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SALES LIST #794 – MONDAY 26th APRIL 2021

RARE SOUL AUCTION APRIL 2021

Auction finishes THURSDAY 29th APRIL at 6.00pm (18.00)

Spring is in the air and a young man's thoughts turn to vinyl (as they say). Our latest offering is on show here and hopefully you will find it to be an interesting selection. As ever the winning bid is the one at the finishing time and pays the bid price – no extensions, no proxy, no drop-downs. All winning bidders are notified within one hour of the auction's closure. Hope that's clear. Thanks for your interest.

MIN. BID

APRIL RARE SOUL AUCTION

A	KIM MELVIN and the STYLE- SETTERS ORCHESTRA	SWEET LITTLE THING	TELECASTER 001	M-	250
Very obscure tiny label Memphis release published through the Hi label organisation to whom Kim had been signed (or was about to sign for, its difficult to say). Great piece of funk, but with a certain smoothness about the production to appeal to that end of the Northern market.					
B	SONNY FISHBACK	HEART BREAKING MAN	OUT-A-SITE 50008	M-	450
There are two takes of this tune, both on the same label number but with different song publishers. Both are very similar, and both are fantastic horn-driven sixties dancers produced and arranged by the great Robert Banks out of New York. Typical of the kind of uncompromising soul dancers that came out of the Stafford period. Serious Deep Soul fans should take note of the great flipside 'I Won't Take Back These Words'.					
C	THE VALENTINOS	SWEETER THAN THE DAY BEFORE	CHESS 1977 WD	M-	450
One of the greatest N.S. records ever without a doubt. Not Bobby Womack on lead vocals, rather Curtis Womack (his brother obviously), it doesn't matter a jot however, because this is gritty soul of the highest orders. The only surprise is that it sold barely a copy at the time. One of those beautiful Chess promos with the watermarked paper as well. A 'must have'.					
D	J. P. ROBINSON	OUR DAY IS HERE	BLUE CANDLE 1504	M-	500
Two fabulous 1974 tracks back-to-back on the T.K. label Blue Candle from Johnny Pooderue Robinson. This was to be his final record release and the brilliance here proves it was our loss. Essentially a Florida artist (although he was born in Georgia) Robinson was last known to be living in Newark, New Jersey. 'Keep Me Satisfied' on the reverse is equally brilliant so we have included both sides of this one on the soundbite.					

