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## SALES LIST #804 MONDAY 15<sup>th</sup> NOVEMBER 2021

Auction ends THURSDAY 18<sup>th</sup> NOVEMBER at 6.00pm  
(18.00)

Our second auction of the month offers up another interesting selection of scarce and obscure rare soul 45s. As new customers come along all the time, we will reiterate – highest bid at the finish time pays the offered price, no extensions, no drop-downs, very simple. All winners are notified within an hour of the auction finishing and winnings bid amounts are published just as soon as we can. Thanks for your interest.

MIN. BID

### NOVEMBER RARE SOUL AUCTION #2

A	THE DYNAMICS	I NEED YOUR LOVE	RCA VICTOR 47-9084 WD	VG++	300
Storming piece of Detroit soul that took this Pied Piper production to a major label... and like virtually all sixties soul that went to RCA, it stayed there! Amazingly, the song was originally intended for The Cavaliers (who wrote it), but the Pied Piper owners preferred this version. Difficult to believe that its 20 years since this one took on a new life as a revived spin, and it hasn't ever gone away since then.					
B	CLIFF NOBLES	MY LOVE IS GETTING STRONGER	J-V 1034	VG++	400
Around the time that Item A was making its assault on the turntables, Cliff Nobles' fine effort was doing the same thing – comparatively few deejays had the original J-V label however, and played the track on the Atlantic release. Written by Philly's Jesse James (not to be confused with the West Coast singer) it is totally plausible that his version exists on tape or acetate or... somewhere! We would like to hear it.					
C	THE SEVEN SOULS	I STILL LOVE YOU	ITALIAN CBS 3133 (P.S.)	M-	400
A few months ago, we offered up the French picture sleeve release of this one, now it's the turn of the Italian version (amazing really for a massive American non-hit) and, to be honest, its by far the better cover featuring, as it does, a picture of the group themselves. Beautiful condition copy.					
D	JOHNNY HAMPTON	NOT MY GIRL	DOTTY'S 345	M-	200 0
Superb condition on this long-time Detroit rarity. Difficult to conceive of one in better nick. Johnny Hampton's identity is lost to the sands of time, but he does a fine Ben E. King-styled job that proves him to be a singer of considerable talent. Producer and co-writer Clifford Marshall also owned the label.					

E	THE MIGHTY LOVERS	MIGHTY LOVER	BOO-GA-LOO 468	M-	300
The first release of this one is a much rarer 45 than is often realised. Of course, exactly the same track came out later as by The Ideals – obviously a tactic to use a familiar name in Chicago and Detroit, as The Ideals has been very popular in those two cities and were by this time defunct. Originally The Four Deuces, the group changed name to record 'Mighty Lover' and they were the featured harmony backing group on most of the Soul Hawk releases as well as having their own release on the label. They later became Innervision in the mid-seventies.					
F	ARNOLD BLAIR	TRYING TO GET NEXT TO YOU	GEMIGO 0504	M-	225
Picked up by the London rare groove / two-step scene in the late eighties to become a giant of that scene although discerning soul fans knew about it as a new release (1975) and onwards. Produced by Leroy Hutson, this is a sublime piece of seventies soul music that totally deserved all the plaudits and accolades heaped upon it since the rare groove years.					
G	DARYL PEDIFORD	SUMMER COMES ALONG	KRYPTONITE 8	M-	150
Superior 1984 ballad disappeared almost the moment it came along with the label owner dumping most of the 1,000 copies manufactured. It was on Soul Bowl's list for one week in '85 before vanishing... never to reappear.					
H	THE FORTES	WHY WON'T YOU CHANGE YOUR WAYS FOR ME	CURRENT 103	VG++	350
Some of you might know the ultra-rare Profs record 'There Was A Woman' on Curr – well this is the same group on a related label (same address) in Memphis. Sounds a little older but there can't be too much difference in the date of release and it's a lovely, warm group dancer (soundbite). Strong VG++ verging on mint minus.					
I	THE TOPICS	HEY GIRL (WHERE ARE YOU GOING?)	CHADWICK 102	VG+	500
One of a number of groups who operated under this name, this is for sure the same group that were on Carnival. Reputedly, over the years, from the middle sixties to the late seventies, no less than 30 singers were featured under the group's banner. Other Topics groups were to be found in Chicago and on the West Coast. Strong VG+ could be interpreted as VG++ easily enough.					
J	LA WANDA WILLIAM	THAT HANDSOME GUY	KE KE 1004	VG+	200
This is the singer Juanita Williams (Wingate, Golden World) on a 1964 Detroit dancer on Stanford Givhan's label – a label that had only a Melvin Davis 45 release and a gospel album. The flipside 'Come Back To Me' is equally accomplished and we have featured that side on soundbite too.					
K	ODELL KNIGHT	PARTY ON THE MOON	VALIANT 101	VG++	250
An incredibly infectious sixties mover from an unknown singer. Clearly from Philadelphia as arrangers and producers Anthony Dorsey and Stan Watson were behind the Delfonics and the Mary Holmes 45 on Philly Groove that originally appeared on this same label. Something rather different for an enterprising deejay.					
L	THE FABULOUS VERBS	HOT HEAT / LET ME BE THE MAN	CAMARO 3384	VG++	300
Another tiny Memphis label from the sixties (see Item H) reminds us that there was a hell of a lot going on outside of Stax/Volt in that city at the time. The Fabulous Verbs are unknown but turn in a hard-driving funk mover that has enough about it for Northern dancefloors these days. Lovely ballad flipside may appeal to many.					

