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SALES LIST #802

MONDAY 13th SEPTEMBER 2021

NEW FORTNIGHTLY RARE SOUL AUCTION !
Auction ends THURSDAY 23rd SEPTEMBER at 6.00pm
(18.00)

Another tasty selection of soul rarities for your delectation and pleasure. As usual – highest bid at the finishing time wins the item and pays the OFFERED PRICE (just like an auction room but without auctioneers' fees). All winners are notified within the hour of the auction's finish, and we will post the winning amounts with the next auction mailout. Thanks for your attention and interest.

MIN. BID

SEPTEMBER RARE SOUL AUCTION #2

A	MAURICE WILLIAMS	BEING WITHOUT YOU	DEESU 302	VG++	300
Genuine original with 'Nashville Matrix' stamp in the dead wax (a boot also exists without the stamp and there is a red label version too, which may be a legal reissue). From '66 and cut with the production team of Allen Toussaint and Marshall Sehorn this New Orleans cut taps into the uptempo Motown sound far more than most soul emanating from the Crescent City.					
B	MARY LOVE	LAY THIS BURDEN DOWN	MODERN 1029 WD	VG++	200
Strong VG++, just a little 'greying' of the vinyl. At the moment seems to be high on collectors' radars – and why not? A super slice of Los Angeles soul. Mary was quite fond of this one – her most hated old record was 'Stoney Face', but we quite like that one too!					
C	HOWARD TATE	YOU'RE LOOKIN' GOOD	UTOPIA 511	VG++	200
Condition same as above – kind of thing that passes for mint at all-nighter sales. This is Tate's first solo 45 in 1965 and is actually the B-side to 'Half A Man'. Verve picked up the track but decided not to bother with 'Lookin' Good' for some reason – their mistake.					
D	NIA JOHNSON	I'LL BE YOUR PLEASURE	MAIN LINE 4789	VG++	200
The unknown Ms Johnson offers up a superb 1977 midtempo number written and produced by the team of Willie Lester and Rodney Brown. These two were behind many excellent pieces of late seventies/early eighties soul music (Bobby Thurston, Al Johnson, etc.) and the quality shines through on this obscure release.					
E	WILLIE MASON All The Kings Men	WHY	KA LA MA 101	VG+	500
Staying with the Washington, DC area (see above) we can offer Willie Mason's version of 'Why' (done originally by Nat Hall and written by him, although this is not acknowledged on this 45). This is a very rare item and actually only the 2 nd copy we have ever had. Check the soundbite.					

F	THE HOLLIDAYS	SET ME ON MY FEET RIGHT	HOLLIDAY 1001	M-	300
Despite the spelling this is The Holidays on a 1965 release on their own label, shortly after leaving the Master label. A full story of the personnel changes within the group would cover many pages and includes Edwin Starr and Steve Mancha 'guesting' on two sides. This copy is particularly rare in that all others we have seen are white label promos (without stating it).					
G	SHAWN ROBINSON	MY DEAR HEART	MINIT 32013 D	G+	150
When we offered an issue copy of this in auction recently Gilles Petard of France was happy to confirm (via a picture) that Ms Robinson was indeed a black model and also a minor actress. Mystery solved then. This particular copy has certainly seen life without a sleeve in the past but plays to an acceptable level, have a listen on the soundbite to see if you agree.					
H	LITTLE ARCHIE WALKER	BABY I'M YOURS (ALL THE TIME)	PA-MAR 3129	M-	200
Walker released three singles on his own Pa-Mar imprint – even revealing himself in pictorial form on this release. He also wrote and produced, quite an effort all in all. The label was from Houston, Texas with the possibility that Walker himself came from the region. A very decent dancer that has hardly been played, could work for an enterprising deejay.					
I	THE PASSIONETTS	I'M NOT IN LOVE WITH YOU ANYMORE	SOUL BURST 501	VG++	500
When, around 20 years ago, Wally Osborne's label Womar released, as a retro item, a Stella and The Gazelles single, virtually everyone assumed it to be previously unreleased. In actual fact it was a 1966 release on the ultra-obscure Soul Burst label (and a B-side what's more). Needless to say, this is a very rare release (flipside has a 10mm 'B' written on it).					
J	DOC OLIVER & THE SERGEONS	TIGHTEN UP YOUR GAME	LUCKY INC. 1778	VG+	150
Marion Oliver (Doc) was a Chicago blues/soul artist with a lengthy career, somewhat under the radar, in the Windy City (so named for the bluster of its politicians rather than any meteorological aspect). Although he wrote a number of tracks he also came up with a handful of singles, all of which are worth owning. This particular 45 got a few Stafford spins and features the instrumental track on the reverse side.					
K	TONY BALDWIN and THE SOUND FOUNDATION	LAUGHTER	BRITONY 761217	M-	150
A very obscure seventies dancer about which we know very little and will not speculate. Suffice it to say that if you want to own a 45 that few other people own then this is for you.					
L	CAROL WOODS & THE EXECUTIVES	HEART BREAKER	PERFECTO 7 777	M-	200
This is the debut 45 (1968) of the singer who, in the middle seventies was recorded by Ian Levine ('Heading Down Fool's Road', etc.) and who, later in life, was to have a successful career as an actress. This was the only release on the label and seems to be heavily connected to songwriter/producer Stan Lucas who later has success in the seventies soul/disco era.					
M	HOT SNOW	FOUR TIMES THE LOVE	RELEVANT 101	M-	350
This mixed-race group had the only release on Hadley Murrell's Relevant label in 1971 and this is a very tough funk record to find: A lookalike release was legally reissued by the Numero group but is a slightly lighter sky blue, has a much wider dead wax and is formed from thinner vinyl.					
N	LUCKY CHARMS	BAD LOVING	RUBBER TOWN SOUND 101	VG+	250
Youngstown Ohio was indeed Rubbertown with a speciality in car tyres. The town had a few labels and Rubbertown Sound was one with a total of seven releases. This is the only release from a powerful gospellesque girl group that will appeal to those who like street level soul. It is a 1968 release.					

