

ANGLO AMERICAN
PO BOX 4 , TODMORDEN
LANCS, OL14 6DA.
UNITED KINGDOM

TEL: 01706 818604
Email : raresoulvinyl@btconnect.com
PayPal: rick@raresoulvinyl.co.uk
Website:www.raresoulvinyl.co.uk

SALES LIST #803
MONDAY 11th OCTOBER 2021

NEW FORTNIGHTLY RARE SOUL AUCTION !
Auction ends THURSDAY 21st OCTOBER at 6.00pm
(18.00)

Another offering of soul essentials for the collector. Highest bid at the auction end pays THE OFFERED PRICE. All winners are notified within 1 hour of the auction end – it isn't possible to notify non-winners unfortunately. Many thanks for your attention and interest.

MIN. BID

OCTOBER RARE SOUL AUCTION #2

A	SANDY WYNNS	TOUCH OF VENUS	DOC 103	VG++	200
Very scarce first release for this classic slab of midtempo Northern Soul which was packed up and sent from L.A. to the obscure Doc record label in Pennsylvania (the same thing happened with Paris 'Sleepless Nights') courtesy of a little 'something' on the side for the boys at Motown's West Coast office.					
B	JACK HAMMER	WHAT GREATER LOVE	FRENCH UNITED ARTISTS 006-90.611	M-	200
Real name Edgar Solomon Burroughs: Hammer recorded this pounding, stomping version of the Little Anthony song in 1969 in London with Mike Vickers on arrangements. This copy is on a neat-looking orange and maroon French label. Hammer co-wrote 'Great Balls Of Fire' which Jerry Lee Lewis recorded – not a lot of people know that!					
C	JESSE FISHER	HONEY	SOJAMM 105	M-	350
Superb midtempo cut released in 1974 but sounding 4 or 5 years older than that – this one has yet to really make its mark on the rare soul scene but for sure it is waiting in the wings. The flipside 'I Can't Stop Loving You' is simply one of the greatest Deep Soul tracks of all time.					
D	THE TEMPTONES	GIRL I LOVE YOU	ARCTIC 130 WD	M-	600
Blue-eyed soul of the highest order from Jimmy Bishop's famed label and always a rarity. Much is made of this being early Hall and Oates, but only Daryl Hall is on the recording. John Oates joined the band later as a guitarist. Clearly the group's inspiration was The Temptations... and it shows.					
E	LOU WASHINGTON	ANY OLD TIME	U.S.A. 831 D	VG++	150
This is Lou D Washington who, apart from being co-owner of the Steeltown label in Gary, Indiana (Jackson 5, etc, etc), actually became an actor of reasonable stature in Hollywood with a dozen films to his credit (bit parts/cameos) in the nineties! Long before that time he saw himself as a singer and this one is his rarest effort on Paul Glass' label.					

F	PATTERSON TWINS	I NEED YOUR LOVE	MALACO 1036	M-	500
Jackson's Malaco record label contained its fair share of rare/obscure records amongst the many commonplace releases and hits it came up with. This super piece of 1976 midtempo soul is most certainly amongst the former and blends an essentially Southern approach with the contemporary sound of soul à la Philadelphia of the time. Flipside 'Two Wrongs Don't Make It Right' is perhaps more typical Southern Soul but still quite excellent.					
G	LARRY LASTER	GO FOR YOURSELF	LOMA 2043	M-	300
Vintage-era Northern Soul 45 doesn't seem to crop up much these days – certainly not on a mint ISSUE COPY like this one. The backing track was used on Ty Karim's 'Lighten Up' and Laster takes the male version brilliantly. Flipside 'Help Yourself' cements his vocal abilities with aplomb.					
H	THE JAY WALKERS ft. MICKEY HOLIDAY	CAN'T LIVE WITHOUT YOU	SHIO 317	M-	200
Rather like item D, this is a top-rated blue-eyed Northern mover. Known to most via a release on the Swan label, this is the first release of the track and is quite a rarity. Never bootied, this one is just waiting for dancefloors as a revival has 'all-nighter' written all over it.					
I	JIMMY J. BARNES	I THINK I'VE GOT A GOOD CHANCE	ORANGE 1	M-	150
The great J.J. Barnes on a one-off for a tiny Detroit label – in fact this was the only release on the imprint back in 1975. It scarcely got out of Michigan and surely deserved better than its non-hit status. Mellow, midtempo brilliance that got a bit of crossover action in the late eighties revival of such items.					
J	PERFECTIONS	I LOVE YOU, MY LOVE	S.V.R. 1006	M-	250
Numerous groups recorded as the Perfections and it is quite possible that Detroit had more than one of these, for sure in the Motor City there were at least two totally different line-ups for groups of that name. This particular item came out twice on S.V.R. but this is the first release (1965), the later release doesn't have 'Am I Gonna Lose You' on the flipside and as that is pretty good too, we have placed it on the soundbite.					
K	RICH WARD	MY BABY, SHE'S GONE	HIT 622	VG+	750
Very obscure 1973 dancer from a featured artist at the Peg Leg Bates Club on one of many, many, labels named Hit – one of two 45s he recorded for the Brooklyn imprint. Track has that funky edge to it that is so in-vogue right now. 100% certified rarity.					
L	GLORIA LANE	LETS GET TOGETHER	SPOTLIGHT 1001	VG++	350
Sold a copy of this to Ginger some 15 years ago, and he covered the 45 up. First copy we have had of this record since then. Flipside 'Love Of My Life' is also a strong femme dancer. Re. condition, the topside has only one tiny mark whilst the flipside has a 10mm 'P' written on the label and could probably be regarded as VG+ (see soundbite).					
M	MAURICE JACKSON	ITS TO LATE BABY	SOULVILLE 1001	VG+	400
This is the same singer who was in The Independents and started the 70s group Silk on a defined Chicago rarity from 1964. Label is a subsidiary of Jerry-O Records apparently and it is the only release. Certainly not mint but this is the only copy we've ever located (offered once before around 2013 and recently re-purchased).					
N	THE PRODUCTS	BABY	PROVIDENCE 413	VG+	500
A 45 so scarce that it isn't even featured on the Discogs listing for the New York label (nor is the group) but reveals a cool harmony early soul group effort that you might not ever see again!					

O	KELL OSBORNE	SMALL THINGS	NEW BAG 101 D	VG++	400
Briefly a member of The Primes (who later became The Temptations) and also a one-off 45 with Phil Spector, perhaps Osborne deserved a better career than the obscure non-hits he became involved with. Many of these are rarities of course, as is this one on an obscure spin-off of the Class label. Reverse side 'Nothin' From Nothin' has its fans (see soundbite). Vinyl has a few minor 'pimples' on the plastic that do not sound (see soundbite).					
P	THE PEOPLE'S CHOICE	SAVIN' MY LOVIN' FOR YOU	PALMER 5020 D	VG	250
A well-used copy with some faint writing on the label, it plays with crackling (see soundbite) but would be fine for deejaying with we would say. When records stomp this strongly an odd bit of additional noise is hardly noticeable.					

SECOND PAGE FOCUS

1	THE DELLS	HEY SUGAR (DON'T GET SERIOUS)	VEE-JAY 712 WD	M-	25
Nice promo copy – did The Dells ever make a bad record?					
2	THE DREAMS ft. KENI LEWIS	(THEY CALL ME) JESSIE JAMES	D.C. SOUND LTD. 2	M-	15
Gritty dancer takes no prisoners – it's a good one that's for sure.					
3	JIMMY NORMAN	THIS I BEG OF YOU	SAMAR 116	M-	15
Superbly soulful midtempo plodder.					
4	KIM WESTON	DETROIT (THAT'S MY HOME TOWN)	RAHKIM 101	M-	10
Nice 1975 release from Kim's own label successfully fuses an older feel with a contemporary sound.					
5	JACKIE JASON	PLEASE MR. SUN	PIP 99	M-	20
Great obscure N.Y. release recalls Chuck Jackson's Wand material.					
6	THE ROYAL PREMIERS	WHO AM I WITHOUT YOUR LOVE	TOY 102	M-	20
Nice doo-wop influenced soul harmony dancer.					
7	THE OBSESSION	MUSIC TO MY HEART	HAPPY TIGER 531 WD	M-	15
Nice white promo of a version of the Patti Austin.					
8	BROOKS O'DELL	WATCH YOUR STEP	GOLD 214	M-	25
Quite superb big-beat ballad.					
9	THE O'JAYS	DEEPER (IN LOVE WITH YOU)	NEPTUNE 22	M-	10
For our money the best of their Neptune 45s – pure genius in fact.					
10	DOOLEY SILVERSPoon	GAME PLAYERS	SEVILLE 1022	M-	15
Cleethorpes monster sounding absolutely brilliant these days. UK-only of course.					

NORTHERN SOUL RARITIES

11	CARSTAIRS	HE WHO PICKS A ROSE	OKEH 4-7329 WD	M-	150
12	THE PRESENT	MANY'S THE SLIP TWIXT THE CUP AND THE LIP (OR BABY THE WORLD REALLY TURNS)	PHILIPS 40466	M-	100

13	THE FORMATIONS	AT THE TOP OF THE STAIRS	BANK 1007	M-	60
14	DAVE BLOCKER	NOTHING'S GONNA CHANGE ME	ROBERE 100	M-	150
15	JERRY GANEY	JUST A FOOL	VERVE 10454	M-	100
Rare issue copy.					
16	LOU D. WASHINGTON	SMOKEY	STEEL TOWN 195	M-	40
10% water-damage on label.					
17	THE O'JAYS	I'LL NEVER FORGET YOU	IMPERIAL 66162 WD	M-	350
Rare black and white promo – vinyl as opposed to the yellow promo (styrene).					
18	RICHARD (POPCORN) WYLIE	ROSEMARY, WHAT HAPPENED	KAREN 1542 WD	M-	250
19	WILLIE TEE	REACH OUT FOR ME	CAPITOL 2892 D	M-	50
20	WILLIE TEE	I WANT SOMEBODY (TO SHOW ME THE WAY BACK HOME)	ATLANTIC 2302	M-	35
21	THE COMPANIONS	BE YOURSELF	GENERAL AMERICAN 711	M-	50
Quite superb piece of group soul from '65.					
22	THE DREAM MERCHANTS	STOP (YOU'RE BREAKING MY HEART)	RENEE 5002	M-	150
23	DYNAMIC HEARTBEATS	IT AIN'T NO SECRET	P.S. 1780	M-	60
24	ANN BYERS	HERE I AM	ACADEMY 111	M-	200
25	THE TRADITIONS	MY LIFE WITH YOU	BAR CLAY 19677	VG++	175
26	BILLY JOE BURNETTE	LET ME TRY	GOLD STANDARD 220	M-	60
27	SOUL GENTS	WONDERS OF LOVE	FROS RAY 1002	M-	120
Lighter salmon pink label, vinyl copy.					
28	THE PINKOOSHINS	MAKE IT EASY	MERCURY 73164	M-	40
29	JOE KING	SPEAK ON UP	PRIX 7002	M-	50
30	THE CHEQUES	DEEPER	HEATWAVE 4000	M-	50
31	CHRIS MYERS	FIRE BURNS	TRUDEL 1011 WD	VG++	150
32	CHRIS TOWNS UNIT	TURN TO ME	PORT 3021 WD	M-	100
33	MARSHA & THE DELWANDS	NO HOPE, NO FAITH	ZUDAN 5014	VG++	150
34	JOE MURPHY	SO BLUE (WITHOUT YOU)	VIVID 106	M-	75
35	THE MAGNETICS	WASTING TIME	J-V 2501	M-	75
The Lee McKinney group from Chicago as per Sable releases.					
36	THE CHEERS	TWO LOVES	NATION 7859	M-	75
37	LARRY REYNOLDS	TAKE AWAY THE BIG HURT	TRI-SPIN 1	M-	125
Early L.J. Reynolds got Stafford plays.					
38	HENRY RICHARDSON	DANCING GIRL	ELOIS 303	VG++	125
39	THE FLIRTATIONS	CHANGE MY DARKNESS INTO LIGHT	JOSIE 956 WD	VG++	50

40	CELEBRITY FOUR	INSPIRATION	TANGERINE 1007 WD	M-	75
41	TRUETONES	GIRLS ARE SENTIMENTAL	LSP 0001	VG++	150
42	RICHARD COOK	SOMEBODY GOT'A HELP ME	TRAGAR 6811	M-	200
43	THE CHARADES	CAN'T MAKE IT WITHOUT YOU	OKEH 4-7195	M-	150
Rare issue copy.					
44	BOBBIE LEE TIMBERLAKE	YOU HURT ME	MIRWOOD 5520 WD	M-	200
Probably the rarest item on the famous label, possibly never got further than a promo.					
45	THE FABULOUS PEPS	WITH THESE EYES	WEE 3 1001	M-	70
46	THE FADS	THE PROBLEM IS	MERCURY 72542 WD	VG++	80
47	CHARLES FARREN	YOU GOT EVERYTHING	LIMELIGHT 3030 WD	M-	75
48	THE FASINATIONS	MAMA DIDN'T LIE	ABC-PARAMOUNT 10387	M-	30
49	THE FASINATIONS	YOU GONNA BE SORRY	ABC-PARAMOUNT 10443	M-	40
50	GARY FERGUSON	THERE'S A GIFT	POMPEII 7004	M-	35
51	HELEN FERGUSON	FORGETFULNESS	20 TH CENTURYFOX 485 D	M-	30
52	LEON FERRELL	PURE UNADULTERATED LOVE	NATION 14	M-	20
Totally overlooked Stafford spin on the Chicago label is massively cheaper than it should be.					
53	JERRY FISHER	I'VE GOT TO FIND SOMEONE TO LOVE	THREE SPEED 714	VG+	50
54	SONNY FISHER	OH LOVE THIS IS SONNY	TOU-SEA 130 WD	M-	125
55	THE FLAMBEAUS	DARLING I'M WITH YOU	OLD TOWN 2001	M-	25
56	WINGATE'S LOVE- IN STRINGS	LET'S HAVE A LOVE-IN	RIC TIC 129	M-	30
57	THE FLIRTATIONS	SOMEONE OUT THERE	PARROT 40028 D	M-	25
58	THE FLIRTATIONS	NOTHING BUT A HEARTACHE	DERAM 85038	M-	35
59	TINA FLORENCE	TOO MUCH FOR ME, BABY	APT 25078 WD	M-	50
60	BILLY FLOYD	SWEETER THAN CANDY	20 TH CENTURY- FOX 6678 WD	M-	70
61	THE FOREVERS	WHAT GOES AROUND (COMES AROUND)	WEIS 3002	M-	30
62	JAN FOREMAN	YOUR LAST CHANCE	MEADOWBROOK 7721	M-	100
63	SYL FOREMAN	BEFORE I LEAVE YOU	DBS 12856	M-	100
64	PRESTON FOSTER	FIFTY TWO TIMES BEFORE	GETIT 25926	VG+	70
65	THE FOUR PRO'S	EVERYBODY'S GOT SOME SOUL	CARLA 2532	M-	150
Rarer label issue copy.					
66	THE FOUR BROS	LET IT ALL REACH OUT	CARLA 2538	VG++	200
The rarest of their three releases mis-pressed as The Four Bros. Minor writing on label, good version of 'Cool Jerk' on the reverse.					

67	THE FOUR PUZZLES	ESPECIALLY FOR YOU BABY	FAT BACK 215	M-	30
68	TONY FOX & THE COMMUNION	LOVE POWER	MERCURY 73188 WD	M-	60
69	JOE FRAZIER	FIRST ROUND KNOCK-OUT	MOTOWN 1378 WD	M-	20
Scarce on a white promo.					
70	MARIE FRANKLIN	DON'TCHA BET NO MONEY	MAVERICK 1002	M-	30
71	BOBBY FREEMAN	SOULFUL SOUND OF MUSIC	LOMA 2056	M-	20
72	MAMIE P. GALORE	YOU GOT THE POWER	THOMAS 309 D	M-	40
What an underrated/forgotten gem this is. Rare demo copy.					
73	MAMIE GALORE	IT AIN'T NECESSARY	ST. LAWRENCE 1012	M-	40
74	ROD GEORGE	I'VE GOT TO BE (YOUR NO. ONE MAN)	TOWNES 101	VG++	35
75	REX GARVIN	SOCK IT TO 'EM J. B.	LIKE 301	M-	25
1 st label before Atlantic of course.					
76	THE GEMINIS	YOU PUT A HURTIN' ON ME	RCA VICTOR 47-8865 WD	M-	40
77	KING GEORGE	I'M GONNA BE SOMEBODY, SOMEDAY	RCA VICTOR 47-8743 WD	M-	20
78	GIGI & THE CHARMAINES	POOR UNFORTUNATE ME	COLUMBIA 4-44246 WD	M-	30
79	EDDY GILES	LOSIN' BOY	MURCO 1031	M-	30
First version.					
80	JIMMY GILFORD	HEARTBREAKER	SOLID HIT 103 WD	M-	75
81	THE GIRLS THREE	THAT'S HOW IT IS	CHESS 1958 WD	M-	30
82	JOE GRAVES	SEE SAW	PARKWAY 964 WD	M-	25
83	JIMMIE GRESHAM	BE PREPARED TO PAY	BARBARY COAST 100	VG++	100
84	HERMAN GRIFFIN	SLEEP (LITTLE ONE)	MOTOWN 1028 WD	M-	80
Rare white promo with 'map design' (even rarer).					
85	LENIS GUESS	WHAT CAN I DO BUT CRY?	LEGRAND 1044 WD	M-	50

MODERN / CROSSOVER RARITIES

86	BENNY TROY	I WANNA GIVE YOU TOMORROW	DE-LITE 1572	M-	150
87	MANDRILL	TOO LATE	ARISTA 0375 WD	M-	100
Rare promo.					
88	BETTYE SWANN	KISS MY LOVE GOODBYE	ATLANTIC 3019	VG++	100
89	THE MAJESTICS	TURN BACK THE HANDS OF TIME	LADY 36741	M-	250
Rare, obscure version of the Tyrone Davis tune.					

90	DONALD HEIGHT	I CHOOSE YOU	DAKAR 4556 WD	M-	75
91	WINSTON HEWITT	I'M FEELIN' GOOD	BOSS 1075	M-	25
Canadian-only.					
92	WILLIE HIGHTOWER	HUNGRY FOR YOUR LOVE	MERCURY 73390	M-	25
93	SHAY HOLIDAY	FIGHT FIRE WITH FIRE	SOUL POWER 107	M-	25
94	THE HOLIDAYS	THIS IS LOVE	ROB-RON 75	M-	40
95	EVERETT "BLOOD" HOLLINS	HEAVEN MUST HAVE KNOWN	RCA 11373	M-	50
96	HOODOO RHYTHM DEVILS	GOTTA LOT OF LOVE IN MY SOUL	FANTASY 805 D	M-	25
97	EDDIE HORAN	THE UPS AND DOWNS OF A LOVE AFFAIR	MGM 14751 WD	M-	20
98	JIMMIE "BO" HORNE	IF YOU WANT MY LOVE	ALSTON 4612	M-	35
99	HOSEA	LOVE'S COME AT LAST	A&M 1846	M-	30
100	HOT BUSH	TELL ME WHAT YOU WILL	APA 17017	M-	25
101	AL HUDSON	WE MUST MAKE IT HAPPEN	ATCO 7044	M-	30
102	FREDDIE HUGHES	TAKE ME AS I AM	HIP STAR 1013 WD	M-	30
Rare promo copy.					
103	TY HUNTER	I DON'T SEE ME IN YOUR EYES ANYMORE	INVICTUS 9120	M-	50
104	HYPNOTICS	BEWARE OF THE STRANGER	REPRISE 1140	M-	20
105	IMPERIAL WONDERS	LOVE COMING DOWN	MUSICOR 1477 WD	M-	15
Rare promo copy.					
106	THE INVITATIONS	THEY SAY THE GIRL'S CRAZY	SILVER BLUE 801	M-	20

NORTHERN R&B

107	CAROLYN & SAM	YOU GOT ME UP TIGHT	ZELL'S 1819	M-	50
108	MARTHA CARTER	I'M THROUGH CRYING	RON 336	M-	25
109	CONNIE CHRISTMAS	BIG CHIEF	CHECKER 1015	M-	40
110	JOANNE COURCY	SILLY GIRL	TWIRL 2020	M-	40
111	EUGENE CHURCH	GOOD NEWS	RENDEZVOUS 132	M-	25
112	THOMAS CLOCK	I'LL BE TRUE	COOKING 108	VG++	100
113	THE CORVELLS	BABY SITTING	LU PINE 104	M-	30
114	THE DELCOS	JUST ASK	SOUND STAGE 7 2515	M-	50
115	DELILAH	PACKIN' UP	SHIRLEY 116 WD	M-	20
116	LILIAN DORR	THE THRILL IS GONE	CORREC-TONE 3810	VG++	30
117	DOWN BEATS	YOU'RE NO GOOD	DOWN BEAT 1030	M-	30

118	BOBBY DOYLE	HOT SEAT	BACK BEAT 531 D	M-	100
119	BILLY (THE KID) EMERSON	WHEN IT RAINS IT POURS	MAD 1301	M-	100
120	JAY EPAE	COFFEE GRIND	CAPITOL 4958	M-	20
121	LEON FERGUSON	STOKIN'	GALAXY 737 D	M-	25
122	THE FI-DELLS	WHAT IS LOVE	IMPERIAL 3148 WD	M-	40
123	DEE DEE FORD	JUST LIKE A FOOL (I KEEP HURTIN')	ABC-PARAMOUNT 10503	M-	50
124	BILLY FRAZIER	SHAKIN' IN EVERY STATE	TOGO 601	M-	25
Pale blue vinyl.					

GENERAL SOUL SOUNDS 70s/80s SPECIAL

125	JOHNNY SAYLES	FOOD STAMPS	NOW SOUND 8310	M-	10
126	JIMMY SCOTT	TAKE A CHANCE ON LOVE	BACK BONE 101 WD	M-	8
127	PEGGY SCOTT	KEEPIN' MY EYE ON YOU	MERCURY 73952	M-	15
128	SHACK	IT'S GOOD TO BE CAREFUL BUT IT'S BETTER TO BE LOVED	VOLT 4063	M-	10
129	DAVID SHEFFIELD	I SHOULD HAVE LISTENED	STONE LADY 003	M-	10
130	SHOWTIME, INCORPORATED	PLEASE TAKE THIS HEART OF MINE, GIRL!	BLACK CIRCLE 6006	M-	25
Fantastic group ballad.					
131	CHUCK SIMMONS	NO ONE CAN LOVE YOU LIKE ME	HEP' ME 182	M-	10
132	MACK SIMMONS	I'M GONNA KEEP ON SEARCHING TILL I FIND MINE	PM 44941	M-	10
133	VESSIE SIMMONS	DEDICATED TO THE ONE I LOVE	SIMCO 0015	M-	10
134	SIMS TWINS	SOMETHING HANGING ON YOUR MIND	SPECIALITY 731 WD	M-	10
135	MARVIN SIMS	DREAM A DREAM	MERCURY 73288	M-	10
136	SMALLWOOD BROTHERS	ONE LAST MEMORY	WAND 11284	M-	15
Rare issue copy.					
137	SOOP and CO. ft. PATRICE MONCELL	TAKE ME TO THE MOUNTAIN TOP	SOOPS 238	M-	15
138	THE SOUL AMBASSADORS	I DON'T HAVE NO ONE (TO GIVE MY LOVE TO)	SEVENTY-SEVEN 2149	M-	10
139	SOUL POTION	CIRCLE FULL OF LOVE	SUNBURST 1078	M-	10
140	BOBBY STRINGER	YOU'VE GOT TOO MANY MILES	SWAR 7125	M-	10
141	BETTYE SWANN	ALL THE WAY IN OR ALL THE WAY OUT	ATLANTIC 3262	M-	10
142	BETTYE SWANN	VICTIM OF A FOOLISH HEART	ATLANTIC 2869	VG+	10
143	THE TALK OF THE TOWN	LITTLE BIT OF YOUR LOVIN'	NORTH BAY 301	M-	10
144	BOBBY TAYLOR	WHY PLAY GAMES	PLAYBOY 6046	M-	7
145	BOBBY THOMAS & THE HOTLINE	SWEPT AWAY	MCA 40542	M-	15

146	A TINT OF DARKNESS	YOU SEND ME	STAR FIRE 105	M-	20
Group version of the Sam Cooke record. Nice.					
147	TOTAL UNITY	GREEN-EYED LADY	CLARIDGE 436 WD	M-	10
148	TROY	PLEASE SAY YOU WANT ME	COLUMBIA 4-45616 WD	M-	25
149	MARGO THUNDER	DON'T YOU HAVE ANY LOVE IN YOUR HEART	HAVEN 7018	M-	10
150	SPYDER TURNER	HAPPY DAYS	KWANZA 7688	M-	15
151	VENIEVE	TRYING TO LIVE MY LIFE WITHOUT YOU	HI 2289	M-	15
152	THE WEB	THE SAME OLD ME	GES 1013	M-	60
153	BETTE WILLIAMS	FEELING FOR SOMEONE ELSE HAS GROWN	GREGAR 71-0110	M-	10
154	CLARENCE YARBROUGH	REMINISCE	DRAGON DAN NN	M-	75
155	JACKIE WILSON	NO MORE GOODBYES	BRUNSWICK 55499	M-	8