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**SALES LIST #812**  
**MONDAY 18<sup>th</sup> JULY 2022**

**JULY 2022 RARE SOUL AUCTION #2**  
**Auction ends THURSDAY 28<sup>th</sup> JULY at 6.00pm (18.00)**

Our second auction within the month of July presents another bunch of tasty soul 45s for your deliberation and delectation. Usual circumstances apply, highest bid at the finishing time wins the record **AT THE OFFERED PRICE**. All winners are notified within one hour of the auction's close. Hope that's clear, thanks for your interest.

MIN. BID

**JULY RARE SOUL AUCTION #2**

A	BIG ROGER COLLINS AND HIS SOUL BLUES KINGS	YOU RUN YOUR MOUTH TOO MUCH	PALLADIUM 662	VG+	250
Super, blues-edged Northern Soul dancer was covered up as Big Daddy Rogers at one time. This is the blues artist Freddie Collins from Louisiana, and the label was a gospel label that released just a few secular 45s.					
B	THE FOUR ANDANTES	HIPPER, THAN ME	MO DO 102	M-	1500
Easily the rarest of releases on Billy Nunn's Buffalo label and hailing from 1968. 'Andante' actually refers to a piece of music taken at a slow pace, which obviously isn't the case on this great midtempo number. Nothing to do with the female Motown group either.					
C	MORRIS CHESTNUT	TOO DARN SOULFUL	AMY 981	M-	1000
Rare blue label issue copy of this stone Northern classic. All the nicer, considering that a fair proportion of the pink label promos have reversed labels. Born James Washington Lee, this great vocalist was also in The Vows, Attractions, The Sound-Masters and Street Corner Symphony.					
D	JUDY STREET	WHAT	STRIDER 0004	M-	400
Date stamped 'September 9 <sup>th</sup> 1968' that would be just about the only addition to the record which otherwise appears as almost mint. Not quite a one-off from the artist (she recorded in the eighties) but producer H.B. Barnum and backing vocals from The Blossoms add the soul quotient.					
E	JOE MATTHEWS	SHE'S MY BEAUTY QUEEN	THELMA 104	VG++	250
Fantastic piece of Detroit soul from '65 which shares its backing track with The Tempos 'I'll Never Forget' on Diamond Jim. Don't miss the super flipside 'Is It Worth It All' either (soundbite). Two great sides from a fine singer.					

