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SALES LIST #834
MONDAY 18th NOVEMBER 2024

NOVEMBER 2024 RARE SOUL AUCTION #2
Auction ends THURSDAY 28th NOVEMBER at 6.00pm
(18.00)

Most likely this will be our final auction of the year, although there is the possibility that we will put up another auction before Christmas to finish in early January. Usual terms apply on this fine selection, best offer at the auction's close wins the record and pays the offered price.

All winners notified within one hour of the auction's closure. Hope that's clear to everyone. Email to raresoulvinyl@btconnect.com if you have any further queries. Happy hunting!

MIN. BID

NOVEMBER RARE SOUL AUCTION #2

A	JIMMY MACK	MY WORLD IS ON FIRE	PALMER 5019 D	VG+	800
One of the great 'unknowns' of Northern Soul and obviously cruising in on the title of the Martha Reeves hit, it could be one of any number of fine soul singers in Detroit in the middle sixties. Its very unlikely that there was ever a bona-fide artist, and he is unconnected the singer on Hamster Records from a few years later. Don't miss the great flipside 'Go On' either.					
B	THE DONTHELLS	AIN'T CHA MY BABY	VEE-JAY 697 D	VG++	500
And still things just come out of the woodwork, this has been around forever as a rare 'other' release to their 'In My Heart' on Vee-Jay. In the many years we have known of this one we have scarcely ever seen a copy. Superb VG++ - one light mark just showing it off mint minus.					
C	JESSE FISHER	HONEY	SOJAMM 105	VG++	250
Known to us for nigh-on 50 years without seeing more than 4 or 5 copies in all that time. Superb 1974 dancer that actually sounds a little older than it actually is – combine that with scorching Deep Soul on the flipside and you have an essential					
D	PAUL SINDAB	DO WHATCHA WANNA DO	HYPE 1007	VG++	500
Never hit the heights it should've done back in '76 because a reissue was organised (by John Anderson) far too quickly. This copy has the true 'Give Me Your Heart' on the flipside rather than the mis-pressed 'Candy In The Sand'. It is a good track in its own right and for our money seems to be rarer than the mis-press.					
E	THE SOUL CITY	COLD HEARTED BLUES	GOOD TIME 802	M-	300
Move over Dontells! – more seriously this is the kind of record that is still knocking around the scene just waiting for monster spins. Beyond that even, the flipside 'Who Do You Think You Are' is a serious contender too. That side is VG++ (rather than mint minus) and has a smudge on the label from another copy sitting on top in the past.					

F	THE BLUE JAYS	(IT DEPENDS ON THE POINT OF VIEW	JAY 4815	VG	500
The only release (1965) from this six-man group from Delaware hid the fine Northern Soul dancer away on a B-side. A 'restored' copy now plays pretty well (see soundbite).					
G	JERRY NAYLOR	CITY LIGHTS	TOWER 162	M-	400
Another blue-eyed Northern item (see previous) – this time from a guy who was once lead singer of The Crickets after Buddy Holly died. Amazingly, this record came out in no less than four countries (United States, Canada, Germany, Italy) and was a huge failure in all of them, hence the rarity of every format.					
H	THE DONTELLS	YOU PLAYED IT COOL	IMPERIAL SOUND STUDIO ACETATE	VG+	500
A one-off? Double-sided girl group acetate courtesy of the Del Val group of labels in Philadelphia circa 1966. And certainly nothing to do with the Chicago group at item B!					
I	EDDIE HILL	YOU GOT THE BEST OF ME	THELMA 105	VG++	200
Careering Detroit soul from 1965 on a label part-owned by the eponymous Thelma Coleman Gordy (ex-wife of Berry Gordy), her sister and Don Davis. Yet another 45 where the excellent B-side 'Baby I Cried' has been overlooked.					
J	GARY DEAN	YOU CAN SAY	YOUNG 1004	VG++	250
Staying with the Motor City and the obscure Young label which put out three releases around about 1967 including this stomper from blue-eyed Gary Dean. Strong VG++ verges on mint minus.					
K	MAURICE WILLIAMS	BEING WITHOUT YOU	DEESU 302	VG+	250
Storming piece of New Orleans soul music which was such a big spin back in '76. Hardly a mint copy but it plays well enough (see soundbite).					
L	MOUSIE & THE TRAPS	IT'S ALL IN THE WAY	TODDLIN TOWN 8204	VG+	200
A girl group dancer that rarely comes along, on a label that had only just been started by the Leaner brothers as a subsidiary to One-derful/Mar-V-Lus and, at first (as here), the releases were very obscure/unsuccessful. A rarer record than folks think it is.					
M	FREDDIE EMPIRE	LET ME GIVE MY LOVE TO YOU	COCONUT 001	VG++	200
Lovely 1976 Modern Soul dancer seems to be almost unknown these days. Typical tiny label did not show up as a new release at the time, staying in the Dallas area before appearing in the UK a few years later (as did the two other releases on the label) after label owner Arris Wheaton was contacted. This is, in itself, 40 years ago!					
N	TOMORROW'S MEN	WHO'S THAT LADY	CONGRESS 6007	M-	150
Don't know why people aren't latching on to this superb dancer much more than they are. Its rare and features the same backing track as El Anthony's 'We've Been In Love Too Long' on La Cindy which sells very quickly when we get one. Check the soundbite and see if you agree.					

