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SALES LIST #793 – MONDAY 12th APRIL 2021

RARE SOUL AUCTION APRIL 2021 Auction finishes THURSDAY 29th APRIL at 6.00pm (18.00)

Spring is in the air and a young man's thoughts turn to vinyl (as they say). Our latest offering is on show here and hopefully you will find it to be an interesting selection. As ever the winning bid is the one at the finishing time and pays the bid price – no extensions, no proxy, no drop-downs. All winning bidders are notified within one hour of the auction's closure. Hope that's clear. Thanks for your interest.

MIN. BID

APRIL RARE SOUL AUCTION

A	KIM MELVIN and the STYLE-SETTERS ORCHESTRA	SWEET LITTLE THING	TELECASTER 001	M-	250
Very obscure tiny label Memphis release published through the Hi label organisation to whom Kim had been signed (or was about to sign for, its difficult to say). Great piece of funk, but with a certain smoothness about the production to appeal to that end of the Northern market.					
B	SONNY FISHBACK	HEART BREAKING MAN	OUT-A-SITE 50008	M-	400
There are two takes of this tune, both on the same label number but with different song publishers. Both are very similar, and both are fantastic horn-driven sixties dancers produced and arranged by the great Robert Banks out of New York. Typical of the kind of uncompromising soul dancers that came out of the Stafford period. Serious Deep Soul fans should take note of the great flipside 'I Won't Take Back These Words'.					
C	THE VALENTINOS	SWEETER THAN THE DAY BEFORE	CHESS 1977 WD	M-	400
One of the greatest N.S. records ever without a doubt. Not Bobby Womack on lead vocals, rather Curtis Womack (his brother obviously), it doesn't matter a jot however, because this is gritty soul of the highest orders. The only surprise is that it sold barely a copy at the time. One of those beautiful Chess promos with the watermarked paper as well. A 'must have'.					
D	J. P. ROBINSON	OUR DAY IS HERE	BLUE CANDLE 1504	M-	500
Two fabulous 1974 tracks back-to-back on the T.K. label Blue Candle from Johnny Pooderue Robinson. This was to be his final record release and the brilliance here proves it was our loss. Essentially a Florida artist (although he was born in Georgia) Robinson was last known to be living in Newark, New Jersey. 'Keep Me Satisfied' on the reverse is equally brilliant so we have included both sides of this one on the soundbite.					

E	MINNIE JONES and THE MINUETTES	SHADOW OF A MEMORY	SUGAR TEST PRESS	M-	400
Possibly unique, certainly rare, this is a white label test pressing of 1970 release that came out on Sugar Records of Los Angeles. 'Shadow Of A Memory' is killer midtempo and a version of the 21 st Century release on Noel (also Dot). Don't ignore the more strident flipside 'You Get To Me' which certainly has enough about it to garner deejay attention in its own right. We have placed both sides on the soundbite.					
F	OTIS JACKSON	BEGGIN' FOR A BROKEN HEART	MEGA 1220	M-	300
In the early days of Black Echoes newspaper, I (TB) wrote about the flipside of this one 'Message To the Ghetto' and it's a great record in its own right available on the reasonably common promo copy. Little did I suspect that the rare issue copy of the disc held a fabulous midtempo number that became popular in the late eighties when the crossover thing really took off.					
G	CONNIE LAVERNE	CAN'T LIVE WITHOUT YOU	GSF 6916 WD	VG+	250
Never say 'never' but this really does appear to be promo only, a 1974 George Kerr production picked up as a 'last hour' Blackpool Mecca spin a year or two later. Not a mint copy but both mono and stereo sides play reasonably well (see soundbite).					
H	WADE FLEMONS	JEANETTE	RAMSEL 1001	M-	500
Of course it has been repeated ad infinitum how this was once available for threepence ha'penny just after Goring dropped his last bomb on the East End. What isn't generally realised is that the 'Jeanette' in the title refers to Jeanette Hutchinson of The Emotions. Still quite a young lady in 1968 she obviously provoked quite an emotion in an older man.					
I	THE EXCEPTION'S	BABY YOU KNOW I NEED YOU	GROOVEY GROOVES 161	VG++	250
The labels mis-placed possessive apostrophe not ours! The Exceptions were the same group as the Four Exceptions on Parkway and two of their members, Jimmie Ellis and Earl Young, were later to join with some former members of The Volcanoes to form The Trammps. In fact, Ellis is the great, and underrated lead singer on many of their records. You can hear him on 'Baby You Know' without too much difficulty. From '68 this one storms along in great style.					
J	ROY HANDY	ACCIDENTAL LOVE	MARTON 1001	M-	200
Handy was a New Jersey barber before coming across George Clinton and cutting one 45 for his Marton label in 1965. Amazingly, this scarce single came out on three different label colours on the same Marton number. Backed by The Parlettes (which included Tamala Lewis), the B-side 'What Did He Do?' has been overlooked and we include it on the soundbite here. Handy was later a member of The Chosen Few on Maple and Canyon.					
K	TROY JOHNSON	I WANT YOU	SOUL BEAT 001	M-	300
The obscure Soul Beat label out of Los Angeles in 1978 would appear to be something to do with Troy Johnson as it is a part of Johnson Communications. Always a rarity, this 45 was amongst the new wave of Modern sounds played in the early eighties when the scene pulled out of the Casino era (although a great many Modern tracks were played in Wigan's last couple of years). It remains something that would do well today as it has never been reissued or bootied.					
L	JOHNNY McCALL	YOU CAN'T GET AWAY / LET'S CALL IT A DAY	SATELLITE 2001 WD	M-	250
A tough one on the famed Chicago label, McCall had earlier been a member of The Kool Gents and the El Dorados, both famous Windy City doo-wop groups. When the Kool Gents finally disbanded in 1966, McCall took to a brief solo career which resulted in two fine 45s. Very nice mint vinyl on this one but a tiny edge crack (run-in groove only) has been repaired with a little tape. Brilliant flipside, also on the soundbite.					