M	BEVERLY BROWN	TAKE MY LOVE (SAVE IT FOR A LATER DAY)	BRIMCO 100	VG++	250
The first release on Charles and Ivory Brimmer's Brimco label takes us to a soulful femme singer who had recorded only once before and did not record again. Both sides of this 45 reveal that her lack of success was not warranted as both are excellent. 'Take My Love' takes to a 'Make Me Yours' groove (and that's no bad thing) whilst flipside 'Don't Break My Heart' is a tremendous Deep Soul track.					
N	HARPER BROTHERS	TOMORROW	LUCKY 8 69-2	M-	500
A very obscure uptempo number about which we can find exactly NOTHING save for the fact that it clearly a rarity. Almost a total unknown, the record sounds like a solo artist plus female backing singers rather than brothers. Certainly, a chance to get a 45 that very few others own.					
O	THE CONQUISTADORES	SADNESS AND MADNESS / LONELY WAS I	SIGNETT 9609	VG+	300
Super Chicago double-sider (we have sound-bitten 'Lonely Was I' also) from a five-member group that had only two releases. Although this copy has a few marks, it plays well as the soundbite proves. 10% water-stain on both sides of the label leaves any text unblemished.					
P	THE FLIRTATIONS	STRONGER THAN HER LOVE	FESTIVAL 705 WD	M-	400
One of their first records after changing names (from The Gypsies) took them to Herbie Abramson's label and their finest effort as The Flirtations despite a total lack of success for the release. This is the West Coast promo with short deadwax and Monarch Delta matrix #64784 denoting a January 1967 date of manufacture.					

