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## SALES LIST #805 MONDAY 13<sup>th</sup> DECEMBER 2021

### JANUARY 2022 RARE SOUL AUCTION #1 Auction ends THURSDAY 13<sup>th</sup> JANUARY at 6.00pm (18.00)

A Merry Christmas and Happy New Year to all customers!

Auction finishes at 6pm (18:00 GMT) on Thursday 13<sup>th</sup> January. Usual situation – highest price at the finishing time wins the item and pays the offered price. No dropdowns, extensions or complications. Its like an auction house situation but without the auctioneer's fee being added (speaking of which, don't forget we auction your records for only 15% commission). Thanks for your attention and interest!

MIN. BID

### JANUARY RARE SOUL AUCTION #1

A	LITTLE JOHN	HEART BREAKIN' TIME	MARTAY 4508	VG++	200
Absolute stormer from the pen of Len Jewell that seems to have vanished from the radar by and large. Its unclear who exactly this particular Little John is, certainly he seems to be a much better singer than the Gogate label artist. The label was owned by producer Mark Taylor and he rarely ventured near soul music again, although he can be found assisting Len Jewell on both sides of the Soul Shakers 45 'The Cold Letter'. Perhaps he should have stuck with the genre!					
B	ROSE BATTISTE	HIT & RUN	REVILOT 204	VG++	250
The mastertapes to this one said it was The Debonaires but it isn't, it's Rose sure enough (there was another version that we <u>did</u> issue as The Debonaires on the CD 'Totally Solid Hitbound'). 'I Miss My Baby' on the flip is of course the vocal to 'Bari Track' (we issued a different take of that one too, see the CD 'Groovesville Sound Archive'). Two great sides for sure.					
C	SAMMY LEE	WHAT GOES AROUND (COMES AROUND)	PROMCO 100	VG++	1500
Only the second copy of this fine midtempo track that we've ever had. A rare track from this West Coast singer and originally a Winstanley spin at Wigan. Wasn't very popular however, and has remained rare and un-booted/reissued ever since. Perfect for a thinking man's deejay spot therefore. String VG++ just a few faint fibreglass marks.					
D	ULTIMATE OVATION	HELLO BABY	AQUARIUS 0004	VG+	400
Very obscure 1975 from a Detroit group that actually made half a dozen singles, none of which seemingly go further than the end of the street. It is a neat mellow groove that would suit many a turntable. Flipside 'Chameleon Man' could have been another 'Hung Up On Your Love' but is probably too frantic even slowed down to 40rpm, we will soundbite it for your delectation and deliberation too.					