M	RUBY SHERRY	FEMININE INGENUITY	TAKE 6 1002	VG+	300
One of two labels for this fine femme dancer. The first of these on Gold Token merely lists producer Larry Johnson's wife as 'Ruby'. On this second label she becomes Ruby Sherry. The two releases have different flip sides, in this case 'Please Don't Go' which hits a similar groove and tempo as Johnnie Mae Matthews' 'I Have No Choice' and which we have sounbitten for you.					
N	THE FURY'S	I'M SATISFIED WITH YOU	KEYMEN 104	M-	200
A far rarer record than is generally recognised partially because a 1972 lookalike bootleg is frequently touted as an original. It is an easy one to spot however, as it doesn't have the diamond logo to the left of the label name. Don't ignore the official A-side 'Just A Little Mixed Up' either as it is a great track in it's own right.					
O	LaSHAWN COLLINS	WHAT YOU GONNA DO NOW	SINCERE 1003	VG++	250
Top rate crossover soul from a totally unknown Chicago artist. Astoundingly, and like the Roy Handy (Item J), this came out on a number of label colours only in this case, four colours, one of which (the green one) is an inferior mix. Hard-hitting funk track on the flip side as well.					

SECOND PAGE FOCUS

1	JR. WALKER AND THE ALL STARS	TUNE UP	SOUL 35012	M-	15
Scorching instrumental, very popular in recent years, offered at a bargain price.					
2	RAMSEY LEWIS	JADE EAST	CADET 5596	M-	10
Clever piano-led instrumental from Ramsey and full of oriental mystique too!					
3	JACKIE WILSON AND COUNT BASIE	UPTIGHT	BRUNSWICK 55365	M-	10
Excellent version of the Stevie Wonder song.					
4	SEBASTIAN WILLIAMS & HIS SOUL MEN	THE ONE YOU CAN'T HAVE	COTILLION 44023	M-	15
Pounding Stax-styled dancer.					
5	BETTY EVERETT	THE SHOE WON'T FIT	VEE JAY 716	M-	10
A number of great Betty Everett tunes lie in the shadow of 'Getting Mighty Crowded'. Here is an example.					
6	FRED HUGHES	YOU CAN'T TAKE IT AWAY	VEE JAY 703	M-	15
Same song – the original Azie Mortimer on Okeh.					
7	NANCY WILSON	THE END OF OUR LOVE	CAPITOL 2136	M-	25
Why this is a forgotten oldie we can't figure. A quite superb early Wigan sound. Nancy was never ever this soulful again.					
8	THE HOLIDAYS	I KEEP HOLDING ON	REVILOT 210	M-	20
Typically smooth harmonies form this group on a midtempo gem.					
9	THE MIGHTY MARVELOWS	HEY, HEY, GIRL	ABC 11139	M-	15
Yet another top-class mover from this Chicago group, not to be confused with the Loma/Warners group.					
10	THE 5 TH DIMENSION	TOO POOR TO DIE	SOUL CITY 753	M-	10
Northern Soul doesn't get much better than this... at a tenner!					