RARE SOUL 45s

1	THE GROOVERS	I'M A BASHFUL GUY	MINIT 32010 D	M-	80
Two fabulous sides for your money here.					
2	DRAKE AND THE EN-SOLIDS	PLEASE LEAVE ME	ALTEEN 8652	M-	175
Folks are overlooking this great dancer – it will have its day, promise.					

3	BILL	SPACE LADY	DOLLAR BILL 42480	M-	180
Storming 80s dancer with two-step flipside.					
4	WILL HATCHER	YOU HAVEN'T SEEN NOTHIN' YET (LIKE THE LOVE YOUR GONNA GET)	WHEELSVILLE 001	M-	60
Rare original label – beware reissue or green label re-recording.					
5	PATRICK ALLEY	GROOVE FEELING	PERSIST 1006	M-	100
6	BLANCH CARTER	HALOS ARE FOR ANGELS	GSF 6881 WD	M-	150
Original label, vinyl copy.					
7	CHUCK WRIGHT	LOVE I WON'T BE YOUR FOOL ANYMORE	EMBER 2342	M-	75
8	THE LYRICS	SO GLAD	GNP CRESCENDO 381	M-	75
9	LEE McDONALD	I STILL BELIEVE IN LOVE	SILK CITY SOUND 15987	M-	70
Two tremendous midtempo modern sides back-to-back.					
10	THE JOYS	I LOVED YOU ONCE	MASTER 72370	M-	35
Great girl group version of the Fred Martin rarity.					
11	PRINCE PHILLIP	KEEP ON TALKING	SMASH 2152 D	M-	90
Fabulous version by the great Phillip Mitchell.					
12	THE GENERATION	HOLD ON	MOCKINGBIRD 1010	M-	150
13	IMPERIAL WONDERS	JUST A DREAM	DAY-WOOD 6901	M-	85
Tremendous crossover from the Cleveland group.					
14	THE INTROS	STOP LOOK AND LISTEN	JAMIE 1350	VG++	300
Seems to be something of a rarity these days. Doesn't crop up too much.					
15	LUTHER INGRAM	AIN'T THAT NICE	DECCA 31794	M-	135
Quite a rare one from this great artist, Northern dancer of course.					
16	OTIS LEAVILL	BABY (WHY CAN'T YOU HEAR ME)	BRUNSWICK 555337	M-	75
Very under-recognised dancer with excellent beat ballad flipside.					
17	ANNETTE SNELL	IT'S ALL OVER NOW	EPIC 8-50464	M-	80
Foolishly my mate Jan Barker wrote his name on this but its pretty faint and pretty small.					
18	SOUL BROTHERS SIX	I'LL BE LOVING YOU	ATLANTIC 2406 WD	M-	100
Beautiful red and white promo copy.					
19	WALES WALLACE	SOMEBODY I KNOW	BRC 101	M-	100
Really top rate seventies soul dancer (1972). Two good sides here.					
20	CASHMERES	FINALLY WAKING UP (BASHFUL MAN)	NINANDY 1013 WD	M-	300
Great 1968 dancer from the 'Showstopper' group, doesn't come along too often.					
21	THE MONORAYS	LOVE	20 TH CENTURY-FOX 594 WD	M-	200
22	LEE MOSES	I'M SAD ABOUT IT	MUSICOR 1263	M-	125
23	CLIFF NOBLES	YOUR LOVE IS ALL I NEED	ATLANTIC 2380 WD	M-	80
24	THE FIVE JAYS	HEY HEY GIRL	CHANT 515	VG++	80
25	ART GENTRY	MERRY-GO-ROUND	ONYX 0100	M-	200