E	THE REFLECTIONS	LIKE ADAM AND EVE	ABC PARAMOUNT 10794	M-	200
Obviously bound to be the rarer issue on a major label due to the fact that the group try to re-define '(Just Like) Romeo And Juliet' but in a more ballsy style in keeping with a later date (1966). It is often overlooked that the co-writer of this one was Ritchie Adams of 'Can't Escape' fame.					
F	LEE ANDREWS & THE HEARTS	I'VE HAD IT	CRIMSON 1015	M-	300
Superb copy of this fine oldie. Lee Andrews and his group came up with this midtempo item as the B-side to a more typical doo-wop styled ballad 'Little Bluebird' that was way too dated for the time (1968). Billy Jackson and Thom Bell gave 'I've Had It' considerable soul appeal but it was ignored until Britain happened across it a few years later... by which time it was a rarity.					
G	SHARON SCOTT	COULD IT BE YOU	RCA 8907	VG+	250
The usual RCA sixties soul situation – quite rare on a promo, very rare on an issue copy. Two great sides out of the Pied Piper stable issued in 1967 and ignored by all until the Brits found it. Surprisingly, the more popular side ('Could It Be You') has never ever been reissued or bootied. Originally from Harrisburg, Pennsylvania, Scott was principally a jazz singer who turned to soul for a brief and sublime period in the late sixties in Detroit.					
H	JIMMY BURNS & THE FANTASTIC EPICS	YOU'RE GONNA MISS ME WHEN I'M GONE	TIP TOP 2013	VG++	300
'Man, I remember all these songs, but I've no idea if they came out or not' – these were the words of Jimmy Burns when I met him around 20 years ago. Perhaps he couldn't remember back then because its difficult to believe that this great song made no impact at all back in '66. On this one he sang with the Fantastic Epics who made records in their own right. Burns eventually made money in the nineties and noughties as a Blues singer.					
I	TONY TROUTMAN	WHAT'S THE USE	JERRI 102	M-	500
Superior mover with a soulful twist circa 1975. Troutman never failed to deliver on any of his recordings and is rather typical of the talent that can be found even on the lower rings of the soul ladder. All his recordings seem to emanate from Atlanta which makes it difficult to imagine that he had connections to the Ohio funk band Zapp (as some would have it).					
J	BILL BRANDON	THE STREETS GOT MY LADY	PIEDMONT 078	M-	200
Another superb example of mid-seventies soul music. A one-off visit to Nashville's Piedmont label saw 'Streets' as the A-side but ballad lovers simply have to own the Sam Dees-penned flipside 'Tag, Tag'. A good copy bought as new by Jan Barker (who also wrote his name on the label – thankfully in only small text!).					
K	FALCONS	LOVE LOOK IN HER EYES	BIG WHEEL 1971	VG++	300
Always has been one of the two rarer Falcons releases on the Big Wheel imprint (although the cheaper, 'Commoner' ones are beginning to creep up). This is the rarer blue label issue where the labels were cut incorrectly (see two straight edges) and the issue was withdrawn. As an example of Detroit sixties soul this 45 is difficult to beat!					
L	THE TEMPOS	(COUNTDOWN) HERE I COME	CANTERBURY 504 WD	M-	250
Basically, this group was the same one as The Younghearts, in fact two years later than this 1967 release they recorded the tune on Minit. It couldn't compete with the driving brilliance of the original, however. Nice white promo copy.					

## SECOND PAGE FOCUS

1	STANLEY WOODRUFF AND THE 'US' TRIO	WHAT TOOK YOU SO LONG	JULDANE 20036	M-	20
Obscure new release (1975) was a big spin in the same year.					
2	THE TOPICS	WOMEN'S LIBERATION	CASTLE 1002	M-	15
One of numerous groups to go by this name but a really great midpacer. West Coast release.					
3	THE ARTISTICS	THE CHASE IS ON	BRUNSWICK 55342	M-	25
Just as good as Johnny Howard's version, for sure.					
4	GEORGE TINDLEY	AIN'T THAT PECULIAR	WAND 11205	M-	15
Tremendous version of the Motown tune is well worth picking up.					
5	THE LIBERTY BELLES	SHING-A-LING TIME	SHOUT 209	M-	15
Neat 1967 mover from a group that had been The Darlettes (not the Mira group). Spun at The Torch.					
6	BOBBY HEBB	LOVE LOVE LOVE	PHILIPS 40400	M-	20
Mint copies of this super-catchy Northern oldie.					
7	LEE ANDREWS AND THE HEARTS	CAN'T DO WITHOUT YOU	LOST-NITE 1004	M-	25
Fabulous version of the Vibrations tune rocked the Casino in '76. Only on this reissue imprint.					
8	CHRISTINE COOPER	S.O.S. (HEART IN DISTRESS)	PARKWAY 971	M-	15
A big spin at one time – has lived in the shadow of 'Heartaches' for too long.					
9	THE IMPRESSIONS	I'LL ALWAYS BE HERE	CURTOM 1997	M-	10
Quite superb 1973 effort from this legendary group.					
10	B. J. THOMAS	I DON'T HAVE A MIND OF MY OWN	PACEMAKER 234	M-	25
Incredibly catchy blue-eyed Northern Soul – hit the scene first at Yate on '78, so we believe.					

