

ANGLO AMERICAN  
PO BOX 4 , TODMORDEN  
LANCS, OL14 6DA.  
UNITED KINGDOM

TEL: 01706 818604  
Email : [raresoulvinyl@btconnect.com](mailto:raresoulvinyl@btconnect.com)  
PayPal: [rick@raresoulvinyl.co.uk](mailto:rick@raresoulvinyl.co.uk)  
Website:[www.raresoulvinyl.co.uk](http://www.raresoulvinyl.co.uk)

## SALES LIST #786 – WEDNESDAY 6<sup>th</sup> JANUARY 2021

### RARE SOUL AUCTION JANUARY 2021 Auction finishes THURSDAY 28<sup>th</sup> JANUARY at 6.00pm (18:00)

Another year, and surely one that will improve on the last? That said, the demand for soul records remains unabated and 2020 was our busiest ever. We hope that this is reflective of our quality and service. Some more rare items here for you – usual system, offered price is the price you pay – no drop-downs or extensions to the finishing time. Winners only are notified (sorry), and within 1 hour of the auction finish.  
Happy New Year!

MIN. BID

## JANUARY RARE SOUL AUCTION

A	TONY MIDDLETON	PARIS BLUES	MALA 544 D	M-	400
Big-voiced Tony Middleton was based in France for a while in the 60s and 'Paris Blues' is his pounding lament for a love lost on the banks of the Seine (although some 2 years or so after his return to the U.S.). The label has a little staining, but the vinyl is virtually perfect – a tiny 4mm label tear on the flipside.					
B	YOUNG LADIES	I'M TIRED OF RUNNING AROUND	STANG 5010	VG++	800
Possibly the rarest 45 on the entire All Platinum stable of labels and a 'first' for our list. Seriously scarce crossover soul you won't see for sale in a hurry again. Would have listed it as a minter too save for a small 14mm 'smudge' that looks like someone handled the record after a kebab, but which won't wipe off. Not the least affect on the sound however, check the soundbite.					
C	HERMAN LEWIS	WHO'S KISSING YOU TONIGHT	MERCURY 73002	VG++	650
Has to be one of the rarest major label releases originally on Stone Blue with a poor duet version of 'Right Direction' on the flipside, the Mercury release has the neat crossover 'Think Before You Walk Away'. In turn it is this side <u>only</u> on promo copies. Lewis was confused with producer Herman Griffin but as we remember it, was a Cincinnati artist despite the record's Detroit production. A styrene copy, there is a one second cue burn (see soundbite).					
D	SPIDER TURNER	CALLING GIRLS	MASTER 65	VG++	300
And talking of Detroit, a rarity from Mr Turner that spells his name as per the arachnid – one of only two of his releases to do that. Really, he was Dwight Turner and a super singer who deserved more than the music business gave him. A 1965 mover that takes us into true soul very effectively. The flipside is Part 2 and Diana Warner has written her name on it for about a centimetre.					