NORTHERN SOUL RARITIES

11	LYDIA MARCELLE	IT'S NOT LIKE YOU	MANHATTAN 809	M-	200
12	MARSHA GEE	BABY, I NEED YOU	UPTOWN 704	VG++	250
13	MARVIN L. SIMS	NOW I'M IN LOVE WITH YOU	MELLOW 1002	M-	40
Covered up as Lenis Guess at Wigan in 1975.					
14	COOPERETTS	TROUBLE	ABC 11197 WD	M-	25
15	ARNOLD BRYANT	HOUSE IN ORDER	MERCURY 72772 WD	M-	35
16	MADELINE BELL	PICTURE ME GONE	MOD 1007 WD	M-	50
First label, rare white promo.					
17	JOHNNY MAESTRO	HEARTBURN	PARKWAY 987 WD	M-	40
Rare promo.					
18	THE MAGNIFICENT MEN	TIRED OF PUSHING	CAPITOL 2134 D	M-	25
19	BENNY MAHAN	SHE KNOWS HOW	SCRATCH 5882	M-	30
20	THE MALIBUS	STRONG LOVE	SURE-SHOT 5008	M-	25
21	THE MALIBUS	TEN TIMES A DAY	SURE-SHOT 5037	M-	40
22	THE MALIBUS	A BROKEN MAN	WHITE WHALE 289	M-	25
23	STEVE MANCHA	I DON'T WANT TO LOSE YOU	GROOVESVILLE 1002	M-	30
24	THE MARKETTS	STIRRIN' UP SOME SOUL	WARNER BROS. 5847	VG++	30
25	THE MARLYNNS	MY HEART IS YOURS	TOWER 103163	M-	100
26	MARLINA MARS	HEAD & SHOULDERS	MGM 13361	M-	75
Rare black issue copy.					
27	MARLINA MARS	I'M GONNA HOLD ON (TO YOUR LOVE)	MGM 13404 D	M-	60
28	MARSHALL & THE CHI-LITES	LOVE BANDIT	DARAN 012	M-	75
Two great sides for your money.					
29	LINDA MARTELL	A LITTLE TEAR (WAS FALLING FROM MY EYES)	FIRE 512 WD	M-	30
30	DEREK MARTIN	BUMPER TO BUMPER	ROULETTE 4670 WD	M-	40
31	LITTLE MARION	LET ME BACK IN YOUR ARMS	DESTINATION 610	M-	80
32	THE MASQUERADERS	I DON'T WANT NOBODY TO LEAD ME ON	WAND 1168 WD	M-	40
33	MASTER FOUR	LOVE FROM THE FAR EAST	TAYSTER 6024 WD	VG++	65
34	JOE MATTHEWS	SORRY AIN'T GOOD ENOUGH	THELMA 107	M-	50
35	JOHNNIE MAE MATTHEWS	LOVE HIDES ALL FAULTS	AUDREY 100	M-	50
36	BIG MAYBELLE	LET ME GO	PORT 3002	M-	30
37	BOBBY McCLURE	YOU GOT ME BABY	CHECKER 1152 D	M-	40
Rare promo copy of this double-sided gem.					