## SECOND PAGE FOCUS

1	MARY WELLS	AIN'T IT THE TRUTH	20 <sup>TH</sup> CENTURY-FOX 544 WD	M-	25
Rare on a white promo – same song as Roy Hamilton on RCA.					
2	ALBERT KING	DOWN DON'T BOTHER ME	STAX 201 WD	M-	10
A PROPER R&B dancer, nice white promos too.					
3	PRINCE JOHNNY ROBINSON	THAT GIRL IS RATED – X	ANDEE 111774	M-	15
A big spin at the Mecca amongst the first wave of modern spins. Now forgotten.					
4	THE CONTINENTAL 4	WHAT YOU GAVE UP	JAY-WALKING 011	M-	10
Storming 1971 thumper from this great group. Very polished outing.					
5	OTIS CLAY	TURN BACK THE HANDS OF TIME	ELKA 301	M-	8
1975 update of the Tyrone Davis record works superbly for the great Otis Clay.					
6	THE FASHIONS	I.O.U. (A LIFETIME OF LOVE)	20 <sup>TH</sup> CENTURY-FOX 6703	M-	10
Two great girl group dancers back-to-back. Flipside is a version of 'When Love Slips Away'.					
7	RAY, GOODMAN & BROWN	GAMBLED ON YOUR LOVE	POLYDOR 2222	M-	15
Tremendous version of the Controllers disc from '82.					
8	CARLA THOMAS	I'LL NEVER STOP LOVING YOU	OUTTA SIGHT OSV208	M-	10
Brand new release replicates a Stax promo for this fantastic unissued-at-the-time midtempo classic.					

9	BARBARA LEWIS	THE STARS	OUTTA SIGHT OSV215	M-	10
Brand new release replicates an Enterprise 45 for this brilliant album-only original release.					
10	SAM DEES	LONELY FOR YOU BABY	OUTTA SIGHT CHV002	M-	10
Alternate unissued-at-the-time version with added backing vocals.					

## NORTHERN SOUL RARITIES

11	THELMA HOUSTON	BABY MINE	CAPITOL 5767	M-	300
Rare issue copy.					
12	LAVERN BAKER	I'M THE ONE TO DO IT	BRUNSWICK 755408 D	M-	180
13	JACKIE WILSON and LaVERN BAKER	THINK TWICE	BRUNSWICK 55287 D	M-	50
14	BOBBY WELLS	BE'S THAT WAY SOMETIMES	ROMUR 0001 WD	VG++	130
Strong VG++ grading, 10% (no more!) water damage on label.					
15	PAT POWDRILL	DO IT	DOWNEY 139	M-	150
16	THE DALTON BOYS	I'VE BEEN CHEATED	V.I.P. 25025 D	VG++	100
West Coast promo with full colour label as per issue copies.					
17	THE GRAND PRIX'S	I SEE HER PRETTY FACE	BIG MACK 2942	VG++	250
One or two tiny marks, but really, almost M-.					
18	THE SOPHISTICATES	BACK UP BABY	SONNY 1001	VG++	50
19	CAPTIONS	DON'T TAKE YOUR ARMS AWAY FROM ME	MILLAGE 102	M-	250
20	THE FUGITIVES	RICH MAN POOR MAN	SANDMAN 703	VG++	35
21	GENE MIDDLETON	YOU CAN GET IT NOW	SOUL TOWN 1	M-	200
22	THE DYNAMICS	AND THAT'S A NATURAL FACT	BIG TOP 516 WD	VG++	100
23	THE ADMIRALS	GOT YOU ON MY MIND	VOLT 125	M-	300
Impressions-styled midpacer is one of the very rarest Volt releases.					
24	MICHAEL & RAYMOND	MAN WITHOUT A WOMAN	RCA VICTOR 47- 9244 WD	M-	170
25	GALE GARNETT	I'LL CRY ALONE	RCA VICTOR 47- 8549 WD	M-	50
26	LORRAINE CHANDLER	I CAN'T HOLD ON	RCA VICTOR 47- 8980 WD	M-	250
27	LORRAINE CHANDLER	TELL ME YOU'RE MINE	RCA VICTOR 47- 8810 WD	M-	175
28	ROSE VALENTINE	I'VE GOTTA KNOW RIGHT NOW	RCA VICTOR 47- 9276 WD	VG++	70
29	THE AMBASSADORS	NEVER GET TIRED OF LOVING YOU	ATLANTIC 2547 WD	M-	30
30	THE AMBASSADORS	(I'VE GOT TO FIND) HAPPINESS	ATLANTIC 2442	M-	30
31	THE FLIRTATIONS	CHANGE MY DARKNESS INTO LIGHT	JOSIE 956 D	M-	60

