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**SALES LIST #783 – MONDAY 9<sup>th</sup> NOVEMBER 2020**

**RARE SOUL AUCTION NOVEMBER 2020**  
**Auction finishes THURS 26<sup>th</sup> NOVEMBER at 6.00pm**  
**(18.00)**

Welcome to our latest offering of quality rare soul 45s. The usual system applies but just to reiterate, we work to a system of highest bidder at the above finishing time. There is no drop down, proxy bid or extension. The winner pays the offered price, its as simple as that (unlike a traditional auction house where commissions are added to the top bid). Bids are via our website or email to [raresoulvinyl@btconnect.com](mailto:raresoulvinyl@btconnect.com)  
 All winners are notified within an hour of the auction closing.  
 Many thanks.

MIN. BID

**NOVEMBER RARE SOUL AUCTION**

A	BAD WEATHER INC.	I NEVER NEVER KNEW	BAD WEATHER 100	M-	400
Very rare 1976 release infrequently offered up for sale on its original label; a tiny imprint from Kinder, Louisiana owned by Mike Lachney and this would appear to be its only release. Popular enough in the early noughties to warrant a UK release – the original is the way to own it.					
B	BETTY BROOKS	THERE MUST BE A LOVE SOMEWHERE	LE CAM 107	VG++	200
In 1975 Ede Robins' vocal to 'Soul Symphony' created a storm on the Northern scene but it would be many years before it was known that a second, superior, vocal version existed. Strangely enough, when popularity beckoned this rare release in the UK it was the instrumental flipside 'Funky Funky' that packed the dancefloors.					
C	BARBARA ACKLIN	I'M NOT MAD ANYMORE	SPECIAL AGENT 203 WD	VG+	100 0
Only the third copy we have had in 35 years! Barbara's first recording, it's a promo although the only clue to this aspect is the 'not for sale' watermark in the paper, curiously, the song is written by the New York duo of Pam Sawyer and Lori Burton – wonder how it ended up as an obscure Chicago B-side?					
D	LITTLE EDDIE TAYLOR	I HAD A GOOD TIME	PEACOCK 1949 D	M-	300
There were many soul/blues artists known as 'Little' but not many of them (if any) were actually affected by dwarfism. Little Eddie (who made only one other record) was 2 ¾ feet tall and 'packed with dynamite' apparently. Always one of the rarer records on Don Robey's Peacock label, the condition of this storming cut will be hard to supersede.					