O	ENDEAVORS	BEWRE OF YOUR FRIENDS / I CAN'T HELP CRYING	EMPIRESTATE 18797	VG++	150
This Nashville group later became the Motown soul/funk group Ozone. A 1967 recording (their first) betrays little of future funkier releases (even under this name) and is actually straightforward group harmony soul on both sides (which we have soundbitten for you).					
P	THE MILLIONAIRES	YOU'VE GOT TO LOVE YOUR BABY	CASTLE 101	M-	200
Lovely pristine copy of this great dancer from New Jersey's Castle label (Camden is actually opposite Philadelphia on the other side of the Delaware River). It would seem that this particular Millionaires group is unrelated to others of the same name, but they were a four-man outfit from Philadelphia. Once popular enough in the late seventies to be booted, the original has a Frankford Wayne stamp and superior sound quality.					
Q	GARLAND GREEN	GIRL I LOVE YOU	GAMMA 103	VG+	200
First label before Revue and one of the very finest midtempo items to be embraced by the Northern scene. Although Gamma was a Chicago label the track was recorded in Detroit with Mike Terry and Jo Armstead. Revue picked the record up in October '67. The excellent flipside 'It Rained Forty Days And Nights' has been rather overshadowed but we've included that one on the soundbite too.					
R	THE INVITATIONS	WATCH OUT LITTLE GIRL	MGM 13666	M-	500
Rare BLACK ISSUE of this currently popular item and in virtually mint condition as well. Added to which you get a superior black harmony group version of 'You're Like A Mystery' on the flipside.					

SECOND PAGE FOCUS

1	HOLIDAYS	NEVER ALONE	REVILOT 205	M-	20
Fabulous Detroit midtempo, also done by Darrell Banks on his Stax album.					
2	GENE CHANDLER	(I'M JUST A) FOOL FOR YOU	CONSTELLATION 167 WD	M-	20
Superb orchestrated midtempo from a legend.					
3	MONGO SANTAMARIA	THE NOW GENERATION	COLUMBIA 44812	M-	15
Powerful driving instrumental with Latin overtones.					
4	FREDDIE AND THE SOUNDS OF SOUL	JUST A LITTLE BIT MORE LOVE	PEARLTONE 8004	M-	8
Storming Northern dancer on Pearl Woods' own label.					
5	THE CONTROLLERS	I GAMBLER ON YOUR LOVE AND LOST	JUANA 1951	M-	10
Fantastic seventies-styled dancer even though it's from '81.					
6	BOB WILSON AND THE SAN REMO QUARTET	ALL TURNED ON	RIC-TIC 104 WD	M-	10
Nice white promos of the stormin' Torch instrumental backed with 'Hungry For Love'.					
7	MAMIE GALORE	TOO MANY MEMORIES	ST. LAWRENCE 1008	M-	15
Twenty years since Mamie Galore passed away. Her records are all worth owning as is this midtempo Motown-esque item.					
8	THE BURKE FAMILY	UNDER THE SPELL	COBBLESTONE 701	M-	15
This is the Five Stairsteps on a tremendous full-on midtempo track.					

