

ANGLO AMERICAN
 PO BOX 4, TODMORDEN
 LANCS, OL14 6DA.
 UNITED KINGDOM

TEL: 01706 818604
 Email: raresoulvinyl@btconnect.com
 PayPal: rick@raresoulvinyl.co.uk
 Website: www.raresoulvinyl.co.uk

SALES LIST #828
MONDAY 15th JANUARY 2024

JANUARY 2024 RARE SOUL AUCTION #2
Auction ends THURSDAY 25th JANUARY at 6.00pm
(18.00)

Our second auction of the month visits another neat clutch of rare 45s. Usual terms apply – highest price at the finish time secures the record and pays the offered price. No dropdowns, auction house fees, or anything complicated. Thanks for your attention and interest, we hope there is something for you.

MIN. BID

JANUARY RARE SOUL AUCTION #2

A	PAT & THE BLENDERS	JUST BECAUSE	FAST EDDIE 102	VG++	300
Named after Pat Gordon, this 1968 release was the group's debut. Because of the cost of song publishing, the first A-side 'All I Need Is Your Good Good Loving' was dropped and a vocal/inst. (as offered here) was substituted. For some reason Fast Eddie label owner Eddie Warhoftig kept the same label number.					
B	THE ARABIANS	(PLEASE) TAKE A CHANCE ON ME	LE-MANS 002	VG++	200
Slightly rarer yellow issue of this Detroit gem has a minor label tear at the bottom of the label which does not, however, detract from the exquisite sounds emanating from the grooves. Le Mans was a Jewish-owned New York label most offering polka tunes, on an odd occasion they took a punt on an outside production as was the case here. Edward Hamilton on lead vocal of course.					
C	DONI BURDICK	BARI TRACK	SOUND IMPRESSION 6808	M-	750
Upon its 1967 release this record was not distributed to the retail trade; eventually 95% of known copies ended up in a novelty shop in Detroit and subsequently into the hands of our own Martin Koppel. The net result being that hardly a copy is ever found in America – the vast majority are in the UK (from '77 onwards) meaning that good condition copies are becoming hard-to-find.					
D	J. J. BARNES	OUR LOVE IS IN THE POCKET	REVILOT 222	VG++	200
Three in a row now for the Motor city takes us to J.J.'s superb version of the Darrell Banks flipside. The pink label copies of this track (as per this copy) are vinyl, the multi-coloured labels are styrene and were pressed up at Columbia's pressing plant in Illinois (used by many Detroit labels) for local distribution.					