## NORTHERN SOUL RARITIES

11	THE SOULVILLE ALL-STARS	I'M GONNA GET TO YOU	SOULVILLE 1005	M-	250
12	THE BALLAD'S	I CAN'T SEE YOUR LOVE (FOR THE TEARS IN MY EYES)	VEE-JAY 714 WD	VG++	200
13	THE HESITATIONS	I'M NOT BUILT THAT WAY	KAPP 790 WD	M-	200
14	LITTLE EDITH	I COULDN'T TAKE IT	JESSICA 405	M-	100
15	DEE CLARK	THAT'S MY GIRL	CONSTELLATION 120	M-	150
'Star design' later number but with 'Come Closer' on the flipside.					
16	THE WORLD COLUMN	SO IS THE SUN	TOWER 510 D	VG++	150
Looks pristine but has a few crackles on the intro.					
17	THE SHOWMEN	TAKE IT BABY	SWAN 4213	M-	30
18	THE OLYMPICS	THE SAME OLD THING	MIRWOOD 5529 WD	VG++	75
Strong VG++ but a sticker mark and the word 'Gilreath' written on the label. No marks on the great flip 'I'll Do A Little Bit More'.					

19	BOBBY GARRETT	I CAN'T GET AWAY	MIRWOOD 5508	M-	150
Vinyl copy (rather than styrene).					
20	EARL GRANT	HIDE NOR HAIR	DECCA 32093 D	VG++	200
21	THE MIRACLES	WHOLE LOT OF SHAKIN' IN MY HEART (SINCE I MET YOU)	TAMLA 54134 WD	M-	40
22	THE INCREDIBLES	I CAN'T GET OVER LOSING YOUR LOVE	AUDIO ARTS 701 WD	M-	50
Nice promo, on this release coupled with 'Crying Heart'.					
23	SUZY WALLIS	TELL HIM	RCA VICTOR 47-8863 WD	M-	30
24	ROY HAMILTON	YOU SHOOK ME UP	RCA VICTOR 47-9171 WD	M-	275
25	ROY HAMILTON	CRACKIN' UP OVER YOU	RCA VICTOR 47-8960 WD	M-	250
26	EDIE WALKER	GOOD GUYS	RISING SONS 713 D	M-	40
Black label as per issue but a West Coast promo.					
27	THE HONEYBIRDS	WHO YOU GONNA RUN TO	CORAL 62414 D	M-	50
This is the same outfit as the Four Larks on Tower, etc.					
28	JERRY BUTLER	MOODY WOMAN	MERCURY 72929 WD	M-	60
Rare promo copy, small ex-sticker mark on label.					
29	CHRIS HAMILTON	I'VE GOT TO HAVE YOUR LOVE	BELL 663 D	M-	35
Superb deep soul flipside.					
30	THE POETS	SHE BLEW A GOOD THING	SYMBOL 214	M-	25
31	DON VARNER	MASQUERADE	SOUTH CAMP 7003	M-	50
32	AL KENT	THE WAY YOU BEEN ACTING LATELY	RIC TIC 123	VG++	50
33	OTIS SMITH	LET HER GO	PERCEPTION 4	VG++	300
Strong VG++ condition.					
34	BARBARA JACKSON	BIG MAN	WARNER BROS. 5635 WD	M-	30
35	THE CONTESSAS	I KEEP ON KEEPIN' ON	E. 402 D	M-	40
36	LESLIE UGGAMS	DON'T YOU EVEN CARE	ATLANTIC 2313 WD	M-	60
37	SHIRLEY ELLIS	SOUL TIME	COLUMBIA 4-44021 WD	VG++	35
Rare promo copy.					
38	DEE DEE SHARP	WHAT KIND OF LADY	GAMBLE 219 WD	VG++	175
Rare white promo slight water-damage on the label.					
39	THE TYMES	HERE SHE COMES	PARKWAY 924	VG++	40
40	THE MAGNIFICENTS	MY HEART IS CALLING	DEE GEE 3008	M-	175
41	THE VIBRATIONS	'CAUSE YOU'RE MINE	EPIC 5-10418	VG++	200
42	DOTTIE CAMBRIDGE	CRY YOUR EYES OUT	MGM 13846 D	M-	175
43	BARBARA LYNN	I DON'T WANT A PLAYBOY	TRIBE 8324 D	VG++	225
44	THE CREATIONS	PLENTY OF LOVE	GLOBE 100	M-	35
Two great sides here – Chicago group soul all the way.					
45	THE FUZZ	I'M SO GLAD	CALLA 179 WD	M-	25