E	BERNARD SMITH	NEVER GONNA LET YOU GO	SPECTRUM 111	M-	500
It's difficult to pick a superior side on this double-sided crossover gem so we have included 'Man Without A People' on the soundbite too. This New York label is packed with good soul and this is amongst the very best. A soulful number that was actually Smith's swansong after fronting Carolinas band Jokers Wild.					
F	SAM WILLIAMS	LOVE SLIPPED THROUGH MY FINGERS	TOWER 367 WD	VG++	1500
What words can be added to a track that totally put the soul into Northern? The quality is sky-high, how could Tower fail to put it out beyond the promo stage. Strong VG++ but has one second cue burn (of course all copies are styrene). Take a listen to the soundbite to check it out.					
G	SATIN	YOUR LOVES GOT ME	SHELL 1004	VG++	400
One more version of this great Floyd Smith song, (that's 5 and counting) every one of them excellent, every one of them scarce. Flipside hits more of a faster groove in the style of Sam and Dave's 'Soul Man' but it great in its own right.					
H	STORMY	I WON'T STOP TO CRY	TWINIGHT 104	VG++	300
Staying with the Windy City and one of the rarer items on the famed Twinight label. Stormy was actually a name for the record's co-producer John Colley and the other producer Howard Scott was one of the Scott Brothers. Flipside, 'The Devastator' is funky-edged Northern well worth a listen on the soundbite. Condition is a strong VG++ with just a couple of light marks.					
I	THE CHANDLERS	YOUR LOVE MAKES ME LONELY	COL SOUL 1152	M-	800
Lovely copy of this great piece of churning Ohio soul started in Accrington by the late Andy Ridings and later popularised by Patrick Brady (with these events happening in 1976 to 1978). As is often the case, this is the B-side being a fine ballad, 'I Need Your Love' being the official topside.					
J	BARBARA MASON	YOU BETTER STOP IT	ARCTIC 154	M-	200
A huge pity that Barbara couldn't entertain us at this year's Blackpool Soul Festival – next year with a bit of luck. Here we offer easily her rarest Arctic 45 and a crossover gem. Probably a bit rarer on stock copy, mostly seems to be promos that crop up for sale.					
K	HOLLIDAYS	I LOST YOU	GROOVE CITY 206	M-	700
Boy did this group have a complicated history, especially as they had little in the way of hits. This particular release (with mis-spelt name) came after LeBaron Taylor and Don Davis split. Dave then formed his own label and put out this previously unreleased side on the group. The flipside 'Easy Living' is actually Steve Mancha.					
L	DONNELL BROWN	TOO LATE TO CRY	BROWN & BROWN 101	M-	250
Two great sides from 1971 out of Los Angeles. Unusually for the City of Angels at the time this is a non-Monarch pressed vinyl release (rather than styrene). Again, difficult to decide which side to go with so we've 'soundbitten' both. 'Too Late To Cry' actually has a \$1.00 sticker on it – it will most likely remove if you don't want reminding of the former price – its from 'Novotny's', whoever they were.					
M	MAJOR HARRIS	CALL ME TOMORROW	OKEH 7327	VG++	250
Pretty strong VG++, it appears mint face-on but a slanted viewpoint reveals a few 'fibreglass' type marks under strong light. Quite a few discs are like that. Harris and producer Jackie Mills have an interesting little story explained in the latest Soul Up North.					
N	LOUIS CURRY	YOU'RE JUST PLAIN NICE	REEL 251	M-	300
One-time member of Detroit's Combinations (Solid Rock), this is his first recording prior to moving to the M-S label and having a minor hit with 'A Toast To You'. Despite its undoubted quality 'You're Just Plain Nice' certainly was no kind of hit.					

O	OTHELLO ROBERTSON	SO IN LUV	BABY LUV 0035	M-	350
First label before Era and an incredibly catchy Northern item. Baby Luv Records was owned by singer Harold Andrews and this track hails from 1965. Robertson is supposedly the lead singer of the Inticers on the same label.					
P	BARBARA and the CASTLES	STONEFACE	RUBY-DOO 6	M-	200
One of three versions of this song, Mary Love and Vicki Nelson being the others, Mary once told me she hated the song! Perhaps she should have had a go at the brilliant 'Don't Hurt Me Baby' on the flipside (see soundbite). That said, I doubt she could have matched Barbara's superlative reading.					

## **SECOND PAGE FOCUS**

1	TIM	I NEED YOUR LOVE	CELTEX 102	M-	20
Seems to be one Tim Smith. Great pounding Chicago dancer, has same backing track as £200+ Lee Shot Williams on Gamma.					
2	THE CHECKMATES, LTD.	LOVE IS ALL I HAVE TO GIVE	A&M 1039	M-	10
Totally overlooked stormer from The Checkmates.					
3	JOE TEX	ALL THE HEAVEN A MAN REALLY NEEDS	DIAL 1021	M-	15
Simply superb 1972 midtempo, should be in every collection.					
4	EVE BARNUM	WE GO TOGETHER	CHECKER 1215	M-	15
Obscure Chicago artist on a top rate dancer from the famed label.					
5	THE MIRETTES	AIN'T MY STUFF GOOD ENOUGH?	ZEA 50002	M-	10
Same group as The Belles and an excellent forgotten female dancer. It's a Jobete song... wonder if there's a Motown version?					
6	JOHNNY JONES	I FIND NO FAULT (IN MY BABY'S LOVE)	FURY 5050	M-	15
Catchy-as-hell midtempo item from the Bobby Robinson stable of labels.					
7	CLARENCE MURRAY	BABY, YOU GOT IT	SSS INTL. 730	M-	15
Fabulous cheapie murders many of the pricier items.					
8	GARNET MIMMS	STOP AND THINK IT OVER	VERVE 10596	M-	20
Mighty Mimms on an upbeat mover of some quality.					
9	MARY LOVE	SATISFIED FEELING	MODERN 1033	M-	15
Another gem from Mary's tremendous catalogue on the label.					
10	JIMMY HOLIDAY	I CAN'T STAND IT	KENT 482	M-	25
Moody and brilliant, beat ballad. Storming 'New Breed' on the flipside.					