E	JACKIE EDWARDS	I FEEL SO BAD	(FRENCH) DISQUES VOGUE 18109	VG++	200
Under any circumstances a French pic sleeve of this immortal tune would be a nice item. However, on this French release we find the track to be a male/female duet version with Millie Small providing the female side of things (they recorded together as Jackie and Millie on a number of occasions). The sleeve is pretty good condition but there is a faint ring mark and the small name 'Chesneau' written on the back.					
F	BOBBY GARRETT	MY LITTLE GIRL	MIRWOOD 5511	VG++	180
This storming piece of Northern Soul has turned out to be an elusive 45 in the 21 st century and, as a vocal, is only available legitimately on a Mirwood issue (the promo features the flipside on both sides). Garrett was of course Bob Relf (he also recorded once as Bobby Valentino) and, more famously, the second 'Bob' in Bob and Earl (Bobby Day was the first one).					
G	GENE WOODBURY	EVER AGAIN	DEL-VAL 1005	VG++	750
One of those 'one place, one time' finds (see the above Doni Burdick) that means the 45 is hardly ever located in the U.S. in its own right and a situation which explains why this particular version was not known until a couple of years <u>after</u> Bernie Williams' effort. It is highly likely that this is the original version.					
H	ANDREA HENRY	I NEED YOU LIKE A BABY	MGM 13893 D	VG++	300
Only light 'fibreglass' marks and not too many of those either. In the gloom of an all-nighter this would appear as mint. This is the same singer as Janeen Henry on Blue Rock and Andrea worked closely with producer Herman Griffin. Although Griffin was based in Cincinnati he usually recorded in Detroit – in this case at Don Davis' United Sound Studio (1968).					
I	IDLE FEW	PEOPLE THAT'S WHY	BLUE BOOK 1	VG++	175
Such a massive tune everywhere in 1976 but one which I (TB) always associate with the Ritz all-dayers in Manchester. The Idle Few were a rock group who turned to ace producer Juggy Murray (and writer Billy Vera) to construct a convincing soul record. Which they did.					
J	LARRY SANTOS	YOU GOT ME WHERE YOU WANT ME	EVOLUTION 1007	VG+	300
Upon reflection this Wigan monster doesn't come along much at all and its quite a while since we had a copy. Santos ended up with a profuse career as a songwriter whilst never really hitting the heights as a singer (one hit, 'We Can't Hide It Anymore' with producer Don Davis). Not in fabulous condition but quite acceptable – as the soundbite proves.					
K	ENCHANTMENTS	I'M IN LOVE WITH YOUR DAUGHTER	FARO 620 D	VG+	300
The blue label copies of this storming release would appear to be the promos. Written by Chick Carlton (who made at least a couple of good Northern sounds) – he wouldn't seem to be in the group, so there was probably a demo version somewhere. Condition criteria is as per the previous Larry Santos disc.					
L	DANNY WAGNER	I LOST A TRUE LOVE	IMPERIAL 66305 D	VG++	200
Rather like the above item J, this is another 45 we don't see as often as you might think. Probably had 3 or 4 in the last 20 years. And like Santos this is a great blue-eyed stomper that definitely heads off to soul territory. Despite connections to Bob Keene and Barry White, Wagner's subsequent career/life is unknown.					
M	BARBARA COOPER	WHAT'S ONE MORE TEAR	RCA VICTOR 47- 9048 WD	VG++	150
One of those RCA releases that has rather crept up upon the Northern scene – it had been around for some years before, in recent times, price has started to equal demand. Cooper was a white artist who initially made her name in California before becoming part of the New York music scene in the 60s.					

N	BARBARA LYNN	MOVIN' ON A GROOVE	JET STREAM 829	M-	800
The massively talented Barbara Lynn hit a perfect Modern Soul 'six' back in 1976 on a release from Huey Meaux's Jetstream that I don't remember seeing as a contemporary new release in the import shops of the time. The result is that this has turned out to be a proven rarity.					
O	NELSON SANDERS	MOJO MAN	RAMBLER 3001	VG++	500
A one-off label from Lou Beatty's La Beat stable saw the gritty voiced Sanders come up with a real corker of a release which couples a stomping dancer with superb Deep Soul. Sanders was from Alabama but did all his recording in the Motor City.					
P	TONY DRAKE	SUDDENLY	BRUNSWICK 55437	VG++	400
Not only is this a super rare ISSUE copy of this excellent Chicago mover, but, on the flipside, it has a signed message from the artist himself. This is the first ever copy of an issue that we have offered.					
Q	DOROTHY MOORE	BELIEVE IT OR NOT	ABC 10627	VG++	150
Possibly the most frustrating Northern Soul 45 ever in that the great dancer 'I'm A Lonely Girl' has a fault that renders it virtually unplayable on all copies. Nor does it seem that a promo exists (strangely). 'Believe It Or Not' is, however, a good midtempo tune.					
R	ART WHEELER	THAT'S HOW MUCH I LOVE YOU	CEE-JAM 4 WD	M-	150
Although a recognised dancer since the golden era, this great mover has tended to slip below the radar. I remember that Burnley's Pat Allen was in contact with the artist in the 80s, rather stupidly I never thought to get biographical details at the time, especially as very little is known about the artist.					