32	GENE CHANDLER	I CAN TAKE CARE OF MYSELF	CONSTELLATION 169	VG++	50
33	THE SHIRELLES	WAIT TILL I GIVE THE SIGNAL	SCEPTER 12209	M-	30
34	JEANETTE WHITE	MUSIC	VIBRATIONS 0001	M-	40
35	WILLIE MITCHELL	THAT DRIVING BEAT	HI 2097	VG++	40
36	THE RIGHTEOUS BROTHERS BAND	RAT RACE	VERVE 10403	M-	25
37	MAMIE LEE	I CAN FEEL HIM SLIPPING AWAY	MGM 13850 D	M-	200
38	THE DELLS	RUN FOR COVER	CADET 5551	VG++	50
39	SANDY WYNNS	LOVE BELONGS TO EVERYONE	CHAMPION 14002 WD	M-	35
Neat white promo.					
40	THE SUPERIORS	I'D RATHER DIE	SUE 12	M-	25
41	JERRY FULLER	I GET CARRIED AWAY	CHALLENGE 59279 WD	M-	100
42	THE HESITATIONS	YOU CAN'T BY PASS LOVE	KAPP 848 WD	M-	50
43	CHESTER ST. ANTHONY	TOGETHER	A&M 766 WD	VG++	100
This is Frank Wilson.					
44	THE PROFILES	TAKE A GIANT STEP (WALK ON)	GOLDIE 1103	M-	150
45	THE VIBRATING VIBRATIONS	SURPRISE PARTY FOR BABY	NEPTUNE 28	M-	100
46	THE MILLIONAIRES	CHERRY BABY	BUNNY 506	M-	20
47	LITTLE ANTHONY AND THE IMPERIALS	GONNA FIX YOU GOOD	VEEP 1233 WD	M-	85
48	THE SWEET THINGS	I'M IN A WORLD OF TROUBLE	DATE 2-1522	M-	175
49	NANCY AMES	I DON'T WANT TO TALK ABOUT IT	EPIC 5-10056	VG++	40
50	ROSE ST. JOHN and THE WONDERETTES	MEND MY BROKEN HEART	UNITED ARTISTS 997 WD	M-	150
51	JERRY WILLIAMS	IF YOU ASK ME (BECAUSE I LOVE YOU)	CALLA 112 D	VG++	150
Original 60s promo as opposed to the 1973 white promo.					
52	IKE & TINA TURNER	DUST MY BROOM	TANGERINE 967 WD	VG++	100
53	IKE & TINA TURNER	BEAUTY IS JUST SKIN DEEP	TANGERINE 963 WD	M-	20
54	ERNIE ANDREWS	NEVER LIKE THIS BEFORE	DOT 17272 WD	M-	25
55	JUNE JACKSON	IT'S WHATS UNDERNEATH THAT COUNTS	IMPERIAL 66185 D	M-	75
Surprised this has never been revived. A) Its great and... B) never ever reissued or booted.					
56	THE SAPPHIRES	GOTTA HAVE YOUR LOVE	ABC-PARAMOUNT 10639	M-	50
57	OBREY WILSON	I WANT TO TELL YOU (ABOUT MY GIRL)	EPIC 5-9815 WD	M-	80