<b>E</b>	<b>LES SEVEN SOULS</b>	<b>I STILL LOVE YOU</b>	<b>FRENCH EPIC 4-7289</b>	<b>M-</b>	<b>300</b>
<p>Beautiful French copy of the Okeh gem comes with a bizarre picture sleeve showing thistles! Amazingly the single also came out in Italy – so, releases in two European countries despite the fact that the original U.S. release sank without trace and has always been one of the rare Okeh items. Don't ignore the official A-side 'I'm No Stranger' either, a nice piece of crossover soul.</p>					
<b>F</b>	<b>LOVEMASTERS</b>	<b>IF YOU SEE KATE</b>	<b>UNIVERSAL ACETATE</b>	<b>M-</b>	<b>1000</b>
<p>The Chicago group on an unreleased acetate of a track that was destined for Jacklyn Records. It's a Don Mancha song that was recorded by Buddy Lamp on Duke but The Lovemasters is certainly earlier and truly superb unissued soul music that could certainly go on certain dancefloors. The flipside 'Let's Stay Together' (not the Al Green song) is also unissued.</p>					
<b>G</b>	<b>JUDY FREEMAN</b>	<b>HOLD ON</b>	<b>RCA 740493 D</b>	<b>M-</b>	<b>300</b>
<p>First encountered by many on the famous 'Jumpin' At The Go-Go' RCA LP of 1976, in fact at the time a number of deejays played the track off the album because hardly anyone had an original copy. Whilst not a one or two-off today it has never been anything other than scarce and today it sounds 'edgy' and just right for the scene.</p>					
<b>H</b>	<b>THE EXITS</b>	<b>ANOTHER SUNDOWN IN WATTS</b>	<b>KAPP 2028 WD</b>	<b>VG++</b>	<b>350</b>
<p>Our old friend Jimmy Conwell, together with Esko Wallace, Louis Hendricks and Godoy Colbert combined to turn out three excellent releases as The Exits. This was their last release in 1969 and would appear to have gone no further than the promo stage (we say these things at our peril). Two excellent sides which make me think that Kapp Records didn't know what they were doing!</p>					
<b>I</b>	<b>EARL JACKSON</b>	<b>SOUL SELF SATISFACTION</b>	<b>ABC 11142 WD</b>	<b>M-</b>	<b>750</b>
<p>Lovely mint styrene copy of one of the mystery records of Northern Soul, it has never been satisfactorily explained just who Jackson was – file alongside Rubin, Bobby Treetop, Joy Lovejoy and one or two others. The flipside 'Lookin' Through The Eyes Of Love' was recorded by one Larry Marks but would appear to be nothing to do with the ABC release. We know of course of Johnny Pate, producer of this fabulous side, so we can safely assume the track to be of Chicago origin. After that, the trail goes cold (look well if its Bobby Treetop!).</p>					
<b>J</b>	<b>THE SHERRELL BROS.</b>	<b>THE PRICE</b>	<b>CURRISON 908</b>	<b>VG++</b>	<b>300</b>
<p>In 1976 I (TB) paid 25 pence for a copy of this record and was disappointed! Things look a little different today and they sound a little different too, with the track coming over as superb crossover. All copies have a stamped artist name so for sure there was only one pressing run. Very strong VG++ with only one or two very faint marks.</p>					
<b>K</b>	<b>THE DMX AFFAIR</b>	<b>ONE TIME TO MAKE IT RIGHT</b>	<b>CREATIVE FUNK 1800</b>	<b>M-</b>	<b>200</b>
<p>In 1985 The DeBerry brothers in New York reactivated their excellent Creative Funk label of the seventies to come up with this now-scarce bassline mover. Despite the unpromising group name, the result was a great piece of eighties soul that is now nigh impossible to find.</p>					
<b>L</b>	<b>DOUG BANKS</b>	<b>I JUST KEPT ON DANCING</b>	<b>ARGO 5483</b>	<b>VG++</b>	<b>200</b>
<p>The eighties saw the Northern Soul scene turn the clock back to play earlier material than they ever had previously. It was a good call and opened up the doors to a whole new sound. Several of these records were amongst the most popular dancefloor sounds around and have maintained their popularity to the current day. Here is a classic example. Many folks go for the beat ballad flipside 'Baby Since You Went Away' and that side is unavailable on any reissue or bootleg.</p>					

M	EARL ROSS	LOVE LAWYER	HELL'S 482	VG++	400
Very obscure sixties Northern Soul dancer is so obscure it has only ever appeared on EBay twice and is not listed as a release at all on other internet sales vehicles. The ballad side 'I Pity The Fool' proves that Hell's spent a penny or two on the record and that Ross is a very decent singer, but the trail goes stone cold after that... they are still out there!					
N	MIKE & RAY	IF ONLY YOU KNEW	GIANT 706	M-	400
Michael and Raymond on a local Detroit release that has always been rare but even tougher to find in good condition like this copy. Every one we've ever seen (and it hasn't been many) seems to have been beaten up. Sure, its blue-eyed, but the 'Man Without A Woman' guys... you can't help but like 'em!					
O	THE APPOINTMENTS	KEEP AWAY / FUNNY FEELIN'	REDD COACH 732	VG++	500
The same group as the ultra-rare De-Lite release and, to be honest, this one on Gene Redd's label is not far off being as tricky to find. Their third release on Dart! Is a great slowie. Quite why the group got absolutely nowhere is a mystery. For sure, there are two great sides on this 45.					
P	KENNY SHEPARD	WHAT DIFFERENCE DOES IT MAKE	MAXX 332 D	M-	250
Let's end with one phenomenal 'ender'. When I (TB) first started putting out soul lists in the eighties, this one had just turned up via Martin Koppel (now part owner of this fine business). I recommended it as 'The Drifter, walked with a winner 'cos it was rough out there'. I can't beat that description today. Ultimate Big City soul from the genius that was Van McCoy.					