SECOND PAGE FOCUS

1	CARL CARLTON	WHY DON'T THEY LEAVE US ALONE	BACK BEAT 627	M-	10
Same orchestration as those great Bobby Bland 45s like 'Shoes', etc. Makes for a superb, overlooked item.					
2	KIM WESTON	THAT'S GROOVY	MGM 13804	M-	10
Brilliance from Ms. Weston – somewhere between a beat ballad and midtempo. Fantastic whatever it is.					
3	THE KELLY BROTHERS	HAVEN'T I BEEN GOOD TO YOU	EXCELLO 2295	M-	10
The Kellys turned out some great n' gritty Northern dancers with a southern twist – here is one such.					
4	THE CONTROLLERS	I GAMBLER ON YOUR LOVE AND LOST	JUANA 1951	M-	8
Scorching 70s dancer with searing lead vocals.					
5	MARTHA REEVES & THE VANDELLAS	LOVE, GUESS WHO	GORDY 7098	M-	15
Quality Motown midtempo got quite a few spins in the early noughties.					
6	JOE SIMON	LONG HOT SUMMER	SOUND STAGE 7 2608	M-	10
What a great dancer this is, one of a number Simon did in the 60s. Five-star stuff.					
7	GENE CHANDLER	BET YOU NEVER THOUGHT	CONSTELLATION 166	M-	15
Bright breezy Chicago midtempo should be better known that it is.					

8	O. V. WRIGHT	INTO SOMETHING (CAN'T SHAKE LOOSE)	HI 77501	M-	10
Quite superb – a few seconds of wailing, moaning, and gnashing of teeth and then off you go on careering Memphis soul 1977 style.					
9	DENISE LASALLE	NOW RUN AND TELL THAT	WESTBOUND 201	M-	8
Great – another 70s with a pounding Memphis backbeat.					
10	YOUNG-HOLT UNLIMITED	CALIFORNIA MONTAGE	BRUNSWICK 755417	M-	10
Famously the last record at Blackpool Mecca sessions as everyone was headed to a B&B or a fight with the 'divs' from downstairs.					

NORTHERN RARITIES

11	DENISE LASALLE	A LOVE REPUTATION	CHESS 2005 D	M-	125
12	JACKIE DAY	BEFORE IT'S TOO LATE	MODERN 1028	M-	80
13	BILLY KEENE	WISHING & HOPING	PAULA 335 WD	M-	200
14	EARL GRANT	HIDE NOR HAIR	DECCA 32093	M-	150
15	BOBBY MANDOLPH	GOTTA GET YOU BACK	VAULT 949 WD	VG++	100
16	DOTTIE CAMBRIDGE	CRY YOUR EYES OUT	MGM 13846	VG++	150
17	DUSHONS	YOU BETTER THINK IT OVER	GOLDEN GATE 70	M-	250
18	THE HESITATIONS	I'M NOT BUILT THAT WAY	KAPP 790 WD	M-	250
19	BEN E. KING	I CAN'T BREAK THE NEWS TO MYSELF	ATCO 6390 WD	VG++	75
20	JIMMEY (SOUL) CLARK	(COME ON AND BE MY) SWEET DARLIN	SOULHAWK 001	VG++	125
21	DON THOMAS	COME ON TRAIN	NUVJ 1001	VG++	250
22	THE CAVALIERS	I REALLY LOVE YOU	RCA VICTOR 47-9321 WD	VG++	50
23	GENE CHANDLER	I CAN TAKE CARE OF MYSELF	CONSTELLATION 169	VG++	75
24	RITA DACOSTA	DON'T BRING ME DOWN	MOHAWK 703 D	VG+	200
25	DEE CLARK	THAT'S MY GIRL	CONSTELLATION 113	VG++	100
26	CANNONBALL	NO GOOD TO CRY	KNIGHTSBRIDGE 050	M-	50
27	"DOC" & THE INTERNS	BABY I KNOW	NOW 1	M-	40
28	DRAKE AND THE EN-SOLIDS	PLEASE LEAVE ME	ALTEEN 8652	M-	200
29	THE FABULOUS EMOTIONS	NUMBER ONE FOOL	TAMBOO 5100	M-	60
30	FRED HUGHES	BABY BOY	BRUNSWICK 755419	M-	40
31	Z. Z. HILL	DON'T MAKE PROMISES (YOU CAN'T KEEP)	KENT 502	M-	35
32	THE ISLEY BROTHERS	MOVE OVER AND LET ME DANCE	ATLANTIC 2303 WD	M-	80
Almost unknown and it's an absolute corker.					