9	WALLIE HOSKINS & ROSEMARY McCOY	SWITCH AROUND	BELTONE 1005 (SOUL TRIBE)	M-	20
Previously unissued sixties monster – only on this legal reissue.					
10	CAROLYN CRAWFORD	READY OR NOT HERE COMES LOVE	KENT SELECT 069	M-	10
Unissued 1968 cut from Maverick/Venture – and what a stormer. £200 plus on 100 Club anniversary 45.					

NORTHERN SOUL RARITIES

11	CLARENCE JACKSON	IF IT DON'T FIT DON'T FORCE IT	VALTONE 106	M-	200
12	DYNELLS	LET ME PROVE THAT I LOVE YOU	BLUEBERRY 1002	M-	125
13	BILL BRANDON AND LORRAINE JOHNSON	LET ME BE YOUR FULL TIME GROOVER	MOONSONG 001	M-	100
14	THE IMPACTS	JERKIN' IN YOUR SEAT	COUNSEL 101	M-	150
15	CHUBBY AND THE TURNPIKES	I DIDN'T KNOW THE INSIDE STORY	CAPITOL 5840 D	VG++	200
16	THE BALLADS	I CAN'T SEE YOUR LOVE (FOR THE TEARS IN MY EYES)	VEE-JAY 714 WD	VG++	250
17	LAURA LEE	TO WIN YOUR HEART	RIC-TIC 111	VG++	100
18	MAJOR LANCE	INVESTIGATE	OKEH 4-7250	M-	100
Pic sleeve.					
19	THE QUEEN CITY SHOW BAND	TRUE PATRON OF THE ARTS	POW! 104	M-	100
20	VIRGIL MURRAY'S TOMORROW'S YESTERDAY	I STILL CARE	AIRTOWN 015	M-	100
21	KETTY LESTER	SOME THINGS ARE BETTER LEFT UNSAID	RCA VICTOR 47- 8331	M-	100
22	PEGGY PAXTON	IT AIN'T WHAT I DO (IT'S THE WAY I DO IT)	PAULA 229	M-	100
23	PEGGY MARCH	IF YOU LOVED ME (SOUL COAXING)	RCA VICTOR 47- 9494 D	VG++	100
24	THE SOULVILLE ALL-STARS	I'M GONNA GET TO YOU	SOULVILLE 1005	M-	250
25	THE OPALS	I'M SO AFRAID	OKEH 4-7224 WD	M-	100
26	BOBBY MANDOLPH	GOTTA GET YOU BACK	VAULT 949 WD	VG++	100
27	THE THREE DEGREES	CONTACT	WARNER BROS. 7198 WD	VG++	100
28	RUBY YATES & THE SWINGING ROCKS	IT'S BEEN A LONG TIME	HIT PRODUCTIONS 3588	VG++	80
29	THE SATANS	WHAT A FOOL	GEM 10	M-	200
30	THE FLAIRS	YOU GOT TO STEAL IT	RAP 007	M-	250
31	LARRY DAVIS AND THE MARVELS	THE MAGIC IS GONE	DECCA 32474	M-	125
32	THE LEGEND'S	HIDEOUT	MICKAY'S 3008	M-	200
33	THE EMBERS	IT AIN'T NECESSARY	JCP 1054	M-	150
34	THE DIAMONETTES	DON'T BE SURPRISED	DIG 257	VG++	50