F	FREDERICK HYMES III	TIME AIN'T GONNA DO ME NO FAVOR	FAB VEGAS 4526	M-	500
Also known as Tony Hymes, this artist released different versions of this song under both names (actually mis-spelled as Tonny). What a fabulous piece of crossover soul this is... and getting more scarce by the year.					
G	YUSUF MWEUSI	VOICE OF A MAN	JACKSON SOUND 1008	M-	200
Missing number from the listings of this label! Apparently, the artist also called himself Brother Yam, but whatsoever the truth he is a totally unknown entity. A bongo-driven midtempo number enters Marvin Gaye territory very effectively.					
H	SISSIE HOUSTON	BRING HIM BACK	CONGRESS 268	M-	250
Whitney's mum on her first recording saw her name spelled as Sissie rather than the later usage of Cissy. Rather different as a Northern stomper, a fact confirmed by a UK cover version from South African Stella Starr. Houston's version is the one however, but especially so on the rare red stock copy featured here.					
I	THE VELVET SATINS	NOTHING CAN COMPARE TO YOU	GENERAL AMERICAN 006	M-	250
Talk of red stock copies takes us to this Wigan classic – a five-man white doo-wop group who made this one, smash and grab, let-it-all-hang-out, dancer as a B-side in 1965. Producer Artie Kornfeld was the promoter of the Woodstock Festival in '69. For some reason this obscure non-hit had two promo formats (and 6(!) bootlegs) but the red and yellow original issue has always been rare.					
J	BARBARA MASON	YOU BETTER STOP IT	ARCTIC 154 WD	M-	300
A huge pity that Barbara couldn't make it for the Blackpool International Soul Festival for this year. The odds are that we will never see her perform this sublime crossover number 'live' now. For some reason much rarer than her other Arctic releases, this is an almost perfect copy.					
K	THE POPPIES	THERE'S A PAIN IN MY HEART	CANADIAN EPIC 10086	M-	200
Rare Canadian copy, amazingly this non-hit also came out in Peru and Chile, perhaps because it sounds like it should have been a hit. Based on a classical tune we just cannot identify; this was a Wigan monster. If anyone can tell us which classical tune it is, we would like to know.					
L	THE CLOCK STOPPERS	GOT TO BE MELLOW	CLOCK 985	VG++	250
Excellent midtempo sixties soul which is unknown to many. The soundbite reveals a neat finger-clickin' midpacer. The flipside is a little more downtempo but still has drive and pzazz (also on soundbite). 'Mellow' is almost M- whilst the flipside is VG++.					
M	DIANE LEWIS	WITHOUT YOUR LOVE	WAND 1191 D	VG++	250
Two releases from Pat Lewis' sister (both were in The Adorables) on the Wand label, but 'Without Your Love' is much the rarer of the two – a fantastic piece of rumbling, midtempo Detroit soul. Rather smoother, but equally worthy is the reverse side 'Giving Up Your Love'.					
N	THE FOUR PRO'S	JUST ANOTHER GIRL	CARLA 2531 WD	M-	250
What a stormer – rightly revived in recent times. Superb midtempo flipside 'There Must Be A Reason' is in danger of being overlooked. Sam Harris, Derrick Draw, Lloyd Harris and Laurence Inkatha were the group members.					
O	LADA EDMUND, JR.	THE LARUE	DECCA 32007	VG+	250
Rarer issue copy saw Shrine maestro Eddie Singleton at the helm of this ferocious piece of Northern nostalgia. Singleton says he substituted the vocalist on 'Larue', Edmund says it's her I believe. Hmm. Flipside 'Soul Au Go-Go' is Edmund Jr according to Singleton and in truth it's a decent side which has been rather overlooked over the years.					

P	BILLY MIRANDA	YOU COULD'VE HAD A GOOD THING GOING	QUEEN'S 721	VG	400
As far as is known, Miranda had one other release a few years over in the shape of a Little Richard-ish release on Checker. On this 1966 release he hits the spot on a fantastic Northern stomper which is all but known today. His soul credentials are further enhanced by the wonderful beat ballad 'Count Your Teardrops' on the flipside.					
Q	BARBARA COOPER	WHAT'S ONE MORE TEAR	RCA VICTOR 47-9048	VG++	200
Finding favour once more (tho' never really a monster spin) is this release from a singer who was part of a group (also on RCA) known as The Womenfolk. They are famous as recording the shortest track (1:03) to make the U.S. Top 100. Cooper's two solo discs did nothing and as a result 'One More Tear' is MUCH rarer on the black stock copy offered here.					
R	THE PARLIAMENTS	CRY NO MORE	CABELL 112	VG+	150
Little Archie (Himons) does it again! The 'other' release from this version of The Parliaments. One that has been grossly overlooked (and not re-released). This particular copy has a dab of paint on the reverse side which plays through easily but with a couple of clicks. A rare record, however.					