33	ROZETTA JOHNSON	CHAINED & BOUND	CLINTONE 006 WD	M-	35
34	JUST BROTHERS	SLICED TOMATOES	MUSIC MERCHANT 1010 D	M-	50
35	SAMMY LEE	IT HURTS ME	RAMPART 653 WD	M-	40
36	THE PINKERTONES	IT'S NOT WHO YOU ARE (BUT WHAT YOU CAN DO)	QUEEN-G 1369	M-	130
37	THE REFLECTIONS	LIKE ADAM AND EVE	ABC-PARAMOUNT 10794	VG++	150
Rarer black issue copy.					
38	THE SHOWMEN	A LITTLE BIT (OF YOUR LOVE)	JOKERS THREE 4809	VG++	140
First issue green label – great track.					
39	GEORGE TINDLEY AND THE MODERN RED CAPS	DON'T YOU HEAR THEM LAUGHING	ROWAX 801	M-	30
40	TOMORROW'S MEN	WHO'S THAT LADY	CONGRESS 6007	M-	250
41	THE VOLCANOS	STORM WARNING	ARCTIC 106	M-	50
42	ELLA WASHINGTON	BYE, BYE, BABY	OCTAVIA 0003	VG++	100
43	KIM WESTON	HELPLESS	GORDY 7050 WD	VG++	50
44	WILLIE WILLIAMS	HAVE YOU EVER BEEN PLAYED FOR A FOOL?	ABC 10860 WD	VG++	125
45	BOBBY WOMACK	WHAT IS THIS?	KEYMEN 102	M-	100
46	SANDY WYNNS	LOVE BELONGS TO EVERYONE	CHAMPION 14002 WD	M-	35

MODERN / CROSSOVER

47	JOHNNY MOORE	CAN'T LIVE WITH-OUT YOUR LOVE	JADAN 7740	M-	100
48	LOU RAGLAND	SINCE YOU SAID YOU'D BE MINE	WARNER BROS. 7734 WD	M-	150
49	BENNY TROY	I WANNA GIVE YOU TOMORROW	DE-LITE 1572	M-	150
50	MANDRILL	TOO LATE	ARISTA 0375 WD	M-	100
51	TIMMY THOMAS & BETTY WRIGHT	EBONY AFFAIR	GLADES 1730	M-	200
52	LILLIAN ALEXANDER	CAN YOU FEEL IT	REYNOLDS 207	M-	125
53	AVATARR	DEPRESSION	MIYSTIC INSIGHT 17265	M-	35
54	NANCY BUTTS	TOO MANY YESTERDAYS	JAR-VAL 14	M-	100
Tremendous funky-edged crossover.					
55	G. C. CAMERON	WAIT TILL TOMORROW	JAMILLA 3000	M-	250
Different mix to UK Ardent. Rare record.					
56	CLARENCE CARTER	MESSIN' WITH MY MIND	ICHIBAN 1001 WD	M-	50
Neat promo copy.					

57	THE ELLINGTON SISTERS	I BETTER GET USED TO THIS FEELING	RCA VICTOR 10274	M-	100
58	EVERLIFE	HAVE A GOOD TIME	JIBARO 2-10-01	M-	70
59	WILL HATCHER	YOU HAVEN'T SEEN NOTHIN' YET (LIKE THE LOVE YOUR GONNA GET)	WHEELSVILLE 001	M-	80
60	DEON JACKSON	I'LL ALWAYS LOVE YOU	SHOUT 254	M-	35
61	CHARLIE MITCHELL	LOVE DON'T COME EASY	JANUS 227	M-	200
62	JEAN PLUM	POUR ON THE LOVING	HI 78515	M-	80
63	WILLIE ROGERS	EVERYTHING YOU TOUCH (TURNS TO LOVE)	AMG 101	M-	50
64	SERENADE	CAN'T LOSE	OUT FRONT 103	M-	40
65	MARVIN SIMS	LOVE IS ON THE WAY	RIVERTOWN 498	M-	50
66	THE SOUL BROTHERS SIX	YOU GOTTA COME A LITTLE CLOSER	PHIL-L.A. OF SOUL	M-	100
67	SHERLYN WHITTAKER & TOUCH	I LIKE MAKIN' LOVE	DADE 2042	M-	50
68	Z.Z. AND COMPANY	GETTIN' READY FOR THE GETDOWN	COLUMBUS 5-16-79	VG++	125