E	MINNIE JONES and THE MINUETTES	SHADOW OF A MEMORY	SUGAR TEST PRESS	M-	400
Possibly unique, certainly rare, this is a white label test pressing of 1970 release that came out on Sugar Records of Los Angeles. 'Shadow Of A Memory' is killer midtempo and a version of the 21 st Century release on Noel (also Dot). Don't ignore the more strident flipside 'You Get To Me' which certainly has enough about it to garner deejay attention in its own right. We have placed both sides on the soundbite.					
F	OTIS JACKSON	BEGGIN' FOR A BROKEN HEART	MEGA 1220	M-	400
In the early days of Black Echoes newspaper, I (TB) wrote about the flipside of this one 'Message To the Ghetto' and it's a great record in its own right available on the reasonably common promo copy. Little did I suspect that the rare issue copy of the disc held a fabulous midtempo number that became popular in the late eighties when the crossover thing really took off.					
G	CONNIE LAVERNE	CAN'T LIVE WITHOUT YOU	GSF 6916 WD	VG+	300
Never say 'never' but this really does appear to be promo only, a 1974 George Kerr production picked up as a 'last hour' Blackpool Mecca spin a year or two later. Not a mint copy but both mono and stereo sides play reasonably well (see soundbite).					
H	WADE FLEMONS	JEANETTE	RAMSEL 1001	M-	600
Of course it has been repeated ad infinitum how this was once available for threepence ha'penny just after Goring dropped his last bomb on the East End. What isn't generally realised is that the 'Jeanette' in the title refers to Jeanette Hutchinson of The Emotions. Still quite a young lady in 1968 she obviously provoked quite an emotion in an older man.					
I	THE EXCEPTION'S	BABY YOU KNOW I NEED YOU	GROOVEY GROOVES 161	VG++	260
The labels mis-placed possessive apostrophe not ours! The Exceptions were the same group as the Four Exceptions on Parkway and two of their members, Jimmie Ellis and Earl Young, were later to join with some former members of The Volcanoes to form The Trampps. In fact, Ellis is the great, and underrated lead singer on many of their records. You can hear him on 'Baby You Know' without too much difficulty. From '68 this one storms along in great style.					
J	ROY HANDY	ACCIDENTAL LOVE	MARTON 1001	M-	200
Handy was a New Jersey barber before coming across George Clinton and cutting one 45 for his Marton label in 1965. Amazingly, this scarce single came out on three different label colours on the same Marton number. Backed by The Parlettes (which included Tamala Lewis), the B-side 'What Did He Do?' has been overlooked and we include it on the soundbite here. Handy was later a member of The Chosen Few on Maple and Canyon.					
K	TROY JOHNSON	I WANT YOU	SOUL BEAT 001	M-	321
The obscure Soul Beat label out of Los Angeles in 1978 would appear to be something to do with Troy Johnson as it is a part of Johnson Communications. Always a rarity, this 45 was amongst the new wave of Modern sounds played in the early eighties when the scene pulled out of the Casino era (although a great many Modern tracks were played in Wigan's last couple of years). It remains something that would do well today as it has never been reissued or booted.					
L	JOHNNY McCALL	YOU CAN'T GET AWAY / LET'S CALL IT A DAY	SATELLITE 2001 WD	M-	250
A tough one on the famed Chicago label, McCall had earlier been a member of The Kool Gents and the El Dorados, both famous Windy City doo-wop groups. When the Kool Gents finally disbanded in 1966, McCall took to a brief solo career which resulted in two fine 45s. Very nice mint vinyl on this one but a tiny edge crack (run-in groove only) has been repaired with a little tape. Brilliant flipside, also on the soundbite.					

M	RUBY SHERRY	FEMININE INGENUITY	TAKE 6 1002	VG+	300
One of two labels for this fine femme dancer. The first of these on Gold Token merely lists producer Larry Johnson's wife as 'Ruby'. On this second label she becomes Ruby Sherry. The two releases have different flipsides, in this case 'Please Don't Go' which hits a similar groove and tempo as Johnnie Mae Matthews' 'I Have No Choice' and which we have sounbitten for you.					
N	THE FURY'S	I'M SATISFIED WITH YOU	KEYMEN 104	M-	600
A far rarer record than is generally recognised partially because a 1972 lookalike bootleg is frequently touted as an original. It is an easy one to spot however, as it doesn't have the diamond logo to the left of the label name. Don't ignore the official A-side 'Just A Little Mixed Up' either as it is a great track in it's own right.					
O	LaSHAWN COLLINS	WHAT YOU GONNA DO NOW	SINCERE 1003	VG++	250
Top rate crossover soul from a totally unknown Chicago artist. Astoundingly, and like the Roy Handy (Item J), this came out on a number of label colours only in this case, four colours, one of which (the green one) is an inferior mix. Hard-hitting funk track on the flipside as well.					