35	CLYDIE KING	MY LOVE GROWS DEEPER	IMPERIAL 66139 WD	M-	250
36	THE ROLEAKS	KEEP ON LOVING YOU (JUST LOVING YOU)	HOPE 556	M-	40
37	THE CITATIONS	TWO FOR THE ROAD	SOLID SOUL 210	M-	400
38	THE 7 SONS	ON THE RUN	VTI 20671	M-	20
39	THE PRECISIONS	SUCH MISERY	DREW 1001	VG++	100
40	TRUETONES	HE'S GOT NERVE	SOULVILLE 2871- 53	M-	100
One of the very best.					
41	CANDY AND THE KISSES	OUT IN THE STREETS AGAIN	SCEPTER 12125	M-	75
42	MADELINE BELL	PICTURE ME GONE	MOD 1007 WD	M-	50
43	BOBBIE JEAN BLAND	I'M SATISFIED JUST LOVING YOU	SACK 4360	M-	80
44	THE WINSTONS	NEED A REPLACEMENT	CURTOM 8546	M-	100
45	THE IDEALS	THE MIGHTY LOVER	BOO-GA-LOO 108	M-	200
46	E. J. CHANDLER	I CAN'T STAND TO LOSE YOU	SOUND OF SOUL 1001	M-	150
47	HAROLD MELVIN & THE BLUE NOTES	GET OUT (AND LET ME CRY)	LANDA 703	VG++	200
48	DANNY WOODS	COME ON AND DANCE	SMASH 2140	VG++	25
49	THE CAPITOLS	DON'T SAY MAYBE BABY	KAREN 1536	M-	125
50	J. J. BARNES	OUR LOVE IS IN THE POCKET	REVILOT 222	VG++	250
51	THE PROFILES	TAKE A GIANT STEP (WALK ON)	GOLDIE 1103	VG++	80
52	LORRAINE RUDOLPH	KEEP COMING BACK FOR MORE	JET STREAM 817	M-	150
53	HARRY CALDWELL	PLEASE COME BACK	CARNIVAL 516 WD	M-	50
Rare Carnival release, particularly on white promo.					
54	BOBBY GARRETT	I CAN'T GET AWAY	MIRWOOD 5508	M-	80
55	IRENE and THE SCOTTS	I'M STUCK ON MY BABY	SMASH 2138	M-	200
56	LITTLE ANTHONY AND THE IMPERIALS	BETTER USE YOUR HEAD	VEEP 1228 WD	VG++	60
Much rarer on promo copy.					
57	BOBBY BLAND	GETTING USED TO THE BLUES	DUKE 421 D	M-	40
Simply brilliant, neat lilac promo.					
58	ELLA FITZGERALD	GET READY	REPRISE 0850	M-	30
59	MARVA WHITNEY	BALL OF FIRE	KING 6229	M-	30
60	BARBARA LYNN	TAKE YOUR LOVE & RUN	ATLANTIC 2812	M-	25
61	DARROW FLETCHER	CHANGING BY THE MINUTE	UNI 55244	M-	30
62	BUDDY LAMP	I WANNA GO HOME	WHELLSVILLE 120	M-	30
63	LINDA ELLIOT	FELL IN LOVE WITH YOU BABY	JOSIE 958	M-	60
64	FREDDY BUTLER	THERE WAS A TIME	KAPP 819 WD	M-	30

65	ATTRACTIONS	DESTINATION YOU	BELL 659 D	M-	30
66	THE VOLUMES	AIN'T THAT LOVIN' YOU	INFERNO 5001 D	M-	30
67	THE ULTIMATIONS	WOULD I DO IT OVER	MAR-V-LUS 6020	M-	40
68	THE MILLIONAIRES	I'D RATHER DO IT MYSELF	PHILIPS 40435	M-	25
69	VICKI ANDERSON	WIDE AWAKE IN A DREAM	DELUXE 6201	M-	30
70	MISS LAVELL	EVERYBODY'S GOT SOMEBODY	DUKE 382 D	M-	30
71	JACKIE EDWARDS	TELL HIM YOU LIED	VEEP 1266	M-	25
Not on his Veep album.					
72	EBONY JAM	RIDE ON	AMOS 122 D	M-	50
73	EDDIE AND ERNIE	DOGGONE IT	COLUMBIA 4-44276 WD	M-	40
74	AND THE ECHOES	TELL ME ANYTHING BUT GIVE ME LOVE	SOULTRAIN 008	M-	35
75	JUNE EDWARDS	HEAVEN HELP ME (I'M FALLING IN LOVE WITH YOU)	SOUTH CAMP 7001 WD	M-	50
76	8 TH AVENUE BAND	THE WHOLE THING	COLUMBIA 4-45593 WD	M-	25
77	E. J. AND THE ECHOES	TREAT ME RIGHT	DIAMOND JIM 8795	M-	100
78	DONNIE ELBERT	IN BETWEEN THE HEARTACHES	ATCO 6550 WD	M-	40
79	MELVIN ELLING	LONELY EYES	STRETCH 44	M-	250
80	BARBARA ENGLISH	ALL THE GOOD TIMES ARE GONE	WARNER BROS. 5685 WD	M-	30
81	THE ENTERTAINERS IV	TEMPTATION WALK (PEOPLE DON'T LOOK NO MORE)	DORE 749	M-	20
82	FRANK EVANS and THE REGENTS	WHAT CAN I DO	OLEN 6508	M-	50
83	BETTY EVERETT	MY BABY LOVING MY BEST FRIEND	ABC 10978 WD	M-	25
84	BETTY EVERETT	I'VE GOT A CLAIM ON YOU	ONE-DERFUL! 4806	M-	50
85	BETTY EVERETT	I'LL BE THERE	ONE-DERFUL! 4806	M-	25

