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SALES LIST #809
TUESDAY 19th APRIL 2022

APRIL 2022 RARE SOUL AUCTION
Auction ends THURSDAY 21st APRIL at 6.00pm (18.00)

Only one auction for April due to circumstances but by virtue of that fact we have increased the number of items on offer to twenty, all of which would enhance any serious collection. Rules are same as ever, highest price at the finishing time wins the disc at the final price. All winners are notified within one hour of the auction finish. Thanks for your interest.

MIN. BID

APRIL RARE SOUL AUCTION

A	LARRY DAVIS	I'VE BEEN HURT SO MANY TIMES	KENT 4519	M-	200
One of the good things about the eighties era of Stafford, etc, was the reintroduction of earthier R&B-orientated sounds for the dancefloor. None were better than this tremendous dancer from West Coast bluesman Davis.					
B	EMANUEL TAYLOR	YOU REALLY GOT A HOLD ON ME	BERNARD 1-1-78 WD	VG++	250
This excellent 1978 mover rarely crops up these days and is almost never ever seen as a white promo. When this was played in the early eighties, the excellent and lively flipside 'Society' was largely ignored so we've soundbitten it for you. Often thought to be Emanuel Laskey, this is not correct.					
C	BILLY PROPHET	WHAT CAN I DO?	SUE 133 WD	VG++	700
Ex-Jive Five member Prophet lays his heart on the line for this fabulous Northern Soul track recalling the heyday of Wigan Casino. In those days the flipside 'Sad Sam' was all but ignored – but we haven't (soundbite), and not all original promos include it either with around half having a blank b-side.					
D	CAROLYN CHAMPION	AM I YOUR WOMAN, LOVER OR FRIEND	MOLLY-JO 1007	VG+	250
The unknown Carolyn Champion turns out to be a singer of some talent on this brilliant piece of sister funk issued on the tiny Molly-Jo label out of Albany, Georgia, a fact cemented by a great ballad flipside 'Look What You've Done To Our Love'. This copy has a number of light marks but plays with little extraneous sound.					
E	PAUL SMITH	I'LL RUN	JACKLYN 1001	M-	300
The first release on Johnny Haygood's Chicago imprint saw this superb midtempo to beat ballad item hit the streets with absolutely no success and it has always been difficult to find. Later in the year the label went again with Smith but this time with a re-release of the more uptempo 'Ain't That Something' on the reverse of this one (soundbite).					