58	DEE DEE SHARP	STANDING IN THE NEED OF LOVE	CAMEO 375 WD	M-	60
59	THE DU-ETTES	EVERY BEAT OF MY HEART	MAR-V-LUS 6003	M-	30
60	OTIS BLACKWELL	IT'S ALL OVER ME	EPIC 5-10654 WD	M-	150
61	THE SUPERIORS	WHAT WOULD I DO	VERVE 10370	M-	50
62	CLARA WARD	THE RIGHT DIRECTION	VERVE 10412 D	M-	150
63	JANIE GRANT	MY HEART, YOUR HEART	PARKWAY 982 WD	M-	150
64	MAMIE P. GALORE	YOU GOT THE POWER	THOMAS 309 D	M-	40
What an underrated/forgotten gem this is. Rare demo copy.					
65	DON GARDNER	LITTLE GIRL BLUE	JUBILEE 5493	M-	20
66	JUNE GATLIN	BABY CAKES	REVUE 11021 D	M-	20
67	GLORIA GAYNOR	SHE'LL BE SORRY	JOCIDA 300	VG++	25
Black label issue copy – never seen this design before.					
68	THE GEMINIS	YOU PUT A HURTIN' ON ME	RCA VICTOR 47-8865	M-	40
69	ROD GEORGE	I'VE GOT TO BE (YOUR No. ONE MAN)	TOWNES 101	VG++	35
70	GIGI & THE CHARMAINES	POOR UNFORTUNATE ME	COLUMBIA 4-44246 WD	M-	30
71	JIMMY GILFORD	HEARTBREAKER	SOLID HIT 103 WD	M-	75
72	THE GIRLS THREE	BABY, I WANT YOU	CHESS 1958 WD	M-	30
73	JOE GRAVES	SEE SAW	PARKWAY 964 WD	M-	25
74	BYRDIE GREEN	GET A HOLD OF YOURSELF	20 <sup>TH</sup> CENTURY-FOX 422	M-	30
75	CORTEZ GREER	VERY STRONG ON YOU	VIOLET 101	M-	40
Rare first press of this great Carolinas dancer has 'Alice's Pick Hit' in the dead wax marks.					
76	JAMES GRESHAM	MR. WIND	DECCA 31832 D	M-	30
77	JIMMIE GRESHAM	THE PRICE IS TOO MUCH TO PAY	BARBARY COAST 100	VG++	100
78	WILLIE GRESHAM and THE FREE FOOD TICKET	STEP BY STEP	MAJESTY 1040	M-	20
Jimmy Gresham's brother simply storms along on this one.					
79	LENIS GUESS	WHAT CAN I DO BUT CRY?	LEGRAND 1044 WD	M-	50
80	THE GROOVERS	AIN'T TOO PROUD TO BEG	A&M 1150 WD	M-	20

## MODERN / CROSSOVER RARITIES

81	MANDRILL	TOO LATE	ARISTA 0375 WD	M-	100
Rare promo.					
82	PEP BROWN	I'M THE ONE WHO NEEDS YOU	POLYDOR 14204	M-	100
83	THE VOICES OF EAST HARLEM	CASHING IN	JUST SUNSHINE 510	M-	130
84	7 MILES HIGH	SHE'S GONE AWAY	GERIM 1003	M-	150
85	ACE SPECTRUM	DON'T SEND NOBODY ELSE	ATLANTIC 3012	VG++	40