## **SECOND PAGE FOCUS**

1	DEE IRWIN	I CAN'T STAND THE PAIN	IMPERIAL 66320 D	M-	15
Nice promo of this flute-driven mover.					
2	GENE CHANDLER and BARBARA ACKLIN	FROM THE TEACHER TO THE PREACHER	BRUNSWICK 55387	M-	10
Vintage Wheel sound, still stands up today.					
3	BIT OF HONEY	HE'S THE ONE	SHOUT 250	M-	15
Excellent overlooked dancer produced by Calvin Arnold in Georgia.					
4	MARTHA & THE VANDELLAS	ONE WAY OUT	GORDY 7062	M-	10
Huge Wigan revival in '77... and rightly so.					
5	JOE SIMON	LONG HOT SUMMER	SOUND STAGE 7 2608	M-	10
Stormer! Actually murders a lot of the four figure records.					
6	Z. Z. HILL	SET YOUR SIGHTS HIGHER	KENT 449	M-	15
Great artist, rarely lets you down, as is the case on this dancer.					
7	EDDIE HOLLOWAY	I'M STANDING BY	GEM 102	M-	10
Excellent danceable reading of the gospel song 'God Is Standing By'.					
8	FREDDIE HUGHES	DON'T YOU LEAVE	GERG-UH-RUDY 002	M-	10
West Coast Freddie (as opposed to Chicago's Fred) turns in a great 70s dancer.					
9	OSCAR TONEY, JR.	AIN'T THAT TRUE LOVE	BELL 672	M-	15
Scorching 60s dancer from the fabulous Mr Toney.					
10	THE O'JAYS	I'LL NEVER LET YOU GO	IMPERIAL 66145	M-	25
The O'Jays in the Motor City? Has to be fantastic – and it is!					