SECOND PAGE FOCUS

1	THE MONTCLAIRS	I JUST CAN'T GET AWAY	PAULA 363	M-	10
Super midtempo offering from a great group.					
2	FOREST HAIRSTON	WE GO TO PIECES	VINEY 01	M-	25
Storming Detroit mover, got a few spins then forgotten.					
3	THE DEBANAIRES	FEEL ALL RIGHT	W-BS 2507	M-	8
Obscure girl group out of Maryland.					
4	OSCAR TONEY, JR.	AIN'T THAT TRUE LOVE	BELL 672	M-	15
Scorching 60s dancer from the fabulous Mr Toney.					
5	21 ST CREATION	TAILGATE	GORDY 7154	M-	10
What a great seventies dancer this is – got a few spins as a new release and then forgotten about.					
6	THE LAMP SISTERS	WOMAN WITH THE BLUES	DUKE 427	M-	7
That brilliant combination of Detroit and the Duke label that works so well.					
7	PATRICE HOLLOWAY	STAY WITH YOUR OWN KIND	CAPTOL 5985	M-	25
A bit different than her other two Northern biggies but still a great atmospheric midpacer.					
8	LEE SHOT WILLIAMS	I HURT MYSELF	SHAMA 4001	M-	10
Fantastic midtempo cut with horns etc., has been ignored for too long.					
9	SAM AND DAVE	GET IT	ATLANTIC 2608	M-	8
Ferocious Northern pounder has been criminally overlooked.					
10	OTIS CLAY	GOT TO FIND A WAY	ONE-DERFUL! 4850	M-	10
Incredible powerhouse Northern Soul everyone would want it if it was really rare.					

NORTHERN SOUL RARITIES

11	YOUNGBLOOD SMITH	YOU CAN SPLIT	VERVE 10416 D	VG++	350
12	THE QUOTATIONS	I DON'T HAVE TO WORRY	DIVENUS 107	M-	400
13	LITTLE EDITH	I COULDN'T TAKE IT	JESSICA 1603	VG++	100
14	HOAGY LANDS	THE NEXT IN LINE	LAURIE 3381	M-	100
15	THE BELL BOYS	I DON'T WANT TO LOSE YOU	JAMAR 31968-729	M-	275
16	THE ARTISTICS	THIS HEART OF MINE	OKEH 4-7232	M-	125
Cardboard sleeve signed by Marvin Smith of the Artistics.					
17	KETTY LESTER	SOME THINGS ARE BETTER LEFT UNSAID	RCA VICTOR 47-8331	M-	100
18	BILLY KEEN	I FINALLY GOT WISE	GALAXY 726 D	VG++	100
19	BENNY SPELLMAN	THIS IS FOR YOU MY LOVE	ALON 9031	M-	250
20	THE V.I.P'S	MY GIRL CRIED	CONGRESS 211 WD	M-	200
21	THE PACETTES	DON'T READ THE LETTER	REGINA 306	M-	40
22	THE PALLBEARERS	GETTIN' FIRED UP	FONTANA 1624	M-	30
23	DEAN PARRISH	DETERMINATION	BOOM 60,016 WD	M-	125
24	WILLIE PARKER	DON'T HURT THE ONE YOU LOVE	M-PAC! 7235	M-	75
Rare coupling of the gem with 'Salute To Lovers' on the flipside.					
25	BOBBY PATTERSON	RIGHT ON JODY	PAULA 352	M-	25
Two fantastic 'funky-edge' dancers back-to-back here.					
26	BOBBY PATTERSON and THE MUSTANGS	SOCK SOME LOVIN' AT ME	JETSTAR 110 D	M-	20
Superb track, yellow vinyl promo.					
27	PATTI & THE EMBLEMS	ALL MY TOMORROWS ARE GONE	KAPP 850 WD	M-	50
28	THE PEACHES	MUSIC TO MY EARS	CONSTELLATION 171 WD	M-	30
Original stamped. Was bootied on a white promo.					
29	PENNY	NOW THAT I FOUND YOU	KELTON 3003	M-	50
30	THE PERFECTIONS	AND THEN THE SUN WENT DOWN	JUBILEE 5685 D	M-	100
31	CHARLES PERRY	HOW CAN I	MGM 13621 D	M-	50
32	PRESTON PETERS	YOU BETTER WAKE UP	MARKHAP 285	M-	25
33	JAMES PHELPS	DON'T BE A CRY BABY	FONTANA 1581	M-	25
34	JAMES PHELPS	THE WRONG NUMBER	FONTANA 1600	M-	40
35	RAY PHILLIPS	AFTER WHAT I BEEN USED TO	PACEMAKER 1975	M-	25
36	LAROSE PHILLIPS	WANTED	GOLDISC 2 WD	M-	100
37	THE PLATTERS	HEAR NO EVIL, SPEAK NO EVIL, SEE NO EVIL	MUSICOR 1166 WD	M-	25
38	PLUS 4	HAPPIEST GIRL IN THE WORLD	WARNER BROS. 7287 WD	M-	25