86	THE PROMISES	THIS LOVE IS REAL	BRC 109 WD	M-	30
87	THE PROMISES	LIVING IN THE FOOTSTEPS OF ANOTHER GIRL	BRC 104	M-	30
88	BEVERLY and DUANE	GLAD I GOTCHA BABY	FEE 001	VG++	25
89	BARBARA LYNN	TRYING TO LOVE TWO	ICHIBAN 88-142	M-	150
90	JACKIE WILSON	BECAUSE OF YOU	BRUNSWICK 55495 WD	M-	250
Rare black and white promo copy.					
91	THE FUTURES	PARTY TIME MAN	P.I.R. 3661 WD	M-	40
92	LOU RAGLAND	SINCE YOU SAID YOU'D BE MINE	WARNER BROS. 7734	M-	75
93	BOBBY WOMACK & BROTHERHOOD	HOME IS WHERE THE HEART IS	COLUMBIA 3-10437 WD	M-	100
94	PHILLY DEVOTIONS	I JUST CAN'T SAY GOODBYE	DON DE 127	M-	30
95	BOBBY SHEEN	SOMETHING NEW TO DO	WARNER BROS. 1662 WD	VG++	100
Sticker on label (15mm X 10mm) from record plugger.					
96	PRINCE PHILLIP MITCHELL	ONE ON ONE	ATLANTIC 3480 D	M-	40
97	RONNIE LOVE	LET'S MAKE LOVE	ALMERIA 4001	M-	40
98	SKIP MAHOANEY & THE CASUALS	RUNNING AWAY FROM LOVE	ABET 9468 WD	M-	25
99	JACKSON SISTERS	SHAKE HER LOOSE	POLYDOR 14293	M-	25
100	CHUCK JACKSON	LET'S GET TOGETHER	EMI 8056 D	M-	20
101	LOU JACKSON	I CAN'T BELIEVE YOU SAID YOU LOVE ME	SPRING 110	VG++	30
102	JESSE JAMES	IF YOU WANT A LOVE AFFAIR	20 <sup>TH</sup> CENTURY 2201	M-	85
Rarer issue copy with B-side.					
103	JOHN BROTHERS	I JUST WANNA BE FREE	RCA 12058 D	M-	35
104	THE JOHNSON FAMILY	PEACE IN THE FAMILY	ATLANTIC 3283	M-	30
105	CURTIS JOHNSON	TRYING TO WIN YOU OVER	PELICAN 1920 WD	M-	15
106	JIMMY JOHNSON	I WANT YOU TO KNOW	STED 640	VG++	40
Seventies Philly soul mover <u>isn't</u> the Chicago blues guy. Actually, a rare record.					
107	RODNEY JOHNSON	GET IT ON	TRAVELRAMA 72051	M-	35
108	TOMMI JOHNSON	SOMETHINGS NEVER CHANGE	CAPITOL 44301	M-	25
109	ALBERT JONES	UNITY	KAPP 2128 WD	M-	30
Superb crossover item.					
110	JIMMY JULES	WOMEN GONNA RULE THE WORLD	GAMBLE 4018 WD	M-	60
111	NEAL KIMBLE	I'M IN LOVE WITH YOU	MAVERICK 1012	M-	25
112	BEN E. KING	WE GOT LOVE	ATLANTIC 3308	M-	25
113	MIKE JAMES KIRKLAND	GIVE IT TO ME	BRYAN 9005	M-	40
114	LA FAMILIA INC.	DO YOU LOVE ME?	BSR 5030	M-	100

115	MAJOR LANCE	I'VE GOT A RIGHT TO CRY	OSIRIS 002 WD	M-	40
The 2 <sup>nd</sup> of Majors two on the label (his own) is by far the rarer.					
116	DENISE LA SALLE	COUNT DOWN (AND FLY ME TO THE MOON)	CHESS 2058 D	M-	40
117	EMANUEL LASKEY	REMEMBER ME ALWAYS	STAG 10008	M-	20
118	LAURA LEE	YOU'RE BARKING UP THE WRONG TREE	ARIOLA AMERICA 7652	M-	15
119	KENI LEWIS	AIN'T GONNA MAKE IT EASY	DE-VEL 6753 D	M-	80
120	THE LIVIN INN	IT'S HARD TO STOP (WHEN I START LOVIN YOU)	EPIC 8-50104 D	M-	15
121	MICHAEL LIZZMORE	PROMISE THAT YOU'LL WAIT	CAPITOL 3480 WD	M-	70
122	THE LOST GENERATION	YOUR MISSION (IF YOU DECIDE TO ACCEPT IT)	INNOVATION II 8002	M-	35
123	THE LTG EXCHANGE	YOU'LL NEVER LEARN (ABOUT LOVE)	BIG TREE 16076	M-	15
124	KENNY LUPPER	PASSION FLOWER	TAMLA 54294 WD	M-	15
125	LUV 'N HAIGHT	ONE NIGHT LOVE AFFAIR	AMR 2	M-	125

## 12" SINGLES

All prices include UK post and packing.