First issue with hyphenated dead wax matrix number.

RARE FUNK

69	THE BILLY BALL UPSETTERS	AFRICAN SUSPENSE	S.B.I. 517	VG++	125
70	BROTHER SOUL	COOKIES	LEO MINI 105	M-	75
71	MANZEL	SPACE FUNK	FRATERNITY 3401	VG++	500
72	MELTING POT	STROKE ME EASY	FEE DETROIT 004	M-	60
73	FRED PRESCOTT AND THE JEFF BAND	COME FLY WITH ME (BABY WHY DON'T YOU)	PIP 02	M-	600
74	SISTERS' SLEDGE	TIME WILL TELL	MONEY BACK 6001	M-	85
75	THE UPTIGHTERS	SMOKE	PITT 682	M-	200
76	A.D.C.	SOCIETY	GOLDEN EAGLE 102	M-	150
77	AL ALLEN & CO.	AQUARIUS	QUANTUM 103	M-	30
78	RUBY ANDREWS	LETS GET A GROOVE GOING ON	ZODIAC 1001	M-	60
79	THE APOSTLES	SIX PACK	KAPP 2011 WD	M-	40
80	APPLE AND THE THREE ORANGES	FREE AND EASY	STANSON 5021	M-	100
81	BILLY THE KIDD	GHETTO CAR	BRUBELL 101	VG++	60
82	THE "RAW SOUL" WITH FRANKIE BEVERLY	OPEN UP, YOUR HEART	ELDORADO 1350	VG++	150
83	BIG T AND THE UPSETTERS	THE CRICKET	HOLLAND 0002	M-	250

DEEP SOUL

84	ROY ARLINGTON	EVERYBODY MAKES A MISTAKE SOMETIMES	SAFICE 337	M-	40
85	JIMMY ARMSTRONG AND THE SOUL-STARS	CLOSE TO YOU	STOP 105	M-	70
86	BIG MAYBELLE	LET ME GO	PORT 3002	M-	35
87	LUTHER BOND AND THE EMERALDS	GOLD WILL NEVER DO	SHOWBOAT 1501	M-	30
88	BILL BRANDON	I'M A BELIEVER NOW	MOONSONG 9001	M-	15
89	CHARLES BRIMMER	AFFLICTED	HEP' ME 117	M-	25
90	BARBARA BROWN	A GREAT BIG THING	ATCO 6549 WD	M-	30
91	P. W. CANNON	HANGING OUT MY TEARS TO DRY	HICKORY 1412 WD	M-	20
92	CRUME BROTHERS	YOU WERE MEANT FOR ME	CHESS 2047 D	M-	20
Scorching gospelesque deep screamer.					
93	DALE DARBY	PRAISE THE WOMAN	WESTGATE 201 WD	M-	50
94	JETER DAVIS	WHERE EVER YOU ARE	SUN BELT 7179 WD	M-	100
95	MELVIN DAVIS	I'M WORRIED	INVICTUS 9115	M-	25
96	SAM DEES	LOVE STARVATION	CHESS 1033-2122 WD	M-	35
97	SAM DEES	MY WORLD	POLYDOR 14455	M-	20
98	JAMES DUDLEY & THE DEE JAY'S	WHAT A MAN WILL DO (WHEN HE LOVES A WOMAN)	CHESS 1995	VG++	10