F	PRESTON PETERS	YOU CAN'T MEASURE YOUR LOVE (MISPRINT)	M. M. ENTERPRISES 101	VG++	150
This is <u>not</u> 'You Can't Measure' (which is a slow ballad), a number of copies were pressed up with a different, uptempo, flipside – the title of which is unknown and rather difficult to decipher as to what it could be. What <u>is</u> known is that this gritty dancer was covered up in the Stafford days as Saxie Russell (tho' it doesn't sound like him).					
G	LENNY CURTIS	NOTHING CAN HELP YOU NOW	END 1127	VG++	1000
Jim Harrison of the Harrison Brothers was Lenny Curtis on this super Sam Cooke meets Detroit soundalike. One of the last Northern records to be played at the Highland Room in '76, it later hit the rest of the scene like a sledgehammer.					
H	THE SOULETTES	FIND SOMEBODY NEW	DUD SOUND 4719	VG++	300
Two hot sides have thus far been virtually ignored by the Northern scene. The group are probably not the same as on Scope but whatever the truth, they add and edge to the Otis Brown number 'Find Somebody' and tear up the dancefloor on 'It's Alright' – both sides are on the soundbite.					
I	ROSCOE THOMAS	AMERICAN GIRL	WORLD 1001	VG++	250
There is little to connect this artist to any other situation to be honest and the 45 would appear to be a one-off. However, it is a great combination of a scuttling 'Tighten Up' rhythm and the emergent seventies modern style (this disc is thought to be from 1973). This disc later (1975) appeared on the Sound Gems label but must be very rare as we haven't ever seen a copy.					
J	THE STEINWAYS	YOU'VE BEEN LEADIN' ME ON	OLIVER 2002	VG++	200
The strident power of 'Leadin' became the side in the noughties (perhaps before), but an earlier generation of Northern Soulers found their thrill in the clip-clop Motownesque 'My Hearts Not In It Anymore'. Whatever the case, this 45 is one of the great double-siders.					
K	SONNY DAYE & SHERL MATTHEWS	OOO WEE BABY	POWER 210	VG++	300
Sonny was of course Frank Wilson and here he combines with Sherlie Matthews (Belles, Blackberries, etc.) to produce a track which hardly seems to be known at all but is full of powerhouse ingredients for the dancefloor. A lighter, more midtempo flipside will appeal to many (see soundbite).					
L	JONATHAN CAPREE	GONNA BUILD ME A MOUNTAIN (WAY UP HIGH)	OX BOW 3109	M-	2000
One of the big 'finds' of the new millennium and one which has proved to be a rare record indeed, however, this copy, which is virtually mint, will be rarer than most. The artist is one Johnny Capers of New York, he was principally a jazz trumpeter but did make a couple of vocal discs around 1970 under the Capree pseudonym.					
M	RONNIE FORTE	THAT WAS WHISKEY TALKIN'	TARX 1011	M-	400
Two fantastic hard-drivin' soul dancers offered up back-to-back with the buyer's choice as to which they prefer (although when booted back in the day they did it single-sided without 'Nervous Breakdown'). The artist is Ronnie McCain who also cut an in-damander on the sister label Triode.					
N	THE HARVEY AVERNE DOZEN	NEVER LEARNED TO DANCE	UPTITE 007 WD	M-	1000
Only the second copy we've ever had of this particular disc! An absolute top-rate piece of uptempo soul with just a little Latin tinge (as benefits the label), great vocals bely the fact that this is a white guy.					

O	DENNIS JONES	I CAN'T UNDERSTAND IT	PLUG 3226	VG++	150
One of two records this singer made for the Plug label in New York of which this one seems to be much the rarer and, quite honestly, is much the better release. Bit of a double-sider too with the more midtempo 'This Is The Time' having a certain credibility too (see soundbite).					
P	SIR HENRY IVY	HE LEFT YOU STANDING THERE	FUTURE DIMENSION 479	M-	350
Lovely, virtually unplayed piece of 1977 Memphis soul music from a great soul singer. He made a couple of other 45s (not on this label), sadly neither are in the same league as this gem.					
Q	THE PARAMOUNT FOUR	I'VE MADE UP MY MIND / YOU DON'T KNOW	SOUTHERN CITY 1115	M-	500
Staying with Memphis but around 200 miles away, near Nashville, is the city of Gallatin – the home of Southern City Records which had a couple of decent soul records amongst its half dozen releases. The Paramount Four's effort is a great example of group soul currently finding favour with collectors. The flipside 'You Don't Know' has won over the all-nighter crowd in the past decade in the form of a gritty dancer. See soundbite for both sides.					
R	BETTY LAVETTE	STORMY	TCA 002	M-	300
The Classic IV pop hit is one of those songs that really does translate well to soul music. And no-one in soul music ever did a better reading of it than Betty Lavette. It's a tough 45 and in the forty years that we've been aware of it we've had only four copies. Check the soundbite.					

SECOND PAGE FOCUS
EVERY ONE A CLASSIC, NO EXPLANATIONS NEEDED!