38	GENE McDANIELS	(THERE GOES) THE FORGOTTEN MAN	LIBERTY 55752 D	M-	100
39	SOLLIE McELROY	ANGEL GIRL	JA-WES 101	M-	50
40	KING MIDAS AND THE MUFLERS	MELLOW MOONLIGHT	KANWIC 143	M-	60
41	TONY MIDDLETON	YOU SPOILED MY REPUTATION	ABC-PARAMOUNT 10695 WD	M-	100
42	GARNET MIMMS	KEEP ON SMILIN'	VEEP 1234 WD	M-	25
43	THE MIRACLES	COME 'ROUND HERE – I'M THE ONE YOU NEED	TAMLA 54140 WD	M-	25
Neat white promo copy.					
44	GROVER MITCHELL	TAKE YOUR TIME AND LOVE ME	DECCA 32015 D	VG++	30
45	THE MONIQUES	DON'T THROW STONES (AT MY HEART)	CENTAUR 104	M-	75
46	JOAN MOODY	MUSIC TO MY EARS	TCF 129 WD	M-	25
47	JOHNNY MOORE	WHAT MORE CAN I DO	LARRY-O 404	M-	45
48	JOHNNY MOORE	WALK LIKE A MAN	DATE 2-1562	M-	100
49	ELMORE MORRIS	IT SEEMED LIKE HEAVEN TO ME	CRACKERJACK 4006	M-	35
50	AZIE MORTIMER	HAUNTED	NUMBER ONE 7501	M-	30
51	REVEREND GEORGE MORTON	THIS IS MY STORY	HI-Q 1335	M-	100
52	MR. PITIFUL	GIRL CAN'T HELP IT	JOSIE 987 WD	M-	30
53	JOE MURPHY	IT'S A WEAKNESS	VIVID 106	M-	70
Red issue copy.					
54	THE MYLESTONES	SEXY LADY	HAWK SOUND 102 WD	M-	30
55	THE NITE TRAIN	TO THE BITTER END	ROULETTE 7077 WD	M-	50
56	CLIFF NOBLES & CO.	IS IT THE WAY	J-V 109	M-	75
57	CLIFF NOBLES	YOUR LOVE IS ALL I NEED	ATLANTIC 2380 WD	M-	60
58	THE OLYMPICS	NO MORE WILL I CRY	LOMA 2017	M-	75
59	THE OBJECTIVES	LOVE WENT AWAY	JEWEL 751 WD	M-	75
60	OCAPELLO'S	ANYTIME	CHECKER 1144 D	M-	35
61	THE OLYMPICS	BABY, DO THE PHILLY DOG	MIRWOOD 5523	M-	20
62	THE ONCOMING TIMES	IF YOU HAD MY LOVE	DUO 7459	VG++	60
63	THE OPALS	YOU'RE GONNA BE SORRY	OKEH 4-7202 WD	VG++	85
64	TONY OWENS	THIS HEART CAN'T TAKE NO MORE	SOUL SOUND 145	M-	30

MODERN / CROSSOVER RARITIES

65	KENNY HAMBER	NEVER FOUND A GIRL	PES 102	M-	40
66	BERES HAMMOND	IF THERE IS A SONG	CITY BEAT 002	M-	30
67	HANNIBAL	I'M YOUR MAN	VENTURE 636 WD	M-	30
68	DONALD HEIGHT	I CHOOSE YOU	DAKAR 4556 WD	M-	75
69	WILLIE HIGHTOWER	HUNGRY FOR YOUR LOVE	MERCURY 73390	M-	25
70	SHAY HOLIDAY	FIGHT FIRE WITH FIRE	SOUL POWER 107	M-	25
71	EVERETT "BLOOD" HOLLINS	HEAVEN MUST HAVE KNOWN	RCA 11373	M-	50
72	HOODOO RHYTHM DEVILS	GOTTA LOT OF LOVE IN MY SOUL	FANTASY 805 D	M-	25
73	JIMMIE "BO" HORNE	IF YOU WANT MY LOVE	ALSTON 4612	M-	35
74	HOSEA	LOVE'S COME AT LAST	A&M 1846	M-	30
75	FREDDIE HUGHES	TAKE ME AS I AM	HIPSTAR 1013 WD	M-	30
Rare promo copy.					
76	DANNY HUNT	WHAT'S HAPPENING TO OUR LOVE AFFAIR	DYNAMITE 8663	M-	55
77	TY HUNTER	I DON'T SEE ME IN YOUR EYES ANYMORE	INVICTUS 9120	M-	50
78	LARRY HOUSTON	I'VE GOT TO START MY LIFE (ALL OVER AGAIN)	MOBILE 101	M-	20
79	HYPNOTICS	BEWARE OF THE STRANGER	REPRISE 1140	M-	20
80	ICE	PUT AN X ON THE SPOT	FANTASY 718 D S/S	M-	25
81	IMAGE	WE'RE MOVIN	VERDY 1059	M-	40
82	IMPERIAL WONDERS	LOVE COMING DOWN	MUSICOR 1477 WD	M-	15
Rare promo copy.					
83	INNER SPACE	BREAK THE CHAINS	SWEET FORTUNE 2409	M-	15