39	THE POETS	I'M STUCK ON YOU	RED BIRD 10-046	M-	40
40	RAY POLLARD	WANDERLUST	DECCA 32189	M-	125
Rarer issue copy.					
41	THE PREMIERS	CALL ME	TROY 1004	VG++	250
42	THE PRESENTATIONS	CALL ON ME	AMERICAN MUSIC MAKERS 0011	VG++	75
43	THE PRIME MINISTERS	I DON'T KNOW NO MORE	RCA VICTOR 47-9470	M-	60
Rare black issue copy.					
44	THE PROFILES	RAIN DROPS	MUSICLAND U.S.A. 122	M-	40
45	THE PROPHETS OF SOUND	SHADE OF RED	MARSI 1011	M-	40
46	BERNARD "PRETTY" PURDY	FINCKLE FINGER OF FATE	COLUMBIA 4-44829 WD	M-	25
47	MARK PUTNEY	TODAYS MAN	OVIDE 237	M-	50
48	THE PUZZLES	MY SWEET BABY	FAT BACK 216	VG++	50
49	THE RADIANTS	FATHER KNOWS BEST	CHESS 1832	M-	75
50	LINDA RAE	THE TIME TO LOVE IS NOW	MIKE 4010 WD	M-	150
51	CHUCK RAY	BABY PLEASE DON'T LET GO	BUDDAH 207 D	M-	50
52	EDDIE RAY	GLAD I FOUND YOU	PRIX 7001	M-	50
53	JIMMIE RAYE	YOU DON'T WANT MY LOVE	NIAGARA 185	M-	300
54	RAY RAYMOND	IT BREAKS MY HEART	TUFF 409	M-	25
Ex-promo copy, inked out.					
55	BOBBY REED	YOU ARE	BRUNSWICK 55282	M-	80
56	J. LEE RICHARDSON	NEXT DOOR LOVE	ENTRANCE 7509 WD	M-	25
57	RICK, ROBIN & HIM	CAUSE YOU KNOW ME	V.I.P. 25035	VG++	50
Rare issue copy.					
58	THE RIGHT KIND	THE RIGHT KIND OF GUY	GALAXY 765 D	M-	30
59	TRACIE ROBBINS	THIS WORLD WITHOUT YOU	BRUNSWICK 55331	M-	40
60	JIMMY ROBINS	IN MY HEART	JERHART 209	M-	25
61	ROSCO ROBINSON	THAT'S ENOUGH	GERRI 1491	VG++	50
Rare 1 st label before Wand.					
62	THE ROE-O-TATION	SPECIAL CATEGORY	GERIM 001	M-	125
63	BIRD ROLLINS	LOVE MAN FROM CAROLINA	CALLA 182 WD	M-	25
Rarer white promo.					
64	DOREEN ROSE	I WANT TO BE PETTED	GMC 10012 D	M-	45
65	THE ROSEBUDS	SAY YOU'LL BE MINE	TOWER 105	M-	200
66	WANDA ROUZAN	LONG TIME NO SEE	FRISCO 116	M-	40
67	DOTY ROY	I'M NOT THAT KIND OF GIRL	TRIBE 8309 D	M-	35
68	THE RUBIES	A SPANISH BOY	VEE-JAY 596 WD	M-	25
69	CHARLIE RUSSO	YOU BETTER BELIEVE IT	LAURIE 3393 D	M-	20