## NORTHERN SOUL RARITIES

11	LYNNE RANDELL	STRANGER IN MY ARMS	EPIC 5-10147 WD	M-	225
Includes pic sleeve.					
12	MAJOR LANCE	INVESTIGATE	OKEH 4-7250	M-	100
Includes pic sleeve.					
13	ROY HAMILTON	EARTHQUAKE	EPIC 5-9538	M-	125
14	LARRY ATKINS	AIN'T THAT LOVE ENOUGH / LIGHTEN UP	HIGHLAND 1193	M-	400
15	BUD HARPER	WHEREVER YOU WERE	PEACOCK 1932	M-	350
16	MINNIE EPPERSON	IT'LL LAST FOREVER	PEACOCK 1944 D	M-	25
17	JEAN STANBACK	IF I EVER NEEDED LOVE	PEACOCK 1958 D	M-	125
18	THE VONTASTICS	NEVER LET YOUR LOVE GROW COLD	ST. LAWRENCE 1023	M-	100
19	JOHNNY SAYLES	I CAN'T GET ENOUGH (OF YOUR LOVE)	ST. LAWRENCE 1024	M-	200
20	WILLIE HUTCH	CAN'T FIGHT THE POWER	SOUL CITY 754 D	M-	60
21	OTIS CLAY	BABY JANE	DAKAR 610	M-	150
22	THE ACCENTS	YOU BETTER THINK AGAIN	ONE-DERFUL! 4833	M-	250
23	BILLY WOODS	I FOUND SATISFACTION	VERVE 10484 D	M-	40
24	WILLIE HIGHTOWER	BECAUSE I LOVE YOU	CAPITOL 5916	M-	75
25	LEE DORSEY	VISTA, VISTA	AMY 994 D	M-	30
This is the rare one – especially on a promo. Played at Stafford.					
26	CLIFF NOBLES & CO.	IS IT THE WAY	J-V 109	M-	75
27	DIAMOND JOE	HOW TO PICK A WINNER	SANSU 454	M-	25
28	THE CHAPELLS	NO FRIENDS AT ALL	DOUBLE CHECK 4001	M-	300
29	THE CHECKMATES, LTD.	MASTERED THE ART OF LOVE	CAPITOL 5814	M-	40
30	THE COMPANIONS	BE YOURSELF	GENERAL AMERICAN 711	M-	40
31	SUGAR PIE DESANTO	BE HAPPY	SOUL CLOCK 106 D	M-	100
32	THE DRIFTERS	THE OUTSIDE WORLD	ATLANTIC 2292 WD	M-	30
33	Z. Z. HILL	YOU JUST CHEAT AND LIE	KENT 469	M-	40
34	Z. Z. HILL	NO MORE DOGGIN'	KENT 444	M-	25
35	AZZIE DANFAIR	DON'T BOTHER ME	MELLOW 1003	M-	35
36	LEEVERT ALLISON	I WANT TO GIVE MY HEART TO YOU	PONCELLO 7704	M-	40
37	JOHN WILLIAMS & THE TICK TOCKS	DO ME LIKE YOU DO ME	SANSU 472 WD	M-	50
38	KEANYA COLLINS	IT AIN'T NO SECRET	BLUE ROCK 4072 WD	M-	100
39	THE ACCENTS	ON THE RUN	KARATE 529 WD	M-	50
40	THE FLIRTATIONS	SOMEONE OUT THERE	PARROT 40028 D	M-	25
41	THE INTRIGUES	DON'T REFUSE MY LOVE	PORT 3018	M-	40