46	TERRIBLE TOM	WE WERE MADE FOR EACH OTHER	MAVERICK 1001 D	M-	250
47	GENE LATTER	SIGN ON THE DOTTED LINE	LIBERTY 56117 D	M-	40
48	THE INSPIRATIONS	WATERMELON MAN	PKC 1012	VG++	40
49	HONEY & THE BEES	HELP ME (GET OVER MY USED TO BE LOVER)	JOSIE 1020 WD	M-	25
50	LITTLE JEWEL	I WANT TO	TAY-STER 6011 WD	M-	250
51	GENE CHANDLER	MR. BIG SHOT	CONSTELLATION 172	VG++	225
Almost M- playing surface. Three ex-sticker marks on the label.					
52	THE BROTHER'S TWO	MY SWEETNESS	JONAH 99 WD	M-	35
53	JOHNNY "GUITAR" WATSON	KEEP ON LOVIN' YOU	OKEH 4-7263 WD	M-	50
54	THE VALENTINES	GOTTA GET YOURSELF TOGETHER	SOUND STAGE 7 2646 WD	M-	35
55	LAURA LEE	TO WIN YOUR HEART	RIC-TIC 111 WD	M-	150
56	JEAN WELLS	HELLO BABY – GOODBYE TOO	EASTERN 610 WD	M-	80
57	GALE GARNETT	I'LL CRY ALONE	RCA VICTOR 47-8549	M-	100
Black stock copy, as usual the rarer option.					
58	H. B. BARNUM	HEARTBREAKER	CAPITOL 5932 D	VG++	100
59	CARL DOUGLAS	MARBLE AND IRON	BUDDAH 212 D	VG++	85
60	JOE TEX	I WANNA BE FREE	DIAL 3016	M-	200
61	JOE TEX	OLD TIME LOVER	DIAL 3020	M-	75
62	BOBBY PATTERSON	RIGHT ON, JODY	PAULA 352 WD	M-	25
63	DELORES CLARK	LIVIN' TO PLEASE	ANTARES 101	M-	75
Maroon label.					
64	SPIRAL STAIRCASE	MORE TODAY THAN YESTERDAY	COLUMBIA 4-44741 WD	M-	25
Pretty rare on a promo copy.					
65	DARRELL BANKS	I'M THE ONE WHO LOVES YOU	VOLT 4014	M-	175
66	PATRICE HOLLOWAY	LOVE AND DESIRE	CAPITOL 5778 WD	M-	300
67	BETTY O'BRIEN	IS THAT THE WAY YOU PLANNED IT	ABC-PARAMOUNT 10410 WD	M-	80
68	THE DRAMATICS	INKY DINKY WANG DANG DOO	WINGATE 022	VG++	30
69	TONY WILLIAMS	HOW COME	PHILIPS 40141 WD	M-	70
70	LENNY WELCH	DARLING STAY WITH ME	MERCURY 72777 WD	M-	40
71	ACCENTS	NEW GIRL	M-PAC! 3073 D	M-	35
Rare promo copy.					
72	JOSEPHINE TAYLOR	AIN'T GONNA CRY NO MORE	MAR-V-LUS 6016	M-	40
73	WILLIE PARKER	I'VE GOT TO FIGHT IT	M-PAC! 7233	M-	150
74	JOE ANDERSON	SO GLAD	HEIDI 110 WD	M-	50