MODERN SOUL & CROSSOVER RARITIES

70	MAGNIFICENTS	YOU TURN ME ON	D.T. 104	M-	100
71	PAGE ONE	I THANK HEAVEN FOR AN ANGEL	GUESS 500	M-	100
72	J. P.'S FORCE	(YOU GIVE ME SO MUCH) SATISFACTION	SENSATIONAL 1117	M-	30
73	SHELLIE JACOBS	AIN'T NO MOUNTAIN HIGH ENOUGH	VENTURE 121	M-	25
Decent version seems to be much rarer than her other release on the label.					
74	JACKSON SISTERS	SHAKE HER LOOSE	POLYDOR 14293	M-	30
75	CHUCK JACKSON	HOW LONG HAVE YOU BEEN LOVING ME	CAROLINA 489	M-	25
76	LOU JACKSON	I CAN'T BELIEVE YOU SAID YOU LOVE ME	SPRING 110	VG++	60
On the issue copy only – rare.					
77	JESSE JAMES	IF YOU WANT A LOVE AFFAIR	20 TH CENTURY 2201	M-	75
Rarer issue copy with B-side.					
78	MIKE JEMISON	LETS BRING BACK THE GOOD TIMES	GENEVA 510	M-	25
79	ALBERT JONES	UNITY	KAPP 2128 WD	M-	30
Superb crossover item.					
80	BILL "SUGARBEAR" JONES	WE BEEN FIGHTING	NE-BO 1644	M-	30
81	JOHN BROTHERS	I JUST WANNA BE FREE	RCA 12058 D	M-	35
82	CURTIS JOHNSON	TRYING TO WIN YOU OVER	PELICAN 1920 WD	M-	25
83	JIMMY JOHNSON	I WANT YOU TO KNOW	STED 640	VG++	40
Seventies Philly soul mover isn't the Chicago blues guy. Actually a rare record.					
84	RODNEY JOHNSON	GET IT ON	TRAVELRAMA 72051	M-	40
85	TOMMI JOHNSON	SOMETHINGS NEVER CHANGE	CAPITOL 44301	M-	25
86	THE JOHNSON FAMILY	PEACE IN THE FAMILY	ATLANTIC 3283	M-	60
87	WALLACE JOHNSON	I MISS YOU GIRL	RCA 0177 D	M-	30
88	FINISHED TOUCH ft. HAROLD JOHNSON	THE DOWN SOUND	MOTOWN 1463 WD	M-	15
89	JONES GIRLS	MISTERI	CURTOM 0102	M-	20
90	JONES GIRLS	YOU DON'T LOVE ME NO MORE	PARAMOUNT 0279	M-	25
91	JIMMY JONES	MAKE BELIEVE EVERYTHING'S ALL RIGHT	CAPITOL 3849	M-	20
Mint vinyl, writing on label.					
92	JUSTIN JONES	LET ME CALL YOU SWEETHEART	HALLMARK 158	M-	25
93	MARGIE JOSEPH	THAT OTHER WOMAN GOT MY MAN & GONE	VOLT 4061	M-	50
94	JIMMY JULES	WOMEN GONNA RULE THE WORLD	GAMBLE 4018 WD	M-	70