42	JO ARMSTEAD	I FEEL AN URGE COMING ON	GIANT 701	M-	100
43	LARRY WILLIAMS & JOHNNY WATSON	A QUITTER NEVER WINS	OKEH 4-7274 WD	M-	60
44	JUNE CONQUEST	ALMOST PERSUADED	FAME 6406	M-	25
45	RAY CHARLES	I DON'T NEED NO DOCTOR	ABC 10865	M-	30
46	LINDA FOREMAN	LET'S GET IT TOGETHER	PUBLIC 1012	M-	25
47	BIRD ROLLINS	LOVE MAN FROM CAROLINA	CALLA 182 WD	M-	25
Rarer white promo.					
48	AL KENT	THE WAY YOU BEEN ACTING LATELY	RIC TIC 123	M-	75
49	THE METROS	TIME CHANGES THINGS	RCA VICTOR 47- 8994 WD	M-	25
50	BOBBY McCLURE	YOU GOT ME BABY	CHECKER 1152	M-	25
51	CLEVELAND ROBINSON	WORK SONG	NOSNIBOR 1004	M-	200
Rare version.					
52	WAKEFIELD SUN	GET OUT	MGM 14028 D	M-	50
53	LOU D. WASHINGTON & THE PROFESSIONALS	STAY OF EXECUTION	STEELTOWN 116	M-	100
54	OLLIE JACKSON	JUST A LITTLE WHILE	PEPPER 436	M-	40
55	THE PRECISIONS	IF THIS IS LOVE	DREW 1003 WD	M-	125
Rare white promo copy.					
56	DEVOTIONS	SAME OLD SWEET LOVIN'	TRI-SOUND 501	M-	35
57	CLARENCE JACKSON	IF IT DON'T FIT DON'T FORCE IT	VALTONE 106	M-	150
58	LINDA JONES	YOU HIT ME LIKE T.N.T.	BLUE CAT 128 WD	M-	200
Has the immense beat ballad 'Fugitive From Love' on the flipside.					
59	THE VALONS	YOU'RE SOMETHING SPECIAL	MARK III 450	M-	100
60	VIKI ADAMS	I'M DROWNING	STOP 244 WD	M-	35
Rare white promo.					
61	"LITTLE" JOHNNY BLAIR	MOMMA'S GONE	HOUSE OF THE FOX 5	M-	30
62	RHETTA HUGHES	ONE IN A MILLION	COLUMBIA 4-44073 WD	M-	40
Version of the Maxine Brown song.					
63	BUDDY LAMP	YOU'VE GOT THE LOVING TOUCH	WHEELSVILLE 113	M-	75
64	LITTLE ROYAL	YOU KNOW (YOU MADE ME LOVE YOU)	CARNIVAL 531 WD	M-	75
65	BARBARA LYNN	I'M A GOOD WOMAN	TRIBE 8316 D	M-	150
66	THE PUZZLES	MY SWEET BABY	FAT BACK 216	M-	75
67	THE SAPPHIRES	EVIL ONE	ABC-PARAMOUNT 10693	M-	60
68	CHARLES THOMAS	THE MAN WITH THE GOLDEN TOUCH	LOMA 2031	M-	150
69	THE KITTENS	IT'S GOTTA BE LOVE	ABC 10835 WD	M-	60
70	THE KITTENS	IS IT OVER BABY?	ABC-PARAMOUNT 10783 WD	M-	75
71	THE VOLUMES	GOTTA GIVE HER LOVE	AMERICAN ARTS 6 WD	M-	40

## HALF PRICE NORTHERN SOUL

Used-but-not-abused section of rarities with scratches/marks but which play well, to reasonably.  
VG++ are half price. VG+ are even less!