## SECOND PAGE FOCUS

1	LITTLE CARL CARLTON	DON'T YOU NEED A BOY LIKE ME	LANDO 3046	M-	25
Great dancer pre-Golden World.					
2	DIANE CUNNINGHAM	SOMEDAY BABY	NEW BREED 101	M-	25
First label before Fontana for this super midtempo item.					
3	THE DANLEERS	BABY YOU'VE GOT IT	LE-MANS 005	M-	20
Former doo-woppers turn out a solid 1966 soul dancer for their very last record.					
4	BRENDA AND THE TABULATIONS	HEY BOY	DIONN 504	M-	15
Tremendous midtempo but with a really refreshing 'different' feel about it.					
5	TIM	I NEED YOUR LOVE	CELTEX 102	M-	20
Has the same backing track as rare Lee Shot Williams 'Love Now Pay Later'.					
6	JAY T	THE ROAD AHEAD	BEL-AD 1003	M-	20
Neat midtempo item garnered Stafford spins.					
7	RUBY JOHNSON	WEAK SPOT	VOLT 133 WD	M-	20
Rare promo copy of this superb Memphis N. Soul mover.					
8	THE OLYMPICS	BABY, DO THE PHILLY DOG	MIRWOOD 5523	M-	20
Mint original copy of this all-time gem.					
9	LITTLE MILTON	BET YOU I WIN	STAX 0210	M-	10
It's got 1974 on the label but this careering mover is more in line with '67.					
10	MAJOR LANCE	GIRLS	OKEH 4-7197	M-	15
Lovely lilting midtempo mover from the Major.					
11	RAW SOUL	THE GIG	DPG 101	M-	15
Massive Cleethorpes sound over the winter of '75/76. Get yourself an original.					
12	PRINCE JOHNNY ROBINSON	THAT GIRL IS RATED - X	ANDEE 111774	M-	15
A big spin at the Mecca amongst the first wave of modern spins. A now-forgotten version of the Ann Byers tune.					

## NORTHERN RARITIES

13	POETS	I'VE GOT TWO HEARTS	SYMBOL 219	M-	200
14	DONI BURDICK	OPEN THE DOOR TO YOUR HEART	SOUND IMPRESSION 6809	M-	125
15	THE BROADWAYS	YOU JUST DON'T KNOW	MGM 13592	M-	250
Rarer black issue.					
16	RAIN	OUT OF MY MIND	BELL 142	M-	85
17	HURIAH BOYNTON	YOU WENT BACK ON WHAT YOU SAID	LANOR 547	M-	75
18	THE DIPLOMATS	CARDS ON THE TABLE	AROCK 1000	M-	200
19	THE SUPERIORS	WHAT WOULD I DO	VERVE 10370	M-	60
20	THE POPPIES	THERE'S A PAIN IN MY HEART	EPIC 5-10086 WD	M-	200
Official A&R stamp on label.					
21	LESLIE UGGAMS	LOVE IS A GOOD FOUNDATION	SONDAY 6006	M-	75
22	DON GARDNER	MY BABY LIKES TO BOOGALOO	TRU-GLO-TOWN 501 WD	M-	100
Rarer white promo.					
23	BRILLIANT KORERS	THREE LONELY GUYS	MODERN 1059 D	M-	200
24	DEAN SCOTT	GOTTA HAVE LOSERS TOO	SCEPTER 12137 WD	M-	20
25	EMANUEL LASKEY	I'M A PEACE LOVING MAN	THELMA 108	VG++	150
A few marks on 'Peace' but plays fine. 'Sweet Lies' virtually mint.					
26	CLIFF WAGNER	LOVE WILL MAKE YOU CRAWL	JEWEL 777 D	M-	50
27	BOBBY & BETTY LOU	SOUL STIRRER	OLD TOWN 1194 WD	M-	30
28	FREDDY BUTLER	THERE WAS A TIME	KAPP 819 WD	M-	25
29	ROD BRISTOW	BYE BYE, SO LONG	BLACK PEARL 103	M-	30
30	DIANE CHRISTIAN	WONDERFUL GUY	BELL 610 D	M-	25
31	THE SPELLBINDERS	CHAIN REACTION	COLUMBIA 4-43522	VG++	25
32	STEELERS	YOU GOT ME CALLIN'	EPIC 5-10773 WD	M-	25
33	ELLA WASHINGTON	BYE, BYE, BYE	OCTAVIA 0003	M-	100
34	SUGARPIE DeSANTO	THE ONE WHO REALLY LOVES YOU	BRUNSWICK 55375 D	M-	35
35	BOBBY BYRD	LOST IN THE MOOD OF CHANGES	SMASH 2018	M-	30
36	THE MODERN REDCAPS	NEVER TOO YOUNG (TO FALL IN LOVE)	SWAN 4243 WD	M-	80
37	JOE McLEAN	LETS TALK ABOUT LOVE	EGO 202	M-	40
38	THE PINKERTONES ft. EDDIE GROSS	IT'S NOT THE WAY YOU WALK	QUEEN-G 1368	M-	200
Very underrated midtempo track.					