## NORTHERN SOUL RARITIES

11	DEE CLARK	THAT'S MY GIRL	CONSTELLATION 113 WD	M-	250
12	CARL CARLTON	NOTHIN' NO SWEETER THAN LOVE	GOLDEN WORLD 23 WD	VG++	100
13	THE EMBERS	WHERE DID I GO WRONG	ATLANTIC 2627 WD	M-	350
14	GINO WASHINGTON	LIKE MY BABY	MALA 12,029 D	M-	100
15	JACKIE WILSON and LaVERN BAKER	THINK TWICE	BRUNSWICK 55287 D	M-	60
16	JIMMEY "SOUL" CLARK	(I'LL BE YOUR CHAMPION) I'LL BE YOUR WINNER	SOULHAWK 003 WD	VG++	100
17	VELVETONES	WHAT CAN THE MATTER BE	VERVE 10514 D	M-	20
18	WILLIE PARKER	SALUTE TO LOVERS	M-PAC! 7235	M-	40
19	EMANUEL LASKY	LUCKY TO BE LOVED (BY YOU)	WILD DEUCE 1003	M-	60
20	ROBERT THOMAS	SALVATION	CHARAY 87	M-	250
21	LEE TILLMAN	ALL THESE THINGS	MICHELLE 929 WD	M-	75
22	OTIS CLAY	THREE IS A CROWD	ONE-DERFUL! 4834	M-	100
23	SHARPEES	TIRED OF BEING LONELY	ONE-DERFUL! 4839	M-	25
24	MARY SILVERS	THE POWER OF LOVE	ONE-DERFUL! 4816	M-	100
25	THE LEDGENDS	FEAR NOT	COMMONWEALTH UNITED 3014 WD	M-	75
26	JOE GRAVES	SEE SAW	PARKWAY 964 WD	M-	25
27	THE THREE DEGREES	REFLECTIONS OF YESTERDAY	NEPTUNE 23 D	M-	20
28	THANO	GIMMIE SOMETHING	VERVE 10399 D	M-	25
29	DEE CLARK	24 HOURS OF LONELINESS	LIBERTY 56152 D	M-	20
30	JACKIE ROSS	LOVE IS EASY TO LOSE	BRUNSWICK 55325	M-	40
31	BOBBY FREEMAN	SOULFUL SOUND OF MUSIC	LOMA 2056	M-	20
32	JUNE GATLIN	BABY CAKES	REVUE 11021	M-	25
33	AL KENT	THE WAY YOU BEEN ACTING LATELY	RIC TIC 123	VG++	70
34	DEANA LUCAS	CRY IT OUT BABY	HILL 666	M-	45
35	TURLEY RICHARDS	I JUST CAN'T TAKE IT ANY LONGER	COLUMBIA 4-43667 WD	M-	50
36	BILLY BUTLER	(YOU MAKE ME THINK) YOU AIN'T READY	OKEH 4-7227	M-	30
37	TOJO	BROKEN HEARTED LOVER	TEC 3011 WD	M-	125
Rare white promo.					
38	BIG MAYBELLE	LET ME GO	PORT 3002	M-	35
39	TONY CLARKE	JOYCE ELAINE	CHESS 1944	M-	20
40	THE FIVE STAIRSTEPS	YOU WAITED TOO LONG	WINDY C 601	M-	20
41	SAM COOKE	SUGAR DUMPLING	RCA VICTOR 47- 8631	M-	25
42	BILL PINKNEY and the ORIGINAL DRIFTERS	MILLIONAIRE	GAME 394 WD	M-	20

43	THE DU-ETTES	EVERY BEAT OF MY HEART	MAR-V-LUS 6003	M-	25
44	THE DEL-CHORDS	YOUR MOMMY LIED TO YOUR DADDY	MR. GENIUS 401	M-	60
45	J. J. DANIELS	MR. LONESOME	SURE-SHOT 5017 D	M-	45
46	EDDIE "JASPER" DAYE & THE FOUR BARS	WE ARE TOGETHER (NO ONE CAN TEAR US APART)	FLYING HAWK 15101	M-	15
47	THE TNT'S	I'M SO JEALOUS	DARAN 3004	M-	20
48	MARVIN L. SIMS	GET OFF MY BACK	REVUE 1038 D	M-	30
49	THE FUGITIVES	I LOVE YOU MORE THAN ANYTHING	PATH 251	M-	35
50	JOHNNY WILLIAMS	MY BABY'S GOOD	CHESS 1976	M-	80
51	THE SYMPHONICS	GUILTY	CURTOM 8544	M-	200
52	THE STEELERS	THE FLAME REMAINS	CRASH 428	M-	25
53	JIMMY JONES	WALKIN'	ROULETTE 4608 WD	M-	30
54	VALERIE & NICK	IT AIN'T LIKE THAT	GLOVER 3005 WD	M-	30
55	THE PEACHES	MUSIC TO MY EARS	CONSTELLATION 171 WD	M-	30
Original stamped. Was bootied on a white promo.					
56	THE FANTAISIONS	UNNECESSARY TEARS	SATELLITE 2006	M-	30
57	JOHNNY & JAKE	I NEED YOUR HELP BABY	MOD 1010	M-	35
58	THE MIGHTY MARVELOWS	TALKIN' BOUT YA, BABY	ABC 11011 WD	M-	85
59	THE LORELEIS	A STRANGE WAY	BRUNSWICK 55271 D	M-	100
60	JOY LOVEJOY	IN ORBIT	CHECKER 1188	VG++	60
61	THE INCREDIBLES	I CAN'T GET OVER LOSING YOUR LOVE	AUDIO ARTS! 60,010	M-	35
62	BYRDIE GREEN	DON'T TAKE YOUR LOVE FROM ME	20 <sup>TH</sup> CENTURY-FOX 422	M-	30
63	THE FURYS	IF I DIDN'T HAVE A DIME	LIBERTY 55719 WD	M-	30
Small label tear.					
64	BOBBY NEWTON	DON'T FIGHT THE FEELING	LORRAINE 1401	M-	20
65	THE WINDJAMMERS	ALL THAT SHINES IS NOT GOLD	KENT 4548 WD	M-	30
66	JAMES CURRY	GO GIRL GO	TIMBRE 568	M-	80
67	CICERO BLAKE	FACE THE CASE	TOWER 454 WD	M-	30
68	MINZI BERRY	I DON'T WANT YOU NO MORE	SCORE 1004	M-	40
69	THE TRIPLETS	HEY LITTLE GIRL	BLUE ROCK 4013 D	M-	25
70	THE VOLUMES	A WAY TO LOVE YOU	INFERNO 2001	M-	65
71	ROSE HARGROVE	WHY AM I LOSING YOU	AFCO 523 D	M-	50
72	JOHN SPEAKER	I CAN'T BREAK THE NEWS TO MYSELF	GERMAN VOGUE 14697	VG++	60
German-only version of the Ben E. King record. Black artist.					
73	BRENDA LEE JONES	YOU'RE THE LOVE OF MY LIFE	ITALIAN VOGUE 80073	M-	75
Italian label – has to be very rare.					