72	THE PUFFS	I ONLY CRY ONCE A DAY NOW	DORE 757 D	VG+	250
Slight warp, doesn't affect playback. X's on labels and slight label tear on flipside.					
73	DARRELL BANKS	I'M THE ONE WHO LOVES YOU	VOLT 4014	VG++	125
74	JOHNNY WILLIAMS	MY BABY'S GOOD	CHESS 1976	VG++	50
75	LaBRENDA BEN and THE BELJEANS	THE CHAPERONE	GORDY 7009	VG++	30
76	HERBS	NEVER, NEVER (WILL I FALL IN LOVE)	SMOKE 602	VG++	30
77	JI AUBURN	PUSH SWEEP	MALA 452 D	VG+	25
78	CURLEY MOORE	SOUL TRAIN	HOT LINE 901	VG+	35
79	SAMMY SEVENS	YOU ARE A LUCKY SO AND SO	SWAN 4146 WD	VG++	25
80	THE THIRD TUESDAY	THIRD TIME UNDER	TOWER 423 WD	VG++	35
81	THE INSIDERS	I'M JUST A MAN	RCA VICTOR 47- 9225 WD	VG+	30
82	THE CHEERS	MIGHTY, MIGHTY LOVER	PENNY 101 WD	VG++	20
83	MARGARET WILLIAMS	BABY PLEASE	DOWNEY 132 WD	VG++	25
84	FREDDIE WILLIAMS	THINGS ARE LOOKING BETTER	HOLLYWOOD 1129 WD	VG+	40
85	TONY TALENT	GOTTA TELL SOMEBODY (ABOUT MY BABY)	VANDO 3001 WD	VG+	30
86	YOUNG HEARTS	GET YOURSELF TOGETHER	PICK-A-HIT 102	VG+	20
87	WALTER JACKSON	I DON'T WANT TO SUFFER	COLUMBIA 4- 42528	VG+	25
88	FRANK BEVERLY & THE BUTLERS	IF THAT'S WHAT YOU WANTED	SASSY 1002	M-	250
Okay... Mint minus? Well it would be apart from 3 or 4 prominent blisters on the vinyl. Actually, plays very well considering. 'Love Your Pain Goes Deep' flipside.					
89	BETTY EVERETT	I CAN'T SAY	ABC 10978	VG+	20
90	"LITTLE" JIMMIE BALLARD	GUILTY (OF LOVE IN THE 1 <sup>ST</sup> DEGREE)	ABC 11089	VG++	20
Rarer issue copy.					
91	GENE CHANDLER	THINK NOTHING ABOUT IT	CONSTELLATION 112	VG++	20
92	THE FABULOUS APOLLOS	SOME GOOD IN EVERYTHING BAD	VALTONE 105	VG+	30
93	OUR LADIES OF SOUL	LET'S GROOVE TOGETHER	KELTON 2002	VG+	20
94	GENE COOPER	GO GO INN	HI-Q 5037	VG++	20
95	JIMMY MILLER	ON A BACK STREET	COUNTERPOINT 9001	VG+	60
96	ETHICS	THERE'LL STILL BE A SWEET TOMROROW	WALE 113	VG+	50
97	MIKE TOMASETTI	COME SEE WHAT I GOT	U.S.A. 836	VG+	30
98	LINDA LANE	LONELY TEARDROPS	CUB 9124 D	VG+	25