26	MARY LOVE	YOU TURNED MY BITTER INTO SWEET	MODERN 1006 WD	VG++	150
Not a minter but certainly plays well enough on both sides ('I'm In Your Hands' is a corker too).					
27	THE PARAMOUNTS	UNDER YOUR SPELL	MAGNUM 722	M-	140
Top notch West Coast dancer, with a quite superb group harmony flipside.					
28	THE BOSS-FOUR	WALKIN' BY	RIM 2025	M-	130
29	THE LYRICS	KEEP ME CLOSE TO YOUR HEART	J.W.J. 22925	M-	200
30	BOBBY WELLS	BE'S THAT WAY SOMETIMES	ROMUR 0001	M-	200
What an oldie this is – never had the spins it deserves.					
31	SOULMASTERS	I'LL BE WAITING HERE	RAVEN 2020	M-	150
32	DEE CLARK	THAT'S MY GIRL	CONSTELLATION 113	VG++	100
33	THE CAVALIERS	HOLD TO MY BABY	RCA VICTOR 47-9054 WD	M-	250
34	DANNY WOODS	90 DAYS IN THE COUNTY JAIL	SMASH 2106	M-	150
Red issue copy of this brilliant piece of Detroit.					
35	THE LOLLIPOPS	LOVING GOOD FEELING	IMPACT 1021	M-	150
Another great piece of Detroit, this time a girl group special.					
36	WINFIELD PARKER	I WANNA BE WITH YOU	P&L 62142	M-	200
37	H. B. BARNUM	HEARTBREAKER	CAPITOL 5932 D	M-	150
Cleethorpes floor-packer back in '75.					
38	THE NU'RONS & CO.	CAN'T DO ENOUGH GIRL	STAGE-ART 1001	M-	100
Obscure funky-edged early 70s dancer.					
39	THE UNFORGETTABLES	TOO MUCH TROUBLE	LOADSTONE 3954	M-	60
See above description for this one too.					
40	THE DAISIES	COLD WAVE	CAPITOL 5667	M-	80
41	SYLVIA ST. CLAIRE	JUST LOVE ME	BRUNSWICK 55279 D	M-	180
This is Sylvia Shemwell of the Sweet Inspirations.					
42	THE SHOWMEN	OUR LOVE WILL GROW	SWAN 4219	VG++	140
43	THE SHOWMEN	THE WRONG GIRL	MINIT 643 D	VG++	125
44	FLORENCE DEVORE	KISS ME NOW (DON'T KISS ME LATER)	PHI-DAN 5000	M-	150
Probably a pretty rare issue. Phil Spector certainly wasn't interested in it being a hit at all.					
45	THE STAR-TREKS	GONNA NEED MAGIC	VEEP 1254 WD	M-	200
Perfect girl group Northern has U.S. price sticker on label (5 cents!).					
46	JEAN STANBACK	IF I EVER NEEDED LOVE	PEACOCK 1958 D	M-	125
47	EMANUEL LASKEY	I'M A PEACE LOVING MAN	THELMA 108	M-	200
48	GODOY COLBERT	BABY I LIKE IT	REVUE 11037 D	M-	150