## MODERN SOUL / CROSSOVER

74	THE PARAGONS	OH LOVIN' YOU	BUDDAH 478 D	M-	25
75	WINFIELD PARKER	TRUST ME	GSF 6883	M-	25
Superb version of the Womack tune.					
76	DOUG PARKINSON	I'LL BE AROUND	SOUTHERN STAR 7339 (AUSTRALIAN)	M-	75
77	THE PATTERSON TWINS	IF I EVER GOT YOU BACK	KING 6407 WD	M-	20
78	AL PERKINS	TRUST ME	ATCO 6709 WD	M-	30
79	GEORGE PERKINS	I'M SO GLAD YOU'RE MINE	ROYAL SHIELD 115661	M-	75
80	GREG PERRY	IT TAKES HEART	ALFA 7016	M-	75
81	JEFF PERRY	CALL ON ME	EPIC 8-50372	M-	75
82	OSCAR PERRY	LET ME DO IT (UNTIL YOU'RE SATISFIED)	YELLOW HORIZON 242	M-	40
83	PHASE FOUR	I'M SO GLAD	CLINTONE 002 WD	M-	50
84	BETTYE JEAN PLUMMER	HOW CAN WE SAVE IT	BELL 284	M-	75
Rare issues copy with both sides.					
85	BETTYE JEAN PLUMMER	YOU DON'T KNOW	BELL 368	M-	75
86	BOBBY PORTER	I'VE BEEN WORKING	ROULETTE 7194 WD	M-	30
87	PRATT & McCLAIN	WHACHERSIGN	REPRISE 1373 D	M-	30
88	THE PREE SISTERS	LET'S GET TOGETHER	CAPITOL 3472	M-	20
89	THE PRIME CUT	HEY PEARL	SHADY BROOK 003	M-	25
90	THE PROMISES	LIVING IN THE FOOTSTEPS OF ANOTHER GIRL	BRC 104	M-	30
91	PURE VELVET	HOOKED ON YOUR LOVE	OSIRIS 004	M-	40
92	LOU RAWLS	SEE YOU WHEN I GIT THERE	P.I.R. 3623 WD	M-	20
93	REALITY	STANDING BESIDE YOU	JUPITER 905	M-	30
94	THE RELATIVES	LENIENT WITH MY LOVE	ARCHWAY 831	VG++	40
95	THE REVEALERS	THEY HAD A PARTY AT THE WATERGATE	PARAMOUNT 0243 D	M-	50
96	SIR MACK RICE	I CAN NEVER BE SATISFIED	ATCO 7065	M-	25
97	CURTIS ROBINSON	FANTASY	METRO-ART 006045	VG++	50
98	LIONEL ROBINSON	WARNING	KNIGHT 7-778	VG++	25
99	THE ROCK GAZERS ft. GORDON GRODY	I BELIEVE IN LOVE	SIXTH AVENUE 10801	M-	25
100	JACKIE ROSS	AIN'T NO FUN TO ME	CAPITOL 4308	M-	25
101	DAVID RUFFIN	YOU CAN COME RIGHT BACK TO ME	MOTOWN 1187	M-	40