75	LEE ROGERS	CRACKED UP OVER YOU	WHEELSVILLE 118	M-	40
76	THE COMMODORES	THE ZOO (THE HUMAN ZOO)	MOWEST 5009 WD	M-	20
77	THE ROYALETTES	NO BIG THING	CHANCELLOR 1133 WD	M-	20
78	FOREST HAIRSTON	WE GO TO PIECES	VINEY 01	M-	25
79	BRENDA HALL	SOLDIER BABY OF MINE	LOMA 2020	M-	30
Rare Loma girlie dancer not included in a certain very expensive price guide.					
80	BILLY HAMBRICK	JUST CAN'T TAKE IT NO MORE	JOVIAL 730	M-	35
81	BOBBY HARRIS	AIN'T THAT LOVE	TURNTABLE 716	M-	30
82	DON HART – JAMES SHORTER	IT'S IN MY MIND	COOL SCHOOL 2001	M-	60
83	JOE HAYWOOD	SAY YOU WILL	DEESU 313	M-	35
84	BILL HEAD	I AIN'T GONNA CHANGE FOR YOU	D.E.A.R. 1301 D	M-	25
85	DONALD HEIGHT	CLIMBIN' THE POLE	OLD TOWN 1176	M-	30
86	ANNITA HENSON	BIT BY BIT	SEVENS INTERNATIONAL 3 D	M-	20
87	HI-LITES	I'M SO JEALOUS	DARAN 222	M-	25
88	JIMMY HELMS	YOU'RE MINE, YOU	SYMBOL 923 WD	M-	55
89	HERMON HITSON	LAUGHIN	ROYAL 2871-50	M-	200
90	JIMMY HOLIDAY	BABY BOY'S IN LOVE	MINIT 32058	M-	30
91	EDDIE HOLLAND	CANDY TO ME	MOTOWN 1063 WD	VG++	30
Rare white promo copy.					
92	DON HOLLINGER	CRUEL WORLD	ATCO 6492	M-	40
93	PATRICE HOLLOWAY	BLACK MOTHER GOOSE	CAPITOL 6406 D	M-	20
94	SHERLOCK HOLMES	WHAT AN ARGUMENT	BRUNSWICK 55275 D	M-	30
95	EDDIE HOLMAN	STAY MINE FOR HEAVEN SAKE	PARKWAY 994 WD	M-	30
Rare promo.					
96	EDDIE HOLMAN	I'LL CRY 1,000 TEARS	BELL 712	M-	30
97	THE HOT TAMALES	LOVE'S INVENTIONS	DETROIT 410 D	M-	50
98	FRED HUGHES	YOU CAN'T TAKE IT AWAY	VEE JAY 703	M-	25
99	RHETTA HUGHES	ONE IN A MILLION	COLUMBIA 4- 44073 WD	M-	40
100	GERALDINE HUNT	I LET MYSELF GO	KATRON 829 WD	VG++	50

## MODERN / CROSSOVER RARITIES

101	BILL CODAY	A MAN CAN'T BE A MAN	EPIC 8-50167	M-	250
Only on the issue copy.					
102	BILL	SPACE LADY	DOLLAR BILL 42480	M-	150
103	BOBBY SHEEN	SOMETHING NEW TO DO	WARNER BROS. 7662 WD	VG++	130
104	BILL BRANDON AND LORRAINE JOHNSON	LET ME BE YOUR FULL TIME GROOVER	MOONSONG 001	VG++	100
105	PATTIE WARD	(GIRLS) YOU HAVE TO WAIT FOR LOVE	ROAD 6245	VG++	70
106	SEA LEVEL	MAKE YOU FEEL LOVE AGAIN	ARISTA 1008 D	M-	20
107	DUTCH ROBINSON	CAN'T GET ALONG WITHOUT YOU	UNITED ARTISTS 1059 WD	M-	50
One of just a few modern spins at Wigan in '78.					
108	THE BROTHERS	ARE YOU READY FOR THIS	RCA VICTOR 10243	M-	25
109	MAGIC DISCO MACHINE	CONTROL TOWER	MOTOWN 1362 WD	M-	20
Rare white promo – a biggie back in '75.					
110	CHARLES MANN	SHONUFF NO FUNNY STUFF LOVE	LA 0070	M-	20
111	DONNY MANN	I'M A WEAK MAN	WOODEN NICKEL 10107	M-	40
112	CLOE MARTIN	IT COMES TO MY ATTENTION	GENEVA 509	M-	30
First press original, quite scarce.					
113	HOLLY MAXWELL	NEVER LOVE AGAIN	SMIT-WHIT 2501	M-	40
Rare local release before the Atlantic-distributed same label.					
114	CHARLES McCOY JR.	HEY GIRL	MOD-ART 600	M-	25
115	PAULETTE McWILLIAMS	DON'T GIVE YOUR HEART AWAY	FANTASY 807	M-	20
116	BILL MERRIWEATHER	THAT'S LOVE	FEE 1868	M-	25
117	THE MIGHTY-KIN- EXPLOSION	DANCIN' MUSIC	MKE 13-333	M-	50
118	THE MINX	COME AND GET MY LOVE	VIRGO 413	M-	75
119	LEE MITCHELL	THE ECONOMY	ROLL 001	M-	50
Yellow/blue original.					
120	PHILLIP MITCHELL	AIN'T NO LOVE IN MY LIFE	HI 2258 D	M-	25
121	ROBBIE MITCHELL & DARRYL PATTERSON	NO ONE CAN DO THE THINGS YOU DO	TANGERINE 990	M-	25
Fantastic crossover, so soulful.					
122	JACKIE MOORE & WILSON PICKETT	SECONDS	CATAWBA 100	M-	20
123	ERNEST MOSLEY	HONEY, YOU ARE MY SUNSHINE	CREAM 1017	M-	25
124	FRED MUNNINGS, JR.	SONG OF SONGS	MUSEICK	M-	25