39	GARLAND GREEN	GIRL I LOVE YOU	REVUE 11001	M-	200
40	THE MAGNIFICENT MEN	ALL YOUR LOVIN'S GONE TO MY HEAD	CAPITOL 5608	M-	25
41	THE FOUR VOICES	WE LIVE IN THE GHETTO	VOICE 1113	M-	100
42	ANN BYERS	DEAD END	ACADEMY 109	M-	60
43	THE PRECISIONS	THE LOVE (I FOUND IN YOU)	WILD 903	M-	60
44	THE VARIOS	OPERATOR, OPERATOR, OPERATOR	AMY 867 D	M-	50
45	ROY C	GONE GONE	SHOUT 206 WD	M-	35
46	VERNON GARRETT	SLOW AND EASY	KENT 476 D	M-	30
47	JOHNNY BARNES	LITTLE GIRL BLUE (LOVE IS THAT WAY)	AMC 814	M-	75
48	LEE MARTELL	IT'S IMPOSSIBLE TO DESCRIBE OUR LOVE	RENEGADE 5602	M-	75
49	BARBARA LEWIS	ASK THE LONELY	ENTERPRISE 9027 WD	M-	35
50	THE ULTIMATIONS	WOULD I DO IT OVER	MAR-V-LUS 6020	M-	50
51	BARBARA MILLS	QUEEN OF FOOLS	HICKORY 1323 WD	M-	180
52	THE JORDAN BROS.	IT'S YOU GIRL	GOLDEN CHARIOT 70002	M-	30
53	KETTY LESTER	SOME THINGS ARE BETTER LEFT UNSAID	RCA VICTOR 47-8331	M-	90
54	DOTTIE CAMBRIDGE	CRY YOUR EYES OUT	MGM 13846 D	VG++	150
55	JR. WALKER & THE ALL STARS	COME SEE ABOUT ME	SOUL 35041 WD	M-	20
White promo copy.					
56	MARY SAENZ	WOULD SHE DO THAT FOR YOU	BIG BEN 1001 D	M-	40
57	SAM AND BILL	I'LL TRY	DECCA 32143 D	M-	75
58	SAM AND THE IRIDESCENTS	WHILE THE CITY SLEEPS	CAPITOL 5834 D	M-	40
59	CATHY SAUNDERS	RESTLESS (AND RUNNING WILD)	EDIT 2000	M-	60
60	THE SENTIMENTALS	THIS TIME	MINT 808	M-	40
61	THE SENTIMENTALS	YOU'RE MINE	MINT 805	M-	30
62	BEVERLY SHAFFER	WHEN I THINK ABOUT YOU	ONE-DERFUL! 4840	M-	30
63	SHIRLEY & JESSIE	OH BABY (WE GOT A GOOD THING GOING)	WAND 1131	M-	30
64	SHEELEY SHOOP and THE SHAKERS	BIG MAN	GROOVE 0066 WD	M-	30
65	THE SHOWMEN	OUR LOVE WILL GROW	SWAN 4219	M-	250
66	THE SHOWMEN	TAKE IT BABY	SWAN 4213	M-	40
67	BUNNY SIGLER	SUNNY SUNDAY	PARKWAY 6000 WD	M-	40
Superb – arguably, Sigler's best Northern. Rare West Coast promo.					

68	DUSTY SPRINGFIELD	WHAT'S IT GONNA BE	PHILIPS 40498	M-	20
Pic sleeve.					
69	THE SOUL LOVERS	SHAKE & FINGER POP'N	AMERICAN PLAYBOY 1005	M-	25
70	LITTLE EDITH	I BELIEVE IN YOU	JESSICA 405	M-	100
71	THE PRESENT	MANY'S THE SLIP TWIXT THE CUP AND THE LIP	PHILIPS 40466	M-	100
72	BEN ZINE	VILLAGE OF TEARS	PARKWAY 996 WD	M-	150
73	THE IMPACTS	JERKIN' IN YOUR SEAT	COUNSEL 101	M-	150
74	LAURA LEE	TO WIN YOUR HEART	RIC-TIC 111	VG++	100
75	THE MARVELLOS	SOMETHING'S BURNIN'	LOMA 2045 WD	VG ++	100
76	THE SOUL SISTERS	GOOD TIME TONIGHT	SUE 10-005	M-	25
77	LITTLE ANTHONY AND THE IMPERIALS	BETTER USE YOUR HEAD	UNITED ARTISTS 1228	VG++	60
Canadian copy.					
78	DARRELL BANKS	SOMEBODY (SOMEWHERE) NEEDS YOU	QUALITY 1849	VG++	60
Canadian copy.					

## MODERN & CROSSOVER

79	BRAINSTORM	LOVIN' IS REALLY MY GAME	TABU 10961	M-	20
80	THE BROTHERS TWO	DO YOU FEEL IT	CAPITOL 3533 WD	M-	35
81	BACHELOR BRAD & THE BLACK EXPERIENCE BAND	BIRDS OF A FEATHER	KRIS 8098	VG++	100
Brilliant crossover soul.					
82	AUBREY MANN	DON'T GIVE UP	AIM 12345	M-	30
Pic sleeve.					
83	JAMES CARR	LET ME BE RIGHT (DON'T WANT TO BE WRONG)	RIVER CITY 1940	M-	25
84	THE CALIFORNIA GIRLS	YOUR LOVE PUZZLES ME	DOORWAY 6773	VG++	30
85	MANHATTANS	IT'S SO HARD LOVING YOU	COLUMBIA 4- 45971	M-	25
86	ROSEY JONES	HAVE LOVE WILL TRAVEL	TODAY 1526 D	M-	25
Rare promo copy.					
87	ROBERT JOHN	POOR SIDE OF TOWN	ARIOLA AMERICA 7693	M-	25
88	THE CAPRELLS	WHAT EVER GOES UP (HAS TO COME DOWN)	BANO 103	M-	20
89	THE CAPRELLS	WHAT YOU NEED BABY	BANO 102	M-	30
90	LEE BATES	OVERNIGHT SENSATION	MAGNOLIA 300	M-	15
91	CODY BLACK	WHAT GOES AROUND	RENISSANCE 0002	M-	35

92	BPS REVOLUTION	MIGHTY CLOUDS OF JOY	KENT GOSPEL 3001	M-	40
93	100% PURE POISON	YOU KEEP COMING BACK	EMI 501	VG++	100
Mint apart from a 4mm scratch at the end after someone has scratched an initial on the label.					
94	MAJOR LANCE	I'VE GOT A RIGHT TO CRY	OSIRIS 002 WD	M-	40
Major's own label (with Al Jackson) and a rare 1975 update of his earlier Okeh outing.					
95	BLOODSTONE	JUST WANNA GET THE FEEL OF IT	MOTOWN 1458	M-	50
96	CARL GARDNER and THE COASTERS	THE WORLD KEEPS ON TURNING	WICKED 8103	M-	20
97	EMMETT GARNER, JR.	SO MUCH BETTER	MAXWELL 802	M-	20
98	GORGEOUS GEORGE	YOU CAN'T STOP A WOMAN	GRAPEVINE 2000 159 WD	M-	50
Promo copy previously unissued. Superb midtempo.					
99	WILLIE CHARLES GRAY	I'M GONNA BE A WINNER	MERCURY 72608	M-	25
100	THE HALLELUIAH CHORUS	I'VE GOT TO FIND A WAY	NICKEL 101	M-	150
101	HERB & DORIS	I'LL BE THE ONE	HIP 7031	M-	20
102	DONALD HEIGHT	I CHOOSE YOU	DAKAR 4556 WD	M-	75

## RARE FUNK 45s

103	RICHARD "T"	BUS STOP	LU-PINE 711	M-	50
104	LYN TAITT	OUT ON A FUNKY TRIP	RANDY'S 9121	M-	100
105	THE 3 <sup>RD</sup> WORLD	THE MUSIC OF YOUR MIND	BLACK TOP 101	M-	200
106	BIG BO THOMAS AND THE ARROWS	HOW ABOUT IT	GAY SHEL 1111	M-	250
107	TNT BAND	I'M GONNA GET TO YOU YET	COTIQUE 160 WD	M-	125
108	ISRAEL "POPPER STOPPER" TOLBERT	HOT PANTS BREAKDOWN	WARREN 108	M-	50
109	BOBBY TUCKER AND THE JAMES BOYS	(LET'S) DO IT LIKE YOU FEEL IT	BRANDING IRON 72971	M-	25
110	THE UPSTARTS	LOVELY DREAM	TOP TEN 7000	M-	20
111	UNCLE SAM	THE BIG APPLE	LE CAM 11175	M-	20
112	THE UNTOUCHABLES with MARK ONE BAND	THE DRAGSTER BOY	FAAP 7-2	M-	50
113	CARL WALLACE	FOOT STEPS ON THE MOON	CROW 42	M-	25
114	WARM EXCURSION	FUNK-I-TUS	WATTS U.S.A. 052	M-	90
115	JEAN WELLS	KEEP ON DOIN' IT	LAW-TON 1557	M-	15
116	BOBBY & DEBORREH WILLIAMS	THE PUSHERS THANG	CHEZ 585-22	VG++	75
117	J. J. WILLIAMS	DO THE KICK BACK	CAPITOL 3605	M-	30
118	LEE "SHOT" WILLIAMS	YOU ARE MY DREAM	SUSSEX 206 D	VG++	25
119	DOTTI WRIGHT	ECLIPSE OF A LOVER	F-M 471	M-	30
120	GENE YARBROUGH	THE MEETING PLACE	JERMA 105	M-	20
121	BILLY JOE YOUNG	THE PUSH	JEWEL 775	M-	20

## NORTHERN R&B

122	DELILAH	PLEDGING MY LOVE	SHIRLEY 116 WD	M-	20
123	THE DELLS	ETERNALLY	ARGO 5428	M-	20
124	THE DELCOS	JUST ASK	SOUND STAGE 7 2515	M-	50
125	THE DRIFTERS	DRIP DROP	ATLANTIC 1187	M-	60
Hard-to-find in sparkling 'as new' condition.					
126	DOWN BEATS	YOU'RE NO GOOD	DOWN BEAT 1030	M-	30
127	BOBBY DOYLE	HOT SEAT	BACK BEAT 531 D	M-	100
128	THE DYNAMICS	AT THE MARDI GRAS	SEAFAIR BOLO 730	M-	30
129	BILLY (THE KID) EMERSON	I NEVER GET ENOUGH	MAD 1301	M-	100
130	BILLY EMERSON	I TOOK IT SO HARD	USA 777 D	M-	25
131	THE FI-DELLS	WHAT IS LOVE	IMPERIAL 3148 WD	M-	40
132	DEE DEE FORD	JUST LIKE A FOOL (I KEEP HURTIN')	ABC-PARAMOUNT 10503	M-	50
133	GEORGE FREEMAN	YOU GUESSED IT	VALIANT 6035 WD	M-	25
134	ANN GARY	I REALLY KNOW THE SCORE	KING 5984 WD	M-	30
135	THE SADLY MISTAKEN	GOLDEN EARRINGS	MARC 101 WD	M-	75
136	JUNIOR GORDON	CALL THE DOCTOR	JAY PEE 1250 D	M-	15
137	MILT GRAYSON	WAYFARIN' STRANGER	DERBY 1007	VG++	175
138	LIL GRAY	"ONE DAY" YOUR GONNA GET BURNED	JERMA 103	M-	40
139	GUITAR, JR.	LOVE ME, LOVE ME	MERCURY 71602	M-	25

## OUT NOW! AND AVAILABLE! ESSENTIAL FOR ANY NORTHERN SOUL LIBRARY

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