-	300
22	DARROW FLETCHER	WHAT GOOD AM I WITHOUT YOU	JACKLYN 1006	M-	200
23	SCOTTY WILLIAMS	IN THE SAME OLD WAY (I STILL LOVE YOU)	JUBILEE 5602 WD	M-	100
24	WADE FLEMONS	THAT OTHER PLACE	VEE-JAY 614	M-	150
25	JOE VALENTINE	I LOST THE ONLY LOVE I HAD	VAL 33-7225	M-	250
Dark scarlet label first issue.					
26	TOJO	BROKEN HEARTED LOVER	TEC 3011 WD	M-	125
Rare white promo.					
27	LaVERN BAKER	I'M THE ONE TO DO IT	BRUNSWICK 55408	M-	100
Superb version – better than Jackie Wilson's.					
28	THE EXCITERS	BLOWING UP MY MIND!	RCA 47-9723 D	M-	250
Promo of the first issue (note label number).					

29	THE NAKED TRUTH	THE SHING-A-LING THING	RCA VICTOR 47-9327 WD	M-	25
30	KING GEORGE	I'M GONNA BE SOMEBODY, SOMEDAY	RCA VICTOR 47-8743 WD	M-	30
31	RUTH LEWIS	THAT SPECIAL WAY	RCA VICTOR 47-8859 WD	M-	25

32	CHUCK JACKSON	HAND IT OVER	WAND 149	M-	35
Backed with 'Look Over Your Shoulder'.					
33	SHIRLEY & JESSIE	YOU CAN'T FIGHT LOVE	WAND 1116	M-	60
34	NANCY WILSON	THE END OF OUR LOVE	CAPITOL 2136	M-	25
35	GAMBRELL'S	JIVE TALK / FIND A LOVE	PIONEER 2109	M-	200
36	THE EXITS	YOU GOT TO HAVE MONEY	GEMINI 1004	M-	150
37	C. L. BLAST	WHAT CAN I DO	UNITED 224	M-	100
38	MADELINE BELL	PICTURE ME GONE	MOD 1007	M-	50
First label, rare white promo.					
39	ROBERT BANKS	A MIGHTY GOOD WAY	VERVE 10545 D	M-	100
40	DEE DEE WARWICK	MONDAY, MONDAY	MERCURY 72834	M-	30
41	DIANNE BROOKS	IN MY HEART	VERVE FOLKWAYS 5036 D	M-	30
42	THE EXCITERS	WEDDINGS MAKE ME CRY	BANG 518 WD	M-	25
43	THE WITCHES	SHE'S GOT YOU NOW	BANG 505 WD	M-	150
44	LEE ANDREWS & THE HEARTS	NEVER THE LESS	CRIMSON 1009	M-	100
45	JACKIE PAINE	NO PUPPY LOVE	JET STREAM 737 D	M-	100
46	JEFF LANE	YOU PUT A HURT ON ME	UNITED INTERNATIONAL 1002	M-	50
47	BETTY LA VETTE	I'M HOLDING ON	BIG WHEEL 1969	M-	100
48	DEAN PARRISH	DETERMINATION	BOOM 60,016 WD	M-	125
49	JOHN LADREW	WHAT'S THE MATTER WITH ME	ROULETTE 4688 WD	M-	35
50	YOUNG HEARTS	I'VE GOT LOVE FOR MY BABY	MINIT 32049	M-	25
51	EARL GRANT	HIDE NOR HAIR	DECCA 32093	M-	125
52	CHRIS MORGAN	WHO AM I	BELL 798 D	M-	150
53	BEN E. KING	WHAT CAN A MAN DO	ATCO 6303	M-	25
54	JOHNNIE MAE MATTHEWS	LOVE HIDES ALL FAULTS	AUDREY 100	M-	50
55	WALTER JACKSON	SPECIAL LOVE	OKEH 4-7215 WD	M-	30
56	MARVIN L. SIMS	DISILLUSIONED	MELLOW 1005	M-	100
57	MARVIN L. SIMS	IT'S YOUR LOVE	UNI 55217	M-	25
58	JUNE EDWARDS	HEAVEN HELP ME (I'M FALLING IN LOVE WITH YOU)	SOUTH CAMP 7001 WD	M-	50
59	FABULOUS DOWNBEATS	LIFE GOES ON	POISON R3674	M-	100
60	TRUETONES	HE'S GOT NERVE	SOULVILLE 2871-53	M-	85
61	MITTY COLLIER	PAIN	CHESS 1889	M-	50
Rarer red/yellow West coast press.					
62	JIMMY JONES	DON'T YOU JUST KNOW IT	PARKWAY 988	M-	25
63	JOHNNY NASH	STRANGE FEELING	ARGO 5492	M-	25