MODERN / CROSSOVER RARITIES

86	THIRD POINT	SPIRIT	TIDE 2889	M-	75
87	HAROLD TYLER	REALITY	TYMO 0729	M-	50
88	THE FIDELS	I WANT TO THANK YOU	MAVERICK 1008 D	M-	60
Superb crossover.					
89	JEFF SMITH AND UNIVERSE	THE HIDDEN SECRET	INCENTIVE 401	M-	150
90	BROTHERS BY CHOICE	HOW MUCH I FEEL	ALA 110	M-	40
91	THE FANTASTIC ALEEMS	HOOKED ON YOUR LOVE	PANORAMA 12024	M-	30
92	FANTASIE	THE COMPOSER	X.K.R. III 11101	M-	25

93	THE FIESTAS	IS THAT LONG ENOUGH FOR YOU?	CHIMNEYVILLE 10221	M-	15
94	5 TH AVENUE ALL-STARS	FLY NOW	MUSTARD 124	M-	75
Canadian-only Modern Soul.					
95	FIVE KEYS ft. RUDY WEST	STOP – WHAT YOUR DOING TO ME	LANDMARK RECORD CORP. 101	M-	25
Great crossover.					
96	FORCE OF NATURE	BABY I'M YOURS (AND I'M SO GLAD)	P.I.R. 3586	M-	25
This has slipped by methinks. Great Philly group dancer only found on issue copies – scarce.					
97	FORMULA V	SHE'S MY WOMAN	20 TH CENTURY 2340	M-	20
98	TONY FOX	GIVE IT ALL UP TONIGHT	EMERALD CITY 7219	M-	15
99	SAM FRAZIER, JR.	I DON'T WANT ANOTHER LOVE (LIKE THE ONE I HAD)	GOODIE TRAIN 055	M-	15
Top rate southern soul dancer from '76. Out of the Hemphill Studios in Birmingham, Alabama.					
100	ARETHA FRANKLIN	JUMPIN' JACK FLASH	ARISTA 9528	M-	20
See-thru vinyl, gotta be scarce, great Modern of course.					
101	FRESH FLAVOR	WITHOUT YOU BABY, I'M A LOSER	BUDDAH 442 D	M-	25
102	FULLY GUARANTEED	WE CAN'T MAKE IT TOGETHER	APT 26014	M-	30
103	GQ	MAKE MY DREAMS A REALITY	ARISTA 0426	M-	15
104	EMMETT GARNER, JR.	SO MUCH BETTER	MAXWELL 802	M-	20
105	JO ANN GARRETT	STING ME BABY	DUKE 475 D	M-	15
106	THE GATHERING	SONG FOR A FRIEND	SOUTHBOUND 17016	M-	20
107	THE GENTLEMEN FOUR	I DON'T WANT NOBODY TO LEAD ME ON	SONDAY 6003 D	M-	30
108	RALPH GRAHAM	I DON'T WANT TO PLAY THIS GAME	SUSSEX 520 D	M-	50
109	WILLIE CHARLES GRAY	I'M GONNA BE A WINNER	MERCURY 72608	M-	25
110	GARLAND GREEN	DON'T LET LOVE WALK OUT ON US	RCA 10889 D	M-	80
111	THE G.T.'S	SAY HELLO TO A FRIEND	JEDS 170 WD	M-	50

NORTHERN R&B

112	J. W. ALEXANDER	FREEZIN'	ALEXANDER 101	M-	80
113	RICKY ALLEN	DON'T YOU EVER FORGET IT	U.S.A. 779	M-	40
114	THE ALLEY CATS	CUT LOOSE	VERNA 501	VG+	50
115	THE ALLEY KATS	ROCKING CHAIR	P-C 100	M-	40
116	KIP ANDERSON	I DONE YOU WRONG	TOMORROW 5103	M-	50

117	ABNER & LINDA	DON'T MESS WITH ME BABY	PEACOCK 5-1902 WD	M-	25
118	DONEL AUSTIN	TILL I SEE THE SUN	ALON 456 WD	M-	30
119	JOHNNY BARNES	BABY! STOP SHAKIN' LIKE THAT	HONDO 101	M-	65
120	BOBBY BENNETT	WHO'S GONNA LOVE YOU	TEARDROP 63 WD	M-	75
121	RICHARD BERRY and THE PHARAOHS	YOU LOOK SO GOOD	FLIP 331	M-	25
122	SHORTY BILLUPS	BLACK CATS	BLAST 220 WD	M-	75
123	BILLY BLAND	DOING THE MULE	OLD TOWN 1143 WD	M-	40
124	THE BLOSSOMS	SON-IN-LAW	CHALLENGE 9109	M-	20
Answer to the Ernie K-Doe song.					
125	THE BLOCKBUSTERS	SOUL CARAVAN	ROCKIN' 501	M-	40
126	MISTER BOO-SARD	MONKEY SAMBA	HOLLYWOOD 1113 WD	M-	75
127	BILLY and THE MOONLIGHTERS	LITTLE INDIAN GIRL	CRYSTAL BALL 101	M-	150
128	SUGAR BOY and THE SUGAR LUMPS	SO LONG – GOODBYE	PEACOCK 1925	M-	25
129	JIMMY BURNS	FORGET IT	U.S.A. 771 D	M-	75
130	JESSE BUTLER	DANCING FEVER	PROCESS 150	M-	100
131	BOBBY BYRD	I FOUND OUT	FEDERAL 12486	M-	30

FUNK RARITIES

132	THE PRESIDENTS	GOLD WALK	DELUXE 113 D	M-	20
133	THE PRESIDENTS	STINKY	DELUXE 120 D	M-	20
134	PROFOUND IMAGES	UPTITCH	KRIS 8096	M-	45
135	THE PROS	SLOW SOUL	BYRDLAND 002	M-	35
136	THE PUERTO RICANS	YOU GOTTA COME A LITTLE CLOSER (PEDRO)	LANDA 711	M-	30
137	BILLY JOE YOUNG	THE PUSH	JEWEL 775	M-	20
138	THE PUSHCART	YO-TE-AMO	TOP DOG 109 WD	M-	50
139	THE "RAW SOUL" with FRANKIE BEVERLY	OPEN UP, YOUR HEART	ELDORADO 1350	VG+	150
140	SONNY RAYE and FANCY	BEEN NICE KNOWING YOU	JET STREAM 821	M-	30
141	TONY RAY & FOUR HOT	BAD MAMMA	POLARIS 1271	M-	100
142	THE ROADRUNNERS	WOMAN, WOMAN	COLOSSUS 106	M-	20
143	CAL ROBERTS	INTERNATIONAL FUNK	MAGIC MINSTREL 3000	M-	15
144	WILLIE RODGERS	WAKE UP	BROMACK 101	VG+	40

Very rare, quite a few marks but plays well.

145	ROUGH & READY	BUMP AND WIND	RYHTHM 142128	M-	25
146	RUBY & THE PARTY GANG	RUBY'S SURPRISE PARTY	GAMBLE 2505	M-	15
147	CLIFF SAAB	MIX IT UP	ROULETTE 7014 WD	M-	25
148	MOODY SCOTT	A MAN IN NEED	SOUND STAGE 7 2647 WD	M-	25
149	SEEBURG SPOTLITE BAND	TWINE TIME	SEEBURG 5010	M-	80
150	SHADES OF TIME	OPEN UP YOUR HEART	ATAC 3031	M-	75
151	GLENDA SHUREE	SOMEONE LIKE YOU	C&F 461	M-	100
152	EUGENE SMITH and THE WARM UP BAND	IN THE DARK	WARM UP 001	M-	100
Canadian label only.					
153	SOUL INC.	FUNKY LADY	SOCK 1002	M-	20
154	THE SOUL MACHINE	BAG OF GOODIES	PZAZZ 021 D	M-	40
155	THE SOUL PURPOSE	FUNNIN'	CHISA 11-10 D	M-	20
156	FLIP FLOP STEVENS	(COME ON) LET'S DO THAT THING	SHIPTOWN 010	M-	50

2022 NORTHERN SOUL HISTORY CALENDAR

BY

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