99	THE SUPERIORS	WHAT WOULD I DO	VERVE 10370	VG+	35
100	BABY WASHINGTON	LEAVE ME ALONE	SUE 790	VG+	40
101	REGGIE LA MONT	HOW LONELY (CAN ONE MAN BE)	BLUE ROCK 4029	VG+	30
102	THE KAMPELLS	NEW LOCK ON MY DOOR	SELECT 736	VG+	25
103	JERRY FISHER	I'VE GOT TO FIND SOMEONE TO LOVE	THREE SPEED 714	VG++	50
104	BARBARA AND BRENDA	IF I'M HURT YOU'LL FEEL THE PAIN	DYNAMO 103	VG++	20
105	ALDORA BRITTON	DO IT WITH SOUL	COLUMBIA 4-44375 WD	VG++	20
106	THE BROTHER'S TWO	MY SWEETNESS	JONAH 99 WD	VG++	25
107	BOBBY BYRD	LOST IN THE MOOD OF CHANGES	SMASH 2018	VG++	15
108	RAY CROSSEN JR.	TRY SOME SOUL	MUSICOR 1246 WD	VG++	30
109	J. J. DANIELS	MR. LONESOME	SURE-SHOT 5017 D	VG++	30
110	PHIL FLOWERS	YOU LITTLE DEVIL	JOSIE 909 WD	VG+	20
111	MAMIE P. GALORE	YOU GOT THE POWER	THOMAS 309	VG++	25
112	DONALD HEIGHT	THREE HUNDRED AND SIXTY FIVE DAYS	SHOUT 208	VG++	15
113	LOU JOHNSON	UNSATISFIED	BIG TOP 101	VG+	25
114	LOU JOHNSON	IF I NEVER GET TO LOVE YOU	BIG TOP 3115	VG++	15
115	LOU JOHNSON	MAGIC POTION	BIG TOP 3153	VG++	20
116	RICKY LEWIS	SOMEONE TO LOVE TONIGHT	MERCURY 72640 WD	VG++	30
117	LENNY O'HENRY	ACROSS THE STREET	ATCO 6291	VG++	20
118	DOBIE GRAY	OUT ON THE FLOOR	CHARGER 115	VG++	25
Genuine original, rarer than is realised.					
119	BILLY WATSON	GET MYSELF TOGETHER	BARRACUDA 502	VG++	20
120	AUDREY AKINS	WHAT CAN YOU LOSE (BUT THE BLUES)!	KARATE 515	VG++	25
121	EDDIE AND ERNIE	DOGGONE IT	COLUMBIA 4-44276 WD	VG+	20
122	MELBA MOORE	DON'T CRY SING ALONG WITH THE MUSIC	MUSICOR 1189	VG++	50
123	THE DEPENDABLES	IT'S INCOMPLETE	VESTPOCKET 1	VG+	15
124	MAJOR BURKES	YOU'RE GONNA NEED ME	GULF 2540	VG++	100
Great condition. Tiny edge crack that can hardly be detected.					
125	REGGIE GARNER	HALF A CUP	ABC 11440	VG+	20
126	CHARLES FARREN	YOU GOT EVERYTHING	HAWK 202	VG++	75
1 <sup>st</sup> label before Limelight.					
127	MARVIN SMITH	HAVE MORE TIME	BRUNSWICK 55299	VG+	25
128	DEE EDWARDS	YOU SAY YOU LOVE ME	TUBA 1706	VG++	40
129	THE MELLOW FELLOWS	MY BABY NEEDS ME	DOT 17135	VG+	25

## **MODERN & CROSSOVER RARITIES**

130	MANDRILL	TOO LATE	ARISTA 0375 WD	M-	100
Rare promo.					
131	CHANNEL 3	THE SWEETEST THING	DAKAR 4520 WD	VG++	200
132	NOLAN CHANCE	I'LL NEVER FORGET YOU	THOMAS 802	M-	30
133	WALES WALLACE	SOMEBODY I KNOW	BRC 101	M-	60
134	LEE "SHOT" WILLIAMS	CHECKING OUT	JEWEL 839 D	M-	75
Superb and scarce, crossover soul.					
135	JOHNNY MOORE	THANK YOU BABY	MERCURY 72908 WD	M-	30
136	FRANKIE FLOYD	I'M GONNA GET YOU	IX CHAINS 7001	M-	15
137	IMAGE	WE'RE MOVIN	VERDY 1059	M-	40
138	IMPERIAL WONDERS	LOVE COMING DOWN	MUSICOR 1477 WD	M-	15
Rare promo copy.					
139	INNER SPACE	BREAK THE CHAINS	SWEET FORTUNE 2409	M-	15
140	THE INVITATIONS	LIVING TOGETHER IS KEEPING US APART	SILVER BLUE 809 WD	M-	25
141	CHUCK JACKSON	HOW LONG HAVE YOU BEEN LOVING ME	CAROLINA 489	M-	25
142	LOU JACKSON	I CAN'T BELIEVE YOU SAID YOU LOVE ME	SPRING 110	VG++	50
143	JESSE JAMES	IF YOU WANT A LOVE AFFAIR	20 <sup>TH</sup> CENTURY 2201	M-	75
144	MIKE JEMISON	LETS BRING BACK THE GOOD TIMES	GENEVA 510	M-	25
145	WALTER JENKINS	BACK IN MY LIFE	FADERKAT 302	M-	30
146	JOHN BROTHERS	I JUST WANNA BE FREE	RCA 12058 D	M-	35
147	THE JOHNSON FAMILY	PEACE IN THE FAMILY	ATLANTIC 2383	M-	60
148	CURTIS JOHNSON	TRYING TO WIN YOU OVER	PELICAN 1920 WD	M-	25
149	JIMMY JOHNSON	I WANT YOU TO KNOW	STED 640	VG++	40
Seventies Philly soul mover <u>isn't</u> the Chicago blues guy. Actually, a rare record.					
150	RODNEY JOHNSON	GET IT ON	TRAVELRAMA 72051	M-	40
151	WALLACE JOHNSON	I MISS YOU GIRL	RCA 0177 D	M-	30
152	JONES GIRLS	IF YOU DON'T LOVE ME NO MORE	PARAMOUNT 0279	M-	25
153	ALBERT JONES	UNITY	KAPP 2128 WD	M-	30
154	BILL "SUGAR BEAR" JONES	WE BEEN FIGHTING	NE-BO 1644	M-	30
155	MARGIE JOSEPH	THAT OTHER WOMAN GOT MY MAN & GONE	VOLT 4061	M-	50
156	JIMMY JULES	WOMEN GONNA RULE THE WORLD	GAMBLE 4018 WD	M-	70