64	THE HEAT WAVES	WHAT PRICE FOR LOVE	MELLOW 1001 WD	M-	75
65	THE DELLS	INSPIRATION	CADET 5563	M-	30
66	PAUL (GUITAR RED) JOHNSON	PRETTY EYED BABY	CHECKER 1052	M-	25
67	THE DEBONAIRES	HOW'S YOUR NEW LOVE TREATING YOU?	GOLDEN WORLD 38 WD	M-	50
68	MIGHTY JOE DRAKE	TRY, TRY, TRY	KAPP 2014 WD	M-	40
69	TUTTI HILL	HE'S A LOVER	AROCK 1012	M-	40
70	VICKI HILL	GIVE HIM UP	CONGRESS 227 WD	M-	30
71	JIMMY HOLIDAY	BABY BOY'S IN LOVE	MINIT 32058	M-	35
72	BETTY HARRIS	SHOW IT	SANDU 479 WD	M-	75
Quite superb New Orleans dancer.					
73	NO NO STARR	SWING YOUR LOVE MY WAY	MIDAS 301	M-	25
74	JOHNNY & LILLY	SUFFERING CITY	WET SOUL 2	M-	40
75	N.F. PORTER	KEEP ON KEEPING ON	LIZARD 1010	M-	30
76	JEANETTE WHITE	MUSIC	VIBRATIONS 1000	M-	30
1 st label before A&M of course.					
77	AL HASKINS	YOU GOT ME	SURE-SHOT 5018 D	M-	30
78	THE MANHATTANS	THERE GOES A FOOL	CARNIVAL 506	M-	35
79	OSCAR BOYD	WHEN THINGS GET A LITTLE BETTER	HERMES 107	M-	25
80	THE JAMMERS	WHERE CAN SHE RUN TO	LOMA 2072 WD	M-	30
81	VI CAMPBELL	SEVEN DOORS	PEACOCK 1940 D	M-	25
Superb midtempo item, nice promo copy.					
82	LEONARD LEE	I'M A POOR BOY (WITH MILLIONS)	BROADMOOR 102 WD	M-	25
83	LEON FERRELL	PURE UNADULTERATED LOVE	NATION 92767-2	M-	25
84	THE FUGITIVES	I LOVE YOU MORE THAN ANYTHING	PATH 251	M-	50
85	JIMMY GILFORD	HEARTBREAKER	SOLID HIT 103	M-	60
86	THE GLOBELITERS	THE WAY YOU DO	PHILTOWN 40,003	M-	35
87	SAM GREEN	IT'S TIME TO MOVE	GOLDSMITH T.C.B. 19	M-	60
88	JOE - L	(I'M NOT GONNA BE) WORRIED	CLISSAC 3001	M-	40
89	ALTO LEE	INDEFINITELY	87.30 101	M-	30
90	RAY LEWIS	SORRY, YOU'VE GOT THE WRONG NUMBER	SMASH 2134 WD	M-	40
91	LITTLE TONY	DON'T TRY TO FIGHT IT	RENFRO 817	M-	25
92	EDWARD HAMILTON and THE ARABIANS	THANK YOU MOTHER	MARYJANE 1007	M-	30
93	CARL HALL	AS LONG AS SHE NEEDS ME	MERCURY 72597	M-	35
94	JAMES KELLY DUHON	HEARTBREAKER (CHILD MAKER)	JUDE 741	M-	50
95	EDDIE WOOD	WHY DID YOU CALL	PERICO 1258	M-	60
96	MAURICE WILLIAMS	RETURN	SEA-HORN 503	M-	100

97	GINO WASHINGTON	WHAT CAN A MAN DO	ATAC 101	M-	50
98	GENO WASHINGTON	WATER	CONGRESS 269 WD	M-	25
99	WILLIE HATCHER	WHO'S GOT A WOMAN LIKE MINE	EXCELLO 2310 D	M-	25
100	THE HERBS	PUT A HURTIN ON MY HEART	SMOKE 612 WD	M-	75
101	DON HOLLINGER	CRUEL WORLD	ATCO 6492	M-	50