## NORTHERN R&B

102	"HOT BREATH" HANNAH	PLEASE MR. PLAY BOY	NRC 378	M-	200
103	WALLIE HAWKINS	DON'T BELIEVE THEM	JOY 253 WD	VG++	25
104	OTIS HAYES TRIO	FINGA-POPIN'	TANGERINE 954	M-	25
105	TED "SOUL" HAWKINS	BABY	MONEY 121	M-	30
106	LITTLE HENRY & THE LAVEERS	WHIP IT ON ME	LAVER 640710	M-	50
107	THE HIGH KEYES	QUE SERA, SERA (WHATEVER WILL BE, WILL BE)	ATCO 6268 WD	M-	25
108	G. HODGE	SHOULDER MOTION	MACK IV 113	M-	40
109	CHARLES HODGES	CAN I RUN TO YOU	ALTO 2016	M-	25
110	GERLANDINE HUNT	SNEAK AROUND	USA 737	M-	50
111	THE IKETTES	THOSE WORDS	TEENA 1702	M-	25
112	ESAU ISAAC	EVERY WOMAN'S JUST ALIKE	SWAN 4110 WD	M-	40
113	RUSSELL JACQUET'S ORCH.	SAIL ON	IMPERIAL 5722	M-	30
114	SYLVIA JACKSON	YOUR LIFE	JACKSON 2	VG++	40
115	KING JAMES	I'M GONNA GET YOU	COTTON 1004	VG++	50
116	EUGENE JEFFERSON	LET'S HUNCH	BAY-TONE 115	M-	40
117	EARL "DUKE" JENKINS	MISUSIN' ME	BEE 1175	M-	25
118	JOHNNY JENKINS	PINETOP	GERALD 1001	M-	25
119	JOHNNY & JACKEY	LET'S GO TO A MOVIE BABY	ANNA 1108 WD	M-	25
120	JOE JOHNSON	JIMMY'S GOT BAD FEET	BOUNCE 18	VG++	75
121	MARV JOHNSON	OH MARY	UNITED ARTISTS 359	M-	25
122	A.C. JONES & THE SOULETTES	HOLE IN YOUR SOUL	IMPERIAL 66150 WD	M-	25
123	BOOGALOO JOE JONES	INSIDE JOB	PRESTIGE 751	M-	25
124	GERALDINE JONES	BABY I'M LEAVING YOU	STA-SET 100	M-	30
125	ROY JONES and THE SHELLS	SATISFIED	SWIRL 101	M-	100
126	HARRISON JONES	SEND UP SOME STEAM	AUDIO FIDELITY 096 WD	M-	25

## FUNK RARITIES

127	BILLY JACK COLLARD	MAINTAIN YOUR GROOVE	CRAZY CAJUN 2020	M-	15
128	AL ALLEN & CO.	AQUARIUS	QUANTUM 103	M-	25
129	JESSE ANDERSON	MIGHTY MIGHTY	THOMAS 805	M-	30
130	APPLE and THE THREE ORANGES	FREE AND EASY	STANSON 5021	M-	100
131	THE APOSTLES	SIX PACK	KAPP 2011	M-	20