## NORTHERN R&B

125	LITTLE WILLIE JOHN	I'M SHAKIN'	KING 5823	VG++	100
126	RICHARD BERRY and THE PHARAOHS	HAVE LOVE WILL TRAVEL	FLIP 349 WD	VG++	40
127	LARRY TRIDER	WHO'S GONNA STAND BY ME	CORAL 62440 D	M-	30
128	LITTLE BILLY & THE TRADERS	HEY LITTLE SCHOOLGIRL	BIG BEAT 101	M-	25
129	LITTLE DAVID	HOW LONG	UNITY 119	M-	30
130	LITTLE JIMMY GRIFFIN	IF THINGS DON'T CHANGE	R 508 WD	M-	40
131	LITTLE LOUIE AND THE LOVERS	SOMEDAY, YOU'LL PAY	VISCOUNT 102	M-	25
132	JOHNNY LITTLE JOHN	FATHER POPCORN	T-D-S 4714	M-	25
133	LITTLE SONNY	SONNYS BAG	REVILOT 227	M-	25
134	HENRY LUMPKIN	DON'T LEAVE ME	MOTOWN 1013	M-	50
135	BIG MAC	THAT'S THE WAY YOU TREAT YOUR WOMAN	JEWEL 787 D	M-	35
136	BOBBY MARCHAN	LOOK AT MY HEART	FIRE 510 WD	M-	25
137	MARVELOUS RAY	I'LL WAIT FOR YOU	ABNER 1002	VG++	75
138	PERCY MAYFIELD	WALKING ON A TIGHTROPE	BRUNSWICK 55390 D	M-	25
139	RUTH McFADDEN	DO IT UP RIGHT	SURE-SHOT 5011	M-	25
140	THE MEMPHIS MARKS	JUST JAM	BLOCK 451	M-	100
Very rare Memphis instrumental, like a rare Booker T. jobbie.					
141	LENNIE MILES	I WOULDN'T BE HERE	GROOVE 58-0010	M-	20
142	LENNIE MILES	HERCULES	GROOVE 58-0001	M-	25
143	JOCK MITCHELL	WORK WITH ME ANNIE	IMPACT 1004 WD	M-	60
144	TOMMY MOORE	HEY LITTLE GIRL	MY BROTHER'S 103	M-	50
145	ELMORE MORRIS	BABY I NEED YOU	PEACOCK 1691 WD	M-	20
146	BILL (WINEHEAD WILLIE) MURRAY and GEORGE (SWEET LUCY) COPELAND	THE BIGTIME SPENDER	ANNA 1121	VG++	50
147	BIG BOY MYLES	SHE'S SO FINE	V-TONE 232	VG++	30
148	MEL ANTON	WHAT'S ON YOUR MIND	KABLE 3003	M-	50
149	JOHNNY BARNES	HOW WAS I TO KNOW	HONDO 101	M-	65
150	MISTER BOO-SARD	MONKEY SAMBA	HOLLYWOOD 1113 WD	M-	75
151	JIMMY BURNS	FORGET IT	U.S.A. 771 D	M-	75
152	CONNIE CHRISTMAS	BIG CHIEF	CHECKER 1015	M-	50
153	BILLY (THE KID) EMERSON	I NEVER GET ENOUGH	MAD 1301	M-	100



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