MODERN / CROSSOVER

102	ALEX TAYLOR	SLOWLY TURNING TO LOVE	BEST 1001	M-	40
103	PAGE ONE	I THANK HEAVEN FOR AN ANGEL	GUESS 500	M-	100
104	GALE EASON	I CAN SEE THE HURT (WHERE DO WE GO FROM HERE?)	EPIC 5-11124 WD	M-	30
105	CLEM EASTERLING	HALF THE WAY	HEP' ME 152	M-	25
106	THE EBONYS	I'M SO GLAD I'M ME	P.I.R. 3514 WD	M-	25
107	DONNIE ELBERT	I GOT TO GET MYSELF TOGETHER	ELBERT 80	M-	25
108	ELEVENTH COMMANDMENT	THEN I REACH SATISFACTION	FAST TRACK 2505 D	M-	125
109	EXTERNAL FAMILY	WE'VE GOT TO GIVE MORE OF OURSELVES	COMMUNICATION 1	VG++	80
110	THE ENTERTAINS	LOVE WILL TURN IT AROUND	STEEL TOWN 92540	M-	20
111	THE ENTICERS	CALLING FOR YOUR LOVE	COTILLION 44125 WD	M-	40
112	ERIC & THE VIKINGS	I'M TRULY YOURS	GORDY 7132 WD	M-	25
113	ERIC and THE VIKINGS	VIBRATIONS (MADE US FALL IN LOVE)	SOULHAWK 1009	VG++	30
114	THE ESQUIRES	REACH OUT	CAPITOL 2650 D	M-	40
115	EVE OF EDEN	PARADE OF A BUNCH OF FOOLS	BUDDAH 429 D	M-	15
116	FRANK EVERETT	SPELLBOUND	BIG SMOKY 0016	M-	25
117	THE FANTASTIC ALEEMS	HOOKED ON YOUR LOVE	PANORAMA 12024	M-	30
118	FINAL TOUCH	I'M READY TO GIVE UP MY LOVE	EPIC 50300	M-	50
119	FINISHED TOUCH ft. HAROLD JOHNSON	THE DOWN SOUND	MOTOWN 1463 WD	M-	15
120	FIRST CLASS	MONEY	EMF 10001	M-	25
121	BRUCE FISHER	AT THE END OF A LOVE AFFAIR	UNITED ARTISTS 769	M-	50
122	FORCE OF NATURE	BABY I'M YOURS (AND I'M SO GLAD)	P.I.R. 3586	M-	25
123	FORMULA V	SHE'S MY WOMAN	20 TH CENTURY 2340	M-	20
124	FOUR FLIGHTS	ALL I WANT IS YOU	ALMERIA 4002	M-	35
125	FULLY GUARANTEED	WE CAN'T MAKE IT TOGETHER	APT 26014	M-	30
126	FRESH FLAVOR	WITHOUT YOU BABY, I'M A LOSER	BUDDAH 442 D	M-	25

NORTHERN R&B

127	AMBROSE DONALD	WHO'S NUMBER ONE	EMERSON 2103	VG++	25
128	TOBI TOWNES	I CAN'T BELIEVE	MICHELE 601	M-	75
129	BILLY WATKINS	JUST FOR YOU (STONE FOX)	KENT 411 WD	M-	25
130	GERALDINE JONES	BABY I'M LEAVING YOU	STA-SET 100	M-	30
131	RICKY GEE	WHO CALLED THE COPS ON ME	STA-SET 401	M-	35
132	"BOUNCING" CORNELL BLAKE	TELL ME MORE	CARRIE 1503	M-	15
133	THE COMPANIONS	WHY OH WHY BABY	FEDERAL 12397	VG++	20
134	CARL UNDERWOOD	THAT'S WHAT THEY SAID	CELESTE 320	M-	50
135	BILLY EMERSON	I TOOK IT SO HARD	USA 777 D	M-	25
136	GERALDINE HUNT	SNEAK AROUND	USA 737	M-	60
Rare R&B.					
137	CLIFTON WHITE & HIS ROYAL KNIGHTS	DON'T EVER WORRY	ANLA 110	M-	15
138	BOBBY PIERCE	MY NIGHT OUT	EXPRESS 10	VG++	20
139	THE "5" ROYALES	DON'T GIVE NO MORE THAN YOU CAN TAKE	KING 5329	M-	10
140	THE FALCONS	I LOVE YOU	UNITED ARTISTS 255 WD	M-	15
141	J. J. JACKSON	RING TELEPHONE	EVEREST 2012 WD	M-	25
142	JOHNNY JENKINS	PINETOP	GERALD 1001	M-	25
143	CLENTT GANT	JUST LIKE YOU LIKE IT	DUKE 348 D	VG++	20
144	JACKIE WATKINS	THE STORY OF MY LOVE	CUTIE 1401	VG++	20
145	CHUCK HOWARD	I'M ALRIGHT	ALLISON 918	M-	15
146	SYLVIA JACKSON	YOUR LIFE	JACKSON 2	VG++	30
147	EUGENE CHURCH	YOU GOT THE RIGHT IDEA	KING 5545	VG++	15

RICHARD SEARLING'S NORTHERN SOUL CALENDAR 2021

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