## NORTHERN R&B

157	BUSTER BENTON	HOLE IN MY HEAD	MELLOWAY 20668	M-	50
158	BOBBY DAY	I NEED HELP	RENDEZVOUS 146	M-	30
159	HAROLD BURRAGE	SHE KNOCKS ME OUT	VIVID 101	M-	50
160	MARTHA NELSON	I DON'T TALK TOO MUCH	RIC 975	M-	20
161	MARTHA CARTER	NOBODY KNOWS	RON 336	M-	20
162	BIG DADDY SIMPSON	GIVE ME BACK MY RING	M-PAC! 7226	M-	30
163	FREDDY KING	GIRL FROM KOOKAMUNGA	KING 6080	M-	25
164	BILLY SOUL	BIG BALLS OF FIRE	KING 5929	M-	35
165	OSCAR BISHOP & THE BISHOPS	OSCAR'S DOG	RIP COR 6002	VG++	75
Great novelty R&B dancer, flipside is one of the greatest soul/blues slowies of all time.					
166	RED WEST COMBO	MY BABE	SANTO 9006	M-	30
167	CONNIE CHRISTMAS	BIG CHIEF	CHECKER 1015	M-	50
168	BENNY LATIMORE	I PITY THE FOOL	DADE 2022	M-	30
Incredible pounding version of the Bobby Bland tune.					
169	SUGAR BOY AND THE SUGAR LUMPS	MAMMA WON'T YOU TURN ME LOOSE	PEACOCK 1925	M-	25
170	EDDIE JAMES	HER MAMMA WON'T LEAVE US ALONE	STARTOWN 5150	M-	25
171	AL PERKINS AND BETTY BIBBS	HOMEWORK	U.S.A. 812	M-	50
172	JOHNNY LITTLE JOHN	FATHER POPCORN (JUST GOT TO TOWN)	T-D-S 4714	M-	25
173	JOHN LEE HOOKER	WANT AD BLUES	VEE JAY 397	M-	25
174	JIMMY REED	I'M A LOVE YOU	VEE JAY 380 WD	M-	15
175	JOE TEX	COME IN THIS HOUSE	KING 4840	M-	30
176	JACKEY BEAVERS	YOU CAN HAVE HER	SOUND STAGE 7 2662	M-	15
Superb hard-hitting soul/blues dancer.					
177	ROUND ROBIN	THERE'S A THRILL ON THE HILL	H.A.T. 1111	M-	25
178	SAM MOSLEY	YOU'VE GOT IT	M.O.C. 672	M-	25
179	STACY JOHNSON	DON'T BELIEVE 'EM	SONY 113	M-	40
180	BILLY AND THE MOONLIGHTERS	LITTLE INDIAN GIRL	CRYSTAL BALL 101	M-	125
181	CARL SPENCER	BIG CITY GIRL	RIVOLI 712	VG++	25
182	ALBERT WASHINGTON	DOGGIN' ME AROUND	FRATERNITY 982 D	M-	25

## **RICHARD SEARLING'S NORTHERN SOUL CALENDAR 2021**

Selling very well indeed, only two months now until 2021. So, don't miss this superb item with new design and many more dates added (limited edition).

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