FUNK RARITIES

84	NATHAN HALL	I'M THE MAN (FOR THE DISCO LADY)	BURTONE 1312	VG++	15
85	HASSAN	GHETTO KING	KEN-WILL 101	M-	40
86	JESSE HENDERSON	WHAT HAPPENED (TO ALL THAT LOVE)	GOLD DUST 001	M-	15
87	LOUIS HEYWOOD	HEY FOOL	GRAND 5077	M-	10
88	PATRICE HOLLOWAY	EVIDENCE	CAPITOL 3176	M-	25
89	HOT 'N' HEAVY ALL-STARS	A BRIGHTER WORLD	ARC-LARK 504	M-	25
90	PAT HUNT	SUPER COOL	EARLY BIRD 9664 D	M-	60
91	WILLIE HUTCH	USE WHAT YOU GOT	MAVERICK 1993 D	M-	25
92	THE INCLINES	PRESSUE COOKER	ATCO 6674 WD	M-	20

93	THE INNER DRIVE	PARTY MAN	ZODIAC 1052	M-	20
94	THE INTERPRETATIONS	AUTOMATIC SOUL	BELL 779	M-	15
95	WOLFMAN JACK	FREE SHOTS	CAVDA 333	VG++	25
96	CLARENCE JACKSON	PARTY TIME	VALTONE 107	M-	30
97	THE EDDY JACOBS EXCHANGE	PULL MY COAT	COLUMBIA 4-44821 WD	M-	100
98	MARION JAMES	DON'T COME AROUND	J&J 300	M-	30
99	JASON AND PAM	SOUL TRAIN	HAPPY FOX 501 WD	M-	25
100	J.D. & THE GOLDEN GATE EXPRESS	POPPA GOT CAUGHT	TERECOR 50038	M-	75
101	T. V. MAMA JEAN	WOMEN'S LIBERATION	S&S 44441	M-	50
102	BABY JEWEL	WITHOUT A FEELING	BOOLA-BOOLA 679	M-	50
103	JIMMY & EDDIE	STOP THINK IT OVER	ONE-WAY 801	M-	30

DEEP SOUL RARITIES

104	ROY ARLINGTON	EVERYBODY MAKES A MISTAKE SOMETIMES	SAFICE 337	M-	40
105	JIMMY ARMSTRONG and THE SOUL-STARS	CLOSE TO YOU	STOP 105	M-	70
106	KENNY BALLARD	I WANNA LOVE YOU	TOY 105-11	M-	30
107	LARRY BELL & THE SOUL PACK	EXPERIENCED	PHILIPS 40612 WD	M-	25
108	BILL BRANDON	I'M A BELIEVER NOW	MOONSONG 9001	M-	15
109	CHARLES BRIMMER	AFFLICTED	HEP' ME 117	M-	25
110	BARBARA BROWN	A GREAT BIG THING	ATCO 6549 WD	M-	30
111	BARBARA BROWN	THERE'S A LOOK ON YOUR FACE	TOWER 429 WD	M-	35
112	JUDY CLAY	I THOUGHT I'D GOTTEN OVER YOU	EMBER 1080 WD	M-	25
113	JOHNNY COPELAND	IT'S MY OWN TEARS THAT'S BEING WASTED	SUAVE 1659	M-	30
114	JETER DAVIS	WHERE EVER YOU ARE	SUN BELT 7179	M-	100
115	JIMMY GARLAND	YOU MADE A PROMISE	FESTIVAL 702 WD	M-	40
116	ART GRAYSON	BAD DREAMS	4 CORNERS OF THE WORLD 106	M-	25
117	ART GRAYSON	WHEN I GET HOME	HBR 462	M-	25
118	JIMMY HAMBRIC	A SWEET YOUNG THING	JULMAR 2646	M-	25
119	LLOYD HENDRICKS	YOUR COLD HEART (BURNS ME UP)	MALA 12007 D	M-	100
120	Z. Z. HILL	(HOME JUST AIN'T HOME AT)	ATLANTIC 2659 WD	M-	25
121	J. COUNT HUGHES	WHY, OH WHY	EL SOL 007	M-	25
122	OSCAR IRVIN	CRY, CRY, CRY	HOLLYWOOD 1135	M-	30
123	EDDIE FOREHAND	CRY ME A RIVER	MINIT 32076 D	M-	20

This is Little Buster.