DEEP SOUL RARITIES

95	JARVIS JACKSON	SOMETHING I NEVER HAD	SIMS 291 WD	M-	40
96	SPENCE JAMES	GET IT OVER	CIRCLE 952	M-	30
97	EARL "DUKE" JENKINS	OH BOY	BEE 1175 WD	M-	100
98	THE JENNINGS BROTHERS	BELIEVE IN ME	SOULVILLE 221	M-	30
First label before Atlantic.					
99	WILLIE JOHNSON	IT'S GOT TO BE TONIGHT	AT 1979	M-	75
100	LEE JONES & THE SOUNDS OF SOUL	THIS HEART IS HAUNTED	AMY 11,008	M-	75
Quite superb – the Masqueraders of course.					
101	LLOYD HENDRICKS	YOUR COLD HEART (BURNS ME UP)	MALA 12,007 D	M-	30
102	LEROY AND THE DRIVERS	L-O-V-E	CORAL 62515	M-	25
103	LITTLE RUDY	WHEN I FALL IN LOVE	APOLOO 11 5008	M-	30
104	BOBBY MACK	LOVIN ON BORROWED TIME	MIDAS 302	M-	20
105	GROVER MITCHELL	I WILL ALWAYS HAVE FAITH IN YOU	DECCA 31747 D	M-	25
106	LEE MITCHELL	YOU AND YOU ALONE	MUSICOR 1479	M-	40
107	RUDY MOCKABEE	PIECE OF MY HEART	ATCO 6748 WD	M-	30
108	MATTIE MOULTRIE	THAT'S HOW STRONG MY LOVE IS	COLUMBIA 4-43857	M-	25
109	BOBBY O'BROWN	PUT YOUR MIND ON ME	GATEWAY 756	M-	100
110	1+1	LOVE'S GONNA LIVE HERE	M.O.C. 662 D	M-	25
Don Bryant.					
111	THE PASSIONS	BABY, I DO	BACK BEAT 573 D	M-	30
112	ALEXANDER PATTON	MAKE THE BEST OF WHAT YOU GOT	DUO DISC 113	M-	25
113	THE PHILADELPHIA STORY	IF YOU LIVED HERE YOU'D BE HOME NOW	WAND 11280	M-	25
114	BOBBY PORTER	I'VE BEEN WORKING	ROULETTE 7193 WD	M-	30

GENERAL SOUL SOUNDS – SIXTIES SPECIAL

115	TONY BORDERS	DREAMER'S PRAYER	HALL WAY 1817 WD	M-	20
116	TONY BORDERS	SOFT WIND, SOFT VOICE	HALL 1918	M-	15
117	FONTELLA BASS & BOBBY McCLURE	YOU'LL MISS ME (WHEN I'M GONE)	CHECKER 1111	M-	10
118	BILLY FRAZIER	TRY ME	VERVE 10501	M-	10
119	DEE AND DON	I CAN'T STAND IT	A-BET 9429 D	M-	20
120	BENNIE CONN	I DON'T HAVE	SOULTOWN 107	M-	20
121	JUDY CLAY	YOU CAN'T RUN AWAY FROM YOUR HEART	STAX 230 WD	M-	15
122	DON BRYANT	DOING THE MUSTANG	HI 2122 D	M-	20

123	LITTLE BUSTER	LOOKIN FOR A HOME	JUBILEE 5491 WD	M-	15
124	JIMMY LEWIS	I'LL BE HERE	TANGERINE 1005	M-	15
125	THE NEW BLOODS	FOUND A LOVE, WHERE IT'S AT	20 TH CENTURY 554	M-	15
126	MR. D & THE HIGHLIGHTS	EVERY NOW AND THEN	JAS 316	M-	10
127	DONALD HEIGHT	GOOD TO ME	SHOUT 223 D	M-	20
128	JOHNNY COPELAND	DOWN ON BENDING KNEES	GOLDEN EAGLE 101	M-	20
129	JOHNNY COPELAND	SOMETHING YOU GOT	JET STREAM 718	M-	20
130	BILLY MACK	I CAN'T SLEEP	MISS BETTY 34	M-	25
131	JOE HAYWOOD	WARM AND TENDER LOVE	ENJOY 2013	M-	10
132	JOE HAYWOOD	SAY YOU WILL	DEESU 313	M-	25
133	BILLY SOUL	SHE'S GONE	KING 5904 WD	M-	20
134	MABLE JOHN	YOU'RE TAKING UP ANOTHER MAN'S PLACE	STAX 205	M-	10
135	VERNON GUY	ANYTHING – TO MAKE IT WITH YOU	SONJA 2007	M-	10
136	VERA COBB	YOU GOT A PAYDAY COMING	SOUL BEAT	VG++	25
137	LEE JOHNSON	MY LOVE	LE ROI 6471	M-	25
138	JAMES DAVIS	CHAINS AROUND MY HEART	DUKE 374	M-	10
139	JAMES CRAWFORD	IF YOU DON'T WORK YOU CAN'T EAT	MERCURY 72441	M-	20