RARE FUNK 45s

49	MAR-GO AND SOUL TRIO	THERE IS NO ONE	SOUL WORLD 108	M-	50
50	RICARDO MARRERO AND THE GROUP	MY FRIEND	DON 101	M-	50
51	MATO & THE MYSTICS	SOUL GROOVE	DUBB991	VG++	85
52	J. E. MORGAN	WHO WAS IT	ALGASTINA 815	M-	50
53	MR. WIGGLES	WASH MY BACK	GOLDEN TRIANGLE 100	VG++	40
54	MORIA PALMER	YOU GOT IT HERE AT HOME	VAL 0017	M-	150
Rare Chicago sister funk.					
55	R.D.M. BAND	BUTTER THAT POPCORN	VIRTUE 2509 WD	VG++	75
56	THE "RAW SOUL" WITH FRANKIE BEVERLY	OPEN UP, YOUR HEART	ELDORADO 1350	VG++	150
57	SONNY RAYE & FANCY	CALVIN	SPORTSCENE 112	M-	60
58	TONY RAY & FOUR HOT	BAD MAMMA	POLARIS 1271	M-	60
59	SEEBURG SPOTLITE BAND	TWINE TIME	SEEBURG 5010	M-	50
Very rare version.					
60	GLENDA SHUREE	SOMEONE LIKE YOU	C&F 461	M-	80
61	COUNT ROCKIN' SIDNEY	BURY THE HATCHET	BOLD 1006	M-	40
62	EUGENE SMITH AND THE WARM UP BAND	IN THE DARK	WARM UP 001	M-	25
Canadian label only.					
63	SOUL BROS. INC.	SOUL TRAIN	S.B.I. 1006	M-	100
64	SOUL BROS. INC.	PUT IT ON HIM	S.B.I. 1001	M-	100
65	THE SOUL CONTROLLERS	RIGHT ON, BROTHER – RIGHT ON	CAT 2589	M-	275
66	JAMES SPENCER	TAKE THIS WOMAN OFF THE CORNER	MEMPHIS 101	M-	30
67	SPIRITUAL CONCEPT	GOING TO THE POORHOUSE	GIANT STEP 005	VG++	75
68	CHARLES SPURLING	POPCORN CHARLIE	KING 6267	M-	25
69	FLIP FLOP STEVENS	(COME ON) LET'S DO THAT THING	SHIPTOWN 010	M-	50
70	JAMES STINSON	KEEP ON	RADEX 7501	M-	50
71	STORMY JAZZMAN	STORMY JAZZMIN	STORM 001	M-	60
72	SUGAR BROWN CONNECTION	WHAT IT BE LIKE	GOLDEN EAGLE 1018	M-	50
73	SWEET BOBBY & HONEY BOY	TELL THE TRUTH	SOUND O RIFFIC 1	M-	50

DEEP SOUL RARITIES

74	JIMMY ARMSTRONG AND THE SOUL-STARS	CLOSE TO YOU	STOP 105	M-	70
75	LARRY BELL & THE SOUL PACK	EXPERIENCED	PHILIPS 40612 WD	M-	25
76	LUTHER BONDAND THE EMERALDS	GOLD WILL NEVER DO	SHOWBOAT 1501	M-	30
77	CHARLES BRIMMER	AFFLICTED	HEP' ME 117	M-	25
78	BARBARA BROWN	A GREAT BIG THING	ATCO 6549	M-	25
79	P. W. CANNON	HANGING OUT MY TEARS TO DRY	HICKORY 1412 WD	M-	20
80	JOHNNY COPELAND	IT'S MY OWN TEARS THAT'S BEING WASTED	SUAVE 1659	M-	30
81	DALE DAREBY	PRAISE THE WOMAN	WESTGATE 201 WD	M-	50
82	JETER DAVIS	WHERE EVER YOU ARE	SUN BELT 7179	M-	100
83	NANCY DAY	TO MUCH TO SOON	MOJO 101	M-	75
84	JIMMY GARLAND	YOU MADE A PROMISE	FESTIVAL 702 WD	M-	40
85	ART GRAYSON	WHEN I GET HOME	HBR 462 D	M-	30
86	LLOYD HENDRICKS	YOUR COLD HEART (BURNS ME UP)	MALA 12,007 D	M-	20
87	SPENCE JAMES	GET IT OVER	CIRCLE 952 D	M-	30
88	EARL "DUKE" JENKINS	OH-BOY	BEE 1175 WD	M-	25
89	THE JENNINGS BROTHERS	BELIEVE IN ME	SOULVILLE	M-	30
90	WILLIE JOHNSON	IT'S GOT TO BE TONIGHT	CAT 1979	M-	75
91	LEE JONES & THE SOUNDS OF SOUL	THIS HEART IS HAUNTED	AMY 11,008	M0	100
92	LEROY AND THE DRIVERS	L-O-V-E	CORAL 62515	M-	15
93	JIMMY LEWIS	WHERE IS MY BABY	MINIT 32038 D	M-	25
94	LITTLE RUDY D.	WHEN I FALL IN LOVE	APOLLO 5008	M-	30