1	BARBARA MERCER	HEY!!	GOLDEN WORLD 21	M-	10
2	THE IMPRESSIONS	WOMAN'S GOT SOUL	ABC-PARAMOUNT 10647	M-	10
3	MILLIE JACKSON	MY MAN, A SWEET MAN	SPRING 127	M-	10
4	THE PLATTERS	WASHED ASHORE (ON A LONELY ISLAND IN THE SEA)	MUSICOR 1251	M-	10
5	THE PLATTERS	SWEET, SWEET LOVIN'	MUSICOR 1275	M-	15
6	SPYDER TURNER	I CAN'T MAKE IT ANYMORE	MGM 13692	M-	15
7	ARCHIE BELL & THE DRELLS	HERE I GO AGAIN	ATLANTIC 2693	M-	15
8	THE O'JAYS	LOOKY LOOKY (LOOK AT ME GIRL)	NEPTUNE 31	M-	10
9	BARBARA ACKLIN	LOVE MAKES A WOMAN	BRUNSWICK 55379	M-	10
10	THE O'JAYS	DEEPER (IN LOVE WITH YOU)	NEPTUNE 22	M-	10
11	BILLY STEWART	I DO LOVE YOU	CHESS 1922	M-	10
12	TRAVIS WAMMACK	SCRATCHY	ARA 204 WD	M-	20
13	RODDIE JOY	WALKIN' BACK	CAMEO PARKWAY 134	M-	15
14	MARTHA REEVES AND THE VANDELLAS	SHOW ME THE WAY	GORDY 7067	M-	15
15	ARCHIE BELL & THE DRELLS	TIGHTEN UP	ATLANTIC 2478	M-	10
16	GEORGE TORRENCE & THE NATURALS	SO LONG GOODBYE	SHOUT 224	M-	10
17	THE NITE-LITERS	K-JEE	RCA VICTOR 74-0461	M-	10

18	BARBARA ACKLIN	JUST AIN'T NO LOVE	BRUNSWICK 55388	M-	15
19	THE DYNATONES	THE FIFE PIPER	HBR 494	M-	10
20	THE ESQUIRES	DANCIN' A HOLE IN THE WORLD	ROCKY RIDGE 403	M-	25

NORTHERN RARITIES

21	THE VOWS	TELL ME	V.I.P. 25016	VG++	150
22	BEN ZINE	VILLAGE OF TEARS	PARKWAY 996 WD	M-	150
23	THE PRESENT	MANY'S THE SLIP TWIXT THE CUP AND THE LIP	PHILIPS 40466	M-	100
24	CARSTAIRS	HE WHO PICKS A ROSE	OKEH 4-7329 WD	M-	150
25	TERRI BRYANT	GENI	VERVE 10508	M-	125
26	TOMMY YATES	DARLING, SOMETHING'S GOTTA GIVE	VERVE 10556	M-	75

This is Tommy Tate – same backing track as the Dusty Wilson rarity on Mutt.

27	THE BONNETS	YA GOTTA TAKE A CHANCE	UNICAL 310 D	VG++	20
28	VOICES, INCORPORATED	THINKIN'	COLUMBIA 4-43535 WD	M-	250
29	SANDRA PHILLIPS	YOU SUCCEEDED	BROADWAY 402	M-	85

Gold label.

30	THE BONNEVILLES	DON'T BREAK THE SPELL OF LOVE	PRIVATE STOCK 101	M-	125
31	DEPTHS OF LOVE	AIN'T YOU GOT TIME NO MORE	SAGE 1401	M-	200
32	THE VELVETS WITH LOUIS PREJAN	ESTELLE PARKER	BOFUZ 2005	VG++	70
33	ALAN LAD	ALL THE GOOD LOVIN' YOU NEED	HOT SPOT 1000	M-	100
34	VALERIE LAMAR	SHAME	DEE DEE 3904	M-	100
35	THE LANIERS	MORE THAN EVER NOW	RIVER CITY 601	VG++	100

Originally called 'The Angels'. Copies were stickered over as 'The LaNiers'.

36	TOBI LARK	I'LL STEAL YOUR HEART	PALMER 5000 WD	M-	300
37	KING MIDAS AND THE MUFLERS	MELLOW MOONLIGHT	KANWIC 143	VG++	85
38	TONY MIDDLETON	DRIFTING	UNITED ARTISTS 410	M-	60
39	ANN D'ANDREA	DON'T STOP LOOKIN'	JAMIE 1352 WD	M-	125
40	THE CELESTRALS	CHECKERBOARD LOVER	DON-EL 126	M-	75
41	JOHNNY BLUES BOY	I'M GOING AWAY	SCOTT 3036	M-	100
42	LONETTE	MIND INTRUDER	DEARBORN 565 WD	M-	100
43	THE LOLLIPOPS	DON'T MONKEY WITH ME	RCA VICTOR 47- 8390 WD	M-	35
44	THE LOLLIPOPS	BIG BROTHER	RCA VICTOR 47- 8430 WD	VG++	10
45	THE LORELEIS	A STRANGE WAY	BRUNSWICK 55271 D	M-	80
46	MAD DOG & THE PUPS	WHY DID YOU LEAVE ME GIRL	MAGIC CITY 012	M-	30

47	MATT "T. I." MADISON & MINIT MEN	DON'T MAKE ME CRY	EBONY 1000	VG++	200
48	BRIGHTER SIDE OF DARKNESS	OH BABY	STAR-VUE 1028	M-	25
49	MEL CARTER	DEED I DO	IMPERIAL 66052	M-	35
Frank Wilson told us that this track was the inspiration for his famous disc.					
50	CAROLYN CARTER	I'M THRU	JAMIE 1294 WD	VG++	20
51	THE VOICES	FALL IN LOVE AGAIN	PENNY 105	M-	60
52	SERGIO MENDES & BRASIL '77	LOVE MUSIC	BELL 335 WD	M-	40
53	BOBBY MILLER	I'M FOR THE GIRLS	CONSTELLATION 134	M-	30
54	WILLIE MITCHELL	THAT DRIVING BEAT	HI 2097	VG++	40
55	JACK MONTGOMERY	BABY, BABY, TAKE A CHANCE ON ME	REVUE 11009 D	M-	250
56	THE NAKED TRUTH	THE SHING-A-LING THING	RCA VICTOR 47-9327	M-	80
Usual story – rare black issue copy.					
57	JOHNNY NASH	STRANGE FEELING	ARGO 5492	M-	25
58	THE NEW YORKERS	THERE'LL COME A TIME	WARNER BROS 7318 WD	M-	35
59	OCAPELLO'S	ANYTIME	CHECKER 1144 D	M-	35
60	THE O'JAYS	DEEPER (IN LOVE WITH YOU)	NEPTUNE 22 D	M-	25
Rare demo copy.					
61	THE ORIGINALS	GOOD NIGHT IRENE	SOUL 35029 WD	VG++	35
Rare promo.					
62	THE ORIGINAL LARKS	TOGETHER	SHAZAM 1001	M-	30
63	THE ORLONS	KEEP YOUR HANDS OFF MY BABY	ABC 10894 WD	M-	40
64	JIMMY OUTLER	IT'S ALL OVER	DUKE 396 D	M-	25
65	TONY OWENS	THIS HEART CAN'T TAKE NO MORE	SOUL SOUND 145	M-	40
66	WILLIE PARKER	DON'T HURT THE ONE YOU LOVE	M-PAC! 7235	M-	35
The rare issue of this fantastic piece of Northern Soul with 'Salute To Lovers' on the flipside.					
67	PENNY	NOW THAT I FOUND YOU	KELTON 3003	M-	50
Plus a great version of 'Come See About Me' on the flipside.					
68	LEON PETERSON	BABY, BABY, BABY	OPUS SOUL 201	VG++	75
Autographed copy.					
69	THE PLAYERS	GIVING UP YOUR LOVE IS LIKE (GIVING UP THE WORLD)	COLUMBIA 4-44239 WD	M-	25
Rare – withdrawn due to name, came out as the Twenty Grands.					
70	RAY POLLARD	WANDERLUST	DECCA 32189	M-	125
Rare issue copy.					
71	PAT POWDRILL	DO IT	DOWNEY 139	M-	150
72	THE PROPHETS OF SOUND	SHADE OF RED	MARSI 1011	M-	40
73	BERNARD "PRETTY" PURDY	FICKLE FINGER OF FATE	COLUMBIA 4-44829 WD	M-	25
74	DELLA RAE	HAPPY DAY	GROOVE 58-0052 WD	M-	30

75	RAIN	OUT OF MY MIND	LONDON 17410	VG++	40
Original label, Canadian, ex-sticker marks.					
76	THE RAINBOWS	HELP ME IF YOU CAN	CAPITOL 5991	VG++	30
Rare issue copy.					
77	CHUCK RAY	BABY PLEASE DON'T LET GO	BUDDAH 207 D	M-	30
78	EDDIE RAY	GLAD I FOUND YOU	PRIX HIS-7001	M-	45
Different version without address, rarer version.					
79	RAY AND DAVE	WRONG, WRONG, WRONG	MICA 2067	VG++	70
80	BIRD ROLLINS	LOVE MAN FROM CAROLINA	CALLA 182 WD	M-	25
Rarer white promo.					
81	LORRAINE RUDOLPH	KEEP COMING BACK FOR MORE	JET STREAM 817	M-	150

MODERN / CROSSOVER

82	MANDRILL	TOO LATE	ARISTA 0375 WD	M-	100
Rare promo.					
83	CHERYL HUNTER	DO IT RIGHT	BUDWEISER SHOWDOWN 509	M-	25
84	THE DOMAINS	MUGGED BY LOVE	CUR-ROCK 001	VG++	100
85	CHUCK CORBY AND QUIET STORM	SEE YOU WHEN I GET THERE	SCEPTRE 313	M-	20
Obscure version of the Lou Rawls.					
86	MIDWEST FRANCHISE	I'LL BE AROUND	MCA 40629	M-	250
Rare issue copy.					
87	PATRICIA LAMARR	I AM IN TO YOU	SINGLE B 1011	M-	20
88	MIDNIGHT	KEEP ON WALKING BY	ARIOLA HANSA 514	M-	60
Great modern. UK-only with pic sleeve.					
89	EMANUEL TAYLOR	REMEMBER ME ALWAYS	BERNARD 077	M-	20
90	CAL BRIGHT	MY LOVE IS GOOD FOR YOU BABY	AZETTA 1002	VG++	35
91	MADELINE & THE MONTICELLOS	BINDING RING OF GOLD	DE-VEL 6752 D	M-	50
92	THE BOOK OF LIFE	I DON'T KNOW YOU	SONSTAR 100	M-	200
93	CASH	I WANT TO BE LOVED BY YOU	CASBAR	M-	100
94	CAVIAR	NEVER STOP LOVING YOU	SURVIVOR 1031	M-	350
95	CHARLES DAVIS	I'M SO PROUD	SUTRA 119	M-	150
Rarity with both sides (issue) copy.					
96	CLAY GATTON	LOVE AT FIRST SIGHT	WHITE WING 32005	M-	300
97	THE HALLELUIAH CHORUS	I'VE GOT TO FIND A WAY	NICKEL 101	M-	150
98	CECIL LYDE	MONEY'S FUNNY	ALADDIN 92048	VG++	100
99	JEAN AND DONNELLA	ONE MORE STEP (AND I'LL BE THERE)	CARRIE 007	M-	65
100	THE SUPERSTARS	BEAUTIFUL THINGS	TAPS 003	M-	50

101	SWEET RAIN	MAGIC MAN	RCA 10015 D	M-	30
102	JOE TEX	ALL THE HEAVEN A MAN REALLY NEEDS	DIAL 1021	M-	25
103	THE THIRD KIND	THE TIME HAS COME	NOT ON LABEL	M-	30
104	TOPICS	MAN	TOKEN	M-	50
105	21 ST CREATION	TAILGATE	GORDY 7154 WD	M-	25
Rare promo copy – fantastic seventies dancer just waiting to go massive.					
106	SIR WALES WALLACE	PEOPLE SURE ACT FUNNY (WHEN THEY GET A LITTLE MONEY)	NOW SOUND 101	M-	40
107	JOHNNY WASHINGTON	OH GIRL	DE-LITE 542	M-	40
108	TINY WATKINS	RUN, RUN, RUN	GOODIE TRAIN 060	M-	100
109	JAMES WHITNEY	WITH FUN IN MY LIFE	FORTE 2100	M-	40
110	DAVID WILL	LONELINESS	SOUL CRAFT 101	M-	20
111	CHIP WILLIS & THE DOUBLE EXPOSURE	I'M GONNA GITCHA	PRIX 7202	M-	20
112	CLARENCE YARBROUGH	REMINISCE	DRAGON DAN	M-	75
113	TOMMIE YOUNG	GET OUT OF MY LIFE	SOUL POWER 119	M-	20

NORTHERN R&B

114	BOBBY DAY	DON'T LEAVE ME HANGIN' ON A STRING	CLASS 705 WD	VG++	55
115	THE PERSIANS	(LET'S MONKEY) AT THE PARTY	MUSIC WORLD 102	M-	85
116	NAT PHILLIPS	SWINGIN' PARTY	QUICK 302	M-	90
117	THE SPIDELS	FAT LADY	MINARET 112 WD	M-	20
118	NAPPY BROWN	COAL MINER	SAVOY 1594 WD	VG++	80
119	LEE SHOT WILLIAMS	MARK MY WORDS	PALOS 1207	M-	100
120	LEE "SHOT" WILLIAMS	WHEN YOU MOVE YOU LOSE	FEDERAL 12528	M-	50
121	PEARL REAVES	CHANGE ME	PEARLSFAR 108	M-	40
122	GENE RAY	MONKEY YEAH	CLASS 311	M-	40
123	JIMMY & JEAN	I CAN'T BELIEVE	SUE 743 D	M-	50
This is Jimmy Thomas.					
124	GI GI BOYD	(YOU'D BETTER) TELL ME WHO	HIT 1136	M-	25
125	JONNY DOLLAR	HIS EYES	END 1088	M-	40
126	GATE WESLEY & BAND	(ZAP! POW!) DO THE BATMAN	ATLANTIC 2319 WD	M-	30
127	LILLIAN DORR	THE THRILL IS GONE	CORREC-TONE 3810	M-	30
128	BETTY JAMES	I'M A LITTLE MIXED UP	CHESS 1801	VG+	35

FUNK

129	ALVIN CASH	TWINE TIME	XL	M-	100
130	CURTIS DAVIS	YOUR LOVE AND MY MONEY	BEV-MAR 1001 D	M-	100
131	JIMMY (MR. MOTION) LYNCH	THE BROADWAY	LAVAL 867	M-	100
132	BIG BO THOMAS AND THE ARROWS	HOW ABOUT IT	GAY SHEL 1111	M-	250
133	THE 3 RD WORLD	THE MUSIC OF YOUR MIND	BLACK TOP 101	M-	200
134	FINNEY – MO	SHAKE THAT THING	JELLO-JIM 102	M-	85
135	SOUL BROS. INC.	PUT IT ON HIM	S.B.I. 1001	M-	100
136	SOUL BROS. INC.	SOUL TRAIN	S.B.I. 1006	M-	100
137	SOUL SUSPECTS	FUNKY DROP	BLACK PRINCE 319	M-	120
138	THE SOUL CONTROLLERS	RIGHT ON, BROTHER – RIGHT ON	CAT 2589	M-	275
139	THE SOUL STOPPERS BAND	BOILIN' WATER	CAPP-MATT 601	VG+	100
140	CHAIN REACTION	NURSE YOUR NEEDS	OSHOWLEO 2	VG++	150
141	SOUL DUKES	JELLY FISH	HI-WAY 208	M-	175
142	SONNY RAYE & FANCY	"CALVIN" NO.1	SPORTSCENE 112	M-	60
143	THE SOUL CHARGERS	SOUL CHARGE	STOP 264	M-	100
144	4 TH KINGDOM	GOTTA GET TO YOU	CONGRESS OF RACIAL EQUALITY 102	M-	300
145	JESSE & ANITA	THE MAN (YA'LL KEEP WATCHING YOU)	MONEY 608	M-	250
146	ANGELA JEFFERSON	I CAN FEEL MYSELF (SLIPPING AWAY)	M-I-C 005	VG++	250
147	MR. BO	PLENTY FIRE BELOW	GOLD TOP 100	M-	100
148	KATIE BRIGGS	GREEN POWER	COLUMBIA 4-44596 WD	M-	30
149	TONY LA MAR	FUNKY WAH WAH	FIVE-FOUR 5450	M-	200
150	WILLIE LEE	FLY DOWN	CREATIVE MOTIF 1001	M-	50

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