132	PATTI AUSTIN	I WILL WAIT FOR YOU	UNITED ARTISTS 50588	M-	20
133	HANK BALLARD	BUTTER YOUR POPCORN	KING 6244	M-	25
134	LARRY BELL	MY LOVE IS STRONG	CLARIDGE 426 WD	M-	25
135	BOBBY BENNETT	BUMBLE BEE (STING ME)	P.I.R. 3506	M-	10
<b>Great Deep flip 'Days Go By'.</b>					
136	BILLY THE BARON & HIS SMOKIN CHALLENGERS	COMMUNICATIONS IS WHERE IT'S AT	GRILL 302	M-	20
137	BLACK HAZE EXPRESS	WON'T NOBODY LISTEN	CLINTONE 005	M-	75
138	JOHNNY BLUE	CRAZY, CRAZY	FRIAR 2363	M-	50
139	CAMILLE BOB & THE LOLLIPOPS	GOT TO GET AWAY	WHIT 6906 WD	M-	25
140	BOBBY BROWN	WHY	VERVE 10594 D	M-	40
141	LATTIMORE BROWN	YAK-A-POO	RENEGADE 101 D	M-	15
142	ROY BROWN	IT'S MY FAULY DARLING	FRIENDSHIP 701	M-	15
143	THE CLASSETTS	I'VE GOT TO SPACE	ULTRA-CLASS 104	M-	20
144	SANDY CLEVELAND	MY HEART WOULD NEVER LIE TO ME	U.S.A. 11871 WD	M-	75
<b>Really great Ann Sexton-type modern with a slight funky groove going on as well.</b>					
145	COUNT ROCKIN' SIDNEY	BURY THE HATCHET	BOLD 1006	M-	40
146	EDDIE DANIELS	LITTLE ISHANA MAN	EDDIE MAE'S 501	M-	40

**RARE 12" SINGLES**  
**FREE UK POSTAGE**

147	SKIP MAHONEY	JANICE (DON'T BE SO BLIND TO LOVE)	SALSOUL 328 WD	M-	100
148	MARK IV	RAINY DAYS	WORLD TRADE RECORDS INC. 1001	M-	20
149	KIM TOLLIVER	PARTY LIGHTS	TAYSTER 5800	M-	20
150	CLARENCE "CHOCOLATE BAR" JACKSON	IF YOU GOT SOME LOVE TO GIVE SOMEBODY	RR 932 WD	M-	20
151	SONNY CRAVER	LOVE EXCHANGE	STANSON 253	M-	30
152	THE VILLAGE CHOIR	GIVE YOU WHAT YOU WANT	SCM 201	M-	40
153	SAMMIE RELFORD & KIM YVETTE	LOVE YOU ALL OVER	EVEJIM 2004	M-	30
154	LARRY NEVILLES	CAN'T STAND IT	LARAY 8429	M-	20
155	TRIPLE THREAT	I'M SO PROUD	URANUS 1009	M-	30
156	BROTHER AND SISTERS	MIDNIGHT DESIRE	SHTUP CITY 62558	M-	25
157	THE GOSPELAIRES of DAYTON, O.	GOD HELPS THOSE WHO HELP THEMSELVES	SAVOY 0001	M-	25
158	TOMMI JOHNSON	YOU FOR ME	BUDWEISER SHOWDOWN 724	M-	25
159	WILLIAM C. BROWN III	COME ON AND GO WITH ME	HCRC 1001	M-	20



160	BOBBY WOMACK	HOW COULD YOU BREAK MY HEART	UK ARISTA 17	M-	20
161	JESSE MITCHELL	TIME IS THE ONLY HEALER	JDM 1	M-	25
162	GREG PERRY	IT TAKES HEART	ALFA 14017	M-	40
163	LESLIE WILSON	WILD FLOWER 87	1 <sup>ST</sup> FLIGHT 1990	M-	15
164	AUDIO	DO YOU REALLY WANT ME	MOTE 2000	M-	20
165	EDDIE HOLMAN	THIS WILL BE A NIGHT TO REMEMBER	SALSOUL 2026	M-	20
166	SILVETTI	SPRING RAIN	SALSOUL 2014	M-	20
167	FINISHED TOUCH ft. KENNY STOVER	THE DOWN SOUND	MOTOWN 00023	M-	20
168	EPICENTER ft. SANDRA FEVA	YOU CAN'T COME UP IN HERE NO MORE	KRISMA 1001	M-	60
169	JAIME LYNN & GENE CHANDLER	YOU'RE THE ONE	NY INTL. 1001	M-	15
170	ARTHUR ADAMS	GIVE ME ONE MORE CHANCE	INCULCATION 381	M-	20
171	LEE FIELDS	STOP WATCH	BDA 999 WD	M-	25
172	JESSE HENDERSON	I DID IT AGAIN	LASSO 111291	M-	60