126	STANLEY MITCHELL & THE TORNADOS	DON'T LIE TO ME	LIBERTY 7356	M-	30
127	KAIYA	SOMETHING ABOUT YOU (BABY)	NORTHERN 463001	M-	15
128	THE GOSPELAIRES OF DAYTON, O.	GOD HELPS THOSE WHO HELP THEMSELVES	SAVOY 0001	M-	25
129	BOBBY WOMACK	HOW COULD YOU BREAK MY HEART	UK ARISTA 17	M-	25
130	GREG PERRY	IT TAKES HEART	ALFA 14017	M-	25
131	ARTHUR ADAMS	FIRE	INCULCATION 381	M-	30
132	AUDIO	DO YOU REALLY WANT ME	MOTE 2000	M-	25
133	SILVETTI	SPRING RAIN	SALSOUL 2014	M-	25
134	FINISHED TOUCH ft. KENNY STOVER	THE DOWN SOUND	MOTOWN 00023	M-	15
135	SKIP MAHONEY	JANICE (DON'T BE SO BLIND TO LOVE)	SALSOUL 328 WD	M-	60
136	HAROLD MELVIN & THE BLUE NOTES	PRAYIN'	SOURCE 13950	M-	20

## ALBUMS

All prices include UK post and packing.

137	KIMBERLEY BRIGGS	PASSING CLOUDS	U.S. FANTASY 8415	M-	30
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Superb soul album. This is Kim Tolliver.



138	THE SUPREMES & THE FOUR TOPS	THE MAGNIFICENT 7	UK TAMLA MOTOWN 11179	M-	20
Includes 'A Taste Of Honey' – album-only apart from one or two odd countries (Holland, Lebanon).					
139	BOBBY JONZ / JIMMY BURNS	UNTITLED	U.S. DISPO 0100	M-	20
Great non-sleeve album (one wasn't issued).					
140	O.C. SMITH	AT HOME	U.S. COLUMBIA 9908	M-	25
Includes 'Color Him Father' (album-only).					
141	JACKIE ROSS / LITTLE MILTON	IN PERSPECTIVE	U.S. GOLDEN EAR 2288	M-	25
1981 double album full of great soul and good midtempo tracks.					
142	KENI BURKE	YOU'RE THE BEST	U.S. RCA 4024	M-	15
'Let Somebody Love You', etc.					
143	JOE TEX	DIFFERENT STROKES	UK CHARLEY 41	M-	25
Double album, all previously unissued including a different version of 'Under Your Powerful Love'.					
144	WILLIE TEE	ANTICIPATION	U.S. UNITED ARTISTS 655	M-	25
Very underrated 70s album autographed by the man himself.					
145	DEON JACKSON	HIS GREATEST RECORDINGS	U.S. SOLID SMOKE 8020	M-	25
Most of his Carla winners plus his unissued versions of 'Still Remember The Feeling' and 'The Reason Why'.					
146	THE ISLEY BROTHERS	TAMLA MOTOWN PRESENTS THE ISLEY BROTHERS	UK MFP 50014	M-	15
'My Love Is Your Love' original.					
147	RAMSEY LEWIS	WADE IN THE WATER	UK CHESS 4522	M-	25
A little bit of crinkling on the cover but nothing really.					
148	BETTY WRIGHT	EXPLOSION	U.S. ALSTON 4402	M-	15
Includes her version of 'Open The Door To Your Heart'.					
149	JOHN SCHROEDER AND ORCHESTRA	WORKING IN THE SOUL MINE	CANADIAN PYE 30096	M-	20
Cover of various soul hits of the day (1966). Mint vinyl, some ageing on the sleeve.					
150	LOLEATTA HOLLOWAY	QUEEN OF THE NIGHT	U.S. GOLD MIND 9501	M-	15
Some great uptempo seventies here.					
151	THE EBONYS	THE EBONYS	U.S. P.I.R. 32419	M-	30
As an original album this is amongst the rarer Phil. Int. releases.					
152	THE BLUE NOTES	THE TRUTH HAS COME TO LIGHT	U.S. GLADES 7512	M-	20
Following a split with Harold Melvin, the group made this album. Includes LP-only dancer 'We